



IMPORTANT WATCHES OF EXCEPTIONAL PROVENANCE

Featuring The Kairos Collection Part III

New York

8-9 June 2022

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IMPORTANT WATCHES OF EXCEPTIONAL PROVENANCE

Featuring The Kairos Collection Part III

AUCTION

Wednesday 8 June 2022 at 6pm (Lots 1-68)

Thursday 9 June 2022 at 6pm (Lots 69-137)

20 Rockefeller Plaza

New York, NY 10020

VIEWING

Friday	3 June	10.00am - 6.00pm
Saturday	4 June	10.00am - 6.00pm
Sunday	5 June	12.00pm - 5.00pm
Monday	6 June	10.00am - 6.00pm
Tuesday	7 June	10.00am - 5.00pm
Wednesday	8 June	10.00am - 5.00pm

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WATCHMAKERS, FEATURING
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PART II
HONG KONG

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IMPORTANT WATCHES OF
EXCEPTIONAL PROVENANCE,
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NEW YORK

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THE KAIROS

Exceptional Contemporary
Timepieces by Patek Philippe

COLLECTION

Exceptional collections require years of dedicated focus, educated curation, and personal vision. Collectors at the highest order maintain a commitment to that vision through a discerning eye for excellence and the ability to acquire the rarest of items. Over the past decades, exceptional collections have come to auction that present masterworks from top manufactures, represent a range of time periods, and include watches in various states of condition. Yet, rarely do collections arise with the extreme focus on contemporary time period, manufacture, pristine condition, and prestigious provenance presented in this private collection.

The Kairos Collection of 128 contemporary timepieces by Patek Philippe was formed by a private collector who has actively collected watches for over 35 years. This collector has impeccable taste, a deep appreciation for the highest level of horology, and a passion for Patek Philippe. Exceptionally, each watch in the collection is in mint, as new, condition, accompanied by their original Certificate of Origin and all associated product literature, presentation boxes and outer packaging. Each watch was stored in a protective clear plastic clamshell shaped box in order to preserve its original condition. The curation of this collection would aptly fit in any prestigious exhibition, with a variance of offerings from a Calatrava Ref. 5227J to Métier D'art techniques, Tiffany & Co signatures, chiming complications and many extreme rarities, such as a 5950/1A-010.

Following the inclusion of 60 Kairos Collection timepieces in Christie's sales in Geneva on May 9th and Hong Kong on May 24th, the present special single owner evening auction on June 8th will represent the culmination of the sale of this unique collection. It will showcase, with exceptional examples, the modern evolution of Perpetual Calendar Chronographs, Split- Chronographs, Métier D'art Techniques, Tiffany & Co. dual signatures, World Time references and Complications, highlighted by the sale of the extraordinary World Time, Minute Repeater and Cloisonné Enamel dial, which will be presented in an evening sale at Christie's Rockefeller Center salerooms in New York.



PATEK PHILIPPE
18K ROSE GOLD CHRONOGRAPH, REF. 5170R-010



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ1

PATEK PHILIPPE, REF. 5170R-010, A FINE 18K ROSE GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

CIRCA: 2016
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 39mm
MOVEMENT NO': 5.942.955
CASE NO': 6.114.878
DIAL: Black
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Hangtag, Slipcase

\$50,000-70,000

Patek Philippe reference 5170 is the successor to reference 5070 and was released with great fanfare in Basel 2010. The first men's wristwatch from the celebrated house to feature its own in-house designed and manufactured chronograph movement, Cal. CH 29-535 PS. Based on a traditional column wheel design, it features six new patents and took over five years to develop. The case is a wonderful work of art and reminiscent of Patek Philippe's exceedingly rare and oversized vintage 2 register chronograph ref. 530. The first generation 5170 was fitted with a silvered dial and was the first production chronograph from the company to feature a pulsations scale.

The present lot, Patek Philippe Ref. 5170R-010 is a stunning iteration of this exceptional series of watches with its oversized rose gold case, black dial and applied rose gold breguet numerals. In absolutely unworn and like new condition, accompanied by its original Certificate of origin, instruction manual, presentation box, and coming directly from the original owner. The 5170R-10 was released in 2013 and officially discontinued in 2016.



PATEK PHILIPPE
ANNUAL CALENDAR, REF. 5235G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 2

PATEK PHILIPPE, REF. 5235G-001, A FINE 18K WHITE GOLD
ANNUAL CALENDAR REGULATOR DISPLAY WRISTWATCH

CIRCA: 2015
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 40mm
MOVEMENT NO: 5.648.572
CASE NO: 4.564.376
DIAL: Silvered
MOVEMENT: Automatic
FUNCTIONS: Annual Calendar, Regulator Display
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Setting Pin, Outer Box, Inner Box,
Slipcase, Leatherette, Product Literature

\$30,000-50,000

Reference 5235 was released at Baselworld fair in 2012. The uniqueness of this watch lies in its movement which is constructed with caliber 31-260 REG QA, the last letters standing for Régulateur Quantième Annuel. This is the first ever modern Patek Philippe annual calendar wristwatch produced with a regulator dial.

In horological history, a regulator was a centrally located clock found in watchmaker workshops, with the large minute hand taking up visual importance. This allowed the watchmakers to regulate the watches that they were building against the time displayed on the central regulator, hence the name. The regulator dial allows for more accuracy than a normal watch because it has non-coaxial hour and minute hands, meaning, the hour and minute hands do not share the central pinion position on the dial but are independently placed. This reference is considered among collectors to be one of the most significant technical innovations in Patek Philippe's history.



PATEK PHILIPPE
WORLD TIME, REF. 5130/1R-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

3

PATEK PHILIPPE, REF. 5130/1R-001, A VERY FINE 18K ROSE GOLD WORLD TIME WRISTWATCH WITH GUILLOCHE DIAL ON BRACELET

CIRCA: 2010s
CASE MATERIAL: 18k Rose
CASE DIAMETER: 39.5mm
MOVEMENT NO': 5.685.091
CASE NO': 4.592.190
BRACELET MATERIAL: 18k Rose Gold
BRACELET SIZE: 185mm Approximate Overall Length
DIAL: White with Brown Guilloché
MOVEMENT: Automatic
FUNCTIONS: World Time
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$40,000-80,000

Reference 5130 was launched in 2006 and replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.



PATEK PHILIPPE
LIMITED EDITION OF 500, ADVANCED RESEARCH, REF. 5650G-001

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

4

PATEK PHILIPPE, REF. 5650G-001, AQUANAUT, ADVANCED RESEARCH, A RARE 18K WHITE GOLD WRISTWATCH WITH DUAL TIMEZONES

CIRCA: 2017
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 40mm
MOVEMENT NO: 7.027.532
CASE NO: 6.146.427
BRACELET MATERIAL: Rubber
DIAL: Semi Skeletonized, Blue
MOVEMENT: Automatic
FUNCTIONS: Dual Time, Day Night Indicator, Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Steel Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Slipcase

\$150,000-250,000

The Patek Philippe Advanced Research Department was created in 2005 to be the main driver for The Maison's technological developments within the field of horology. The department specializes in the use of silicon through the creation of prototype parts which are then incorporated into the firm's highly sought after, 'Advanced Research' models. The Advanced Research Department is dedicated to creating the most cutting edge of horological advancements within the Patek Philippe model line, most notably, the Aquanaut Ref. 5650.

In 2017, Patek Philippe would debut the Ref. 5650, as the first Aquanaut model to feature components created by the Advanced Research Department, displayed through an initially polarizing aesthetic "cut-out" feature of the dial. The Ref. 5650 further sets itself apart from its siblings in the Advanced Research line by featuring the combination of a flexible steel mechanism (designed for the dual time zone function) as well as incorporating the updated silicon-based balance spring, intended for further stability and accuracy.



PATEK PHILIPPE
PERPETUAL CALENDAR CHRONOGRAPH, REF. 5270P-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 5

PATEK PHILIPPE, REF. 5270P-001, A FINE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR & DAY/NIGHT INDICATOR

CIRCA: 2018
CASE MATERIAL: Platinum
CASE DIAMETER: 41mm
MOVEMENT NO': 7.205.995
CASE NO': 6.298.726
DIAL: Salmon
MOVEMENT: Manual
FUNCTIONS: Perpetual Calendar, Chronograph, Leap Year & Day/Night Indicator, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Deployant Clasp, Additional Solid Caseback, Setting Pin, Certificate Of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Travel Case, Slipcase

\$120,000-180,000

Introduced at Basel World in 2011, reference 5270 is the most recent addition to the legendary Patek Philippe perpetual calendar chronograph family starting with the reference 1518 from 1941.

With a thinner case and a 1 mm. increase in diameter over its predecessor (ref. 5970) the 5270 wears quite differently from previous Patek Philippe perpetual calendar chronographs. Another contributing factor to this is the new in-house caliber, featuring a day/night indicator as well as slightly lower registers, giving the dial a unique appearance.



PATEK PHILIPPE
50TH ANNIVERSARY, GOLDEN ELLIPSE, REF. 5738/50P-001



Created for the firm’s 50th anniversary of the Golden Ellipse release, the Ref. 5738/50P-001 is an exemplary display of Patek Philippe’s heritage, as well as their haute artisanal craftsmanship as shown on the breathtaking black Grand Feu enamel dial.

Representing 50 years of heritage and production, the Ellipse model line is one of the longest running model lines offered by Patek Philippe, first coming to market in 1968.

The dial is a gold plate engraved, then adorned with Grand Feu black enamel and finished using a technique known as Champleve. Grand Feu, translated as “Big Fire”, describes the high temperature these dials are subject to. The



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 6

PATEK PHILIPPE, REF. 5738/50P-001, 50TH ANNIVERSARY EDITION, GOLDEN ELLIPSE, A FINE PLATINUM WRISTWATCH WITH BLACK GRAND FEU ENAMEL HAND ENGRAVED DIAL, AND MATCHING CUFLINKS

CIRCA: 2019
CASE MATERIAL: Platinum
CASE DIAMETER: 34.5mm x 39.5mm
MOVEMENT NO: 7180.772
CASE NO: 6.279.548
DIAL: Black Enamel
MOVEMENT: Automatic
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Tang Buckle, Matching Cufflinks, Certificate of Origin, Outer Presentation Box, Inner Presentation Box, Slipcase, Leatherette, Product Literature

\$80,000-120,000

“champleve technique refers to the beautiful marriage between enameling and engraving, to produce a dial that creates a more textured 3D border.

The solid platinum caseback is engraved with the commemorative inscription “Ellipse d’or 1968-2018”. The crown is polished cabochon shaped onyx. The present lot is further accompanied with white gold cufflinks, reminiscent and directly inspired by the Grand Feu enamel design as well as the iconic case shape of the Ellipse. The gold portions of the dial are engraved with the arabesques and volutes decoration, popularized in 9th century Islamic art and European Art from the Renaissance.



PATEK PHILIPPE
RETAILED AND SIGNED BY TIFFANY & CO., REF. 5170P-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ7

PATEK PHILIPPE, REF. 5170P-001, A PLATINUM CHRONOGRAPH WRISTWATCH WITH DIAMOND INDICES, RETAILED & SIGNED BY TIFFANY & CO.

CIRCA: 2017
CASE MATERIAL: Platinum
CASE DIAMETER: 39mm
MOVEMENT NO: 7.078.921
CASE NO: 6.221.556
DIAL: Blue
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Deployant Clasp, Certificate of Origin, Tiffany Outer Box, Outer Presentation Box, Inner Presentation Box, Leatherette, Product Literature, Slipcase, Original Hangtag

\$90,000-140,000

Patek Philippe launched reference 5170 in 2010 to succeed the Lemania based movement, reference 5070. The 5170 features a reduced case size at 39 mm from the former 42mm. The was equipped with the brand's first in-house manual-winding chronograph movement, the Cal. 29-535 PS - the collecting community was immediately enamored by the watch's classical good looks and technical ingenuity.

Further adding to the current lot's desirability, a blue vignette diamond dial dual signed by Tiffany & Co. The present timepiece offers the discerning collector an opportunity to purchase a timeless chronograph with the signature of the American jewelry icon.



PATEK PHILIPPE
ANNUAL CALENDAR REF. 5960/1A-001



As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complications, reference 5960 quickly grasped the attention of collectors and became one of the most popular modern watches of the manufacture.

Launched in 2006, reference 5960 was Patek Philippe's first self-winding chronograph with an annual calendar and the in-house caliber CH 28-520 IRM QA 24H.

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

8

PATEK PHILIPPE, REF. 5960/1A-001, A STEEL ANNUAL CALENDAR FLY-BACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT AND POWER RESERVE INDICATION, ON BRACELET

CIRCA: 2014
CASE MATERIAL: Steel
CASE DIAMETER: 40.5mm
MOVEMENT NO: 5.807.412
CASE NO: 6.007.913
BRACELET MATERIAL: Steel
BRACELET SIZE: 190mm Approximate Overall Length
DIAL: Silver
MOVEMENT: Automatic
FUNCTIONS: Annual Calendar, Chronograph, Power Reserve
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Setting Pin, Outer Presentation Box, Inner Presentation Box, Leatherette, Product Literature, Slipcase

\$40,000-60,000

Although commonly seen in platinum and other precious metals, the present timepiece is offered in a steel case with a steel bracelet signed by Patek Philippe. The steel version of the 5960 was discontinued in 2017, before the reference's overall discontinuation in 2019. The current lot offers the rare opportunity to purchase a Patek Philippe complication housed in a steel case and offered with a steel Patek Philippe bracelet.



PATEK PHILIPPE
PERPETUAL CALENDAR CHRONOGRAPH, REF. 5970J-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 9

PATEK PHILIPPE, REF. 5970J-001, A FINE 18K YELLOW GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH LEAP YEAR INDICATOR AND MOON PHASES

CIRCA: 2008
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 40mm
MOVEMENT NO': 3.049.593
CASE NO': 4.462.741
DIAL: White
MOVEMENT: Manual
FUNCTIONS: Perpetual Calendar, Chronograph, Leap Year Indicator, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Yellow Gold Deployant Clasp, Additional Caseback, Setting Pin, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Slipcase

\$90,000-150,000

Reference 5970 was introduced to the market at the Basel Fair in April 2005 and replaced the celebrated reference 3970. The model immediately enjoyed enormous popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold, such as the present lot, was in production only in 2008.



PATEK PHILIPPE
CLOISONNE ENAMEL DIAL, “CHART OF THE CARRIBEAN,” REF. 5177G-012



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 10

PATEK PHILIPPE, REF. 5177G-012, AN EXTREMELY ATTRACTIVE 18K WHITE GOLD WRISTWATCH WITH CLOISONNE ENAMEL DIAL DEPICTING THE “CHART OF THE CARIBBEAN”

CIRCA: 2018
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 38mm
MOVEMENT NO: 7.115.783
CASE NO: 6.248.773
DIAL: Cloisonné Enamel
MOVEMENT: Automatic
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Tang Buckle, Certificate of Origin, Leather Folder, Leatherette, Product Literature, Travel Case,

\$80,000-140,000

Wristwatches with rare handcrafted cloisonné enamel dials, always made in very small editions, are iconic and highly collectable horological works of art.

This incredibly beautiful reference 5177 in white gold was made in a small production but the rarity behind this timepiece is its stunning enamel dial, combining the techniques of Grand Feu cloisonné, flinqué and miniature painting, it is decorated with translucent and opaque enamels to convey the tonal beauty of the Caribbean Sea, the artist created the outlines by arranging thin gold wires on an engraved gold dial plate. The partitions,

called “cloisons” in French, were filled with small quantities of enamel powder in the desired color. The dial was then fired in a furnace at around 1000 degrees Celsius causing the powder to melt. Finally, it is hand-polished until a perfectly flat glass-like surface is obtained. The creation of each dial requires up to 7 firings, using 7 to 10 different enamel colors. It would take one of Patek Philippe’s master enamellists approximately 7 days of work to create such individual works of art.



PATEK PHILIPPE
LIMITED EDITION, WOOD MARQUETRY DIAL, “RODEO,” REF. 5089G-070



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 11

PATEK PHILIPPE, REF. 5089G-070, AN EXTREMELY RARE
18K WHITE GOLD WRISTWATCH WITH “RODEO” WOOD
MARQUETRY DIAL, LIMITED EDITION OF 10 EXAMPLES

CIRCA: 2017
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 38mm
MOVEMENT NO: 7.036.394
CASE NO: 6.185.520
DIAL: Wood Marquetry
MOVEMENT: Automatic
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Tang Buckle, Certificate of
Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$80,000-140,000

The present lot is a stunning example of Patek Philippe’s ability to change and modernize a centuries old art craft. The “Rodeo” Calatrava, was first shown to the public during the Patek Philippe Grand Exhibition in 2017.

Initially, Patek Philippe commissioned a wood marquetry master to create a special presentation box. After the artisan had finished the box design, Patek Philippe would go on to commission this master craftsman in 2008, to make intricate wood marquetry dials, with beautiful and attractive illustrations such as the present timepiece.

The “Rodeo” illustration consists of 318 pieces of wood, 40 inlays, and 20 different types of wood, in order to achieve the highly detailed illustration of an American Cowboy. The artisan must hand cut each piece of wood in order to achieve the highest level of detail and to ensure that each piece fits perfectly with the others.

The present reference features a wood marquetry dial, an extremely difficult craft to master, with so few artisans surviving today. In 2008, Patek Philippe would have their first experience with wood marquetry and its delicate process. Ref. 5089G-070 was created in a limited edition of 10 pieces, all featuring the “Rodeo” wood marquetry depiction on its dial.



PATEK PHILIPPE
NAUTILUS, DUAL TIME CHRONOGRAPH, REF. 5990/1A-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

12

PATEK PHILIPPE, REF. 5990/1A-001, NAUTILUS, A FINE STEEL
DUAL TIME FLY-BACK CHRONOGRAPH WRISTWATCH

CIRCA: 2014
CASE MATERIAL: Steel
CASE DIAMETER: 40.5mm
MOVEMENT NO: 5.825.468
CASE NO: 6.016.440
BRACELET MATERIAL: Steel
BRACELET SIZE: 190mm Approximate Overall Length
DIAL: Gray
MOVEMENT: Automatic
FUNCTIONS: Dual Time Zone, Day Night Indicator, Chronograph, Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Setting Pin, Outer Box, Inner Box,
Leatherette, Product Literature, Slipcase

\$80,000-140,000

The 5990 is a continuation of the Nautilus spectrum that began in 1976 with Gerald Genta's original design. Since then, the watch has been upgraded and updated and the 5990 brings functionality to the classic model. The watch has a chronograph, date, second time zone, and day/night indication for the local and home times. The horizontally embossed black gradated dial adds depth to a watch that houses all of the complications a traveler needs.



PATEK PHILIPPE
PERPETUAL CALENDAR , “HONEY BROWN,” REF. 5496P-014

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 13

PATEK PHILIPPE, REF. 5496P-014, A FINE “HONEY BROWN”
DIAL PLATINUM PERPETUAL CALENDAR WRISTWATCH WITH
MOON PHASES AND LEAP YEAR INDICATOR

CIRCA: 2014
CASE MATERIAL: Platinum
CASE DIAMETER: 39.5mm
MOVEMENT NO: 5.792.040
CASE NO: 4.677.096
DIAL: Honey Brown
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Moon Phases, Leap Year
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Deployant Clasp, Certificate of
Origin, Setting Pin, Additional Caseback, Winding Box, Winding Box Charger,
Slipcase

\$40,000-60,000

When Patek Philippe launched the new reference 5496 at Baselworld
2011, the watch impressed immediately with its signature combination of
perpetual calendar, retrograde date display, silvered dial and 39.5 mm. case
in platinum (inspired by the famous 1930s Calatrava reference 96).

In 2014, Patek Philippe revived this elegant reference with a new dial color
charmingly named ‘honey brown’ in a platinum case, as can be seen in the
present lot. The sun-ray pattern of the dial captures the gilded reflections
of the light to transform the dial into gradations of an inviting caramel tone
which, in turn, contrasts beautifully with the white gold hands and indexes.

Listed in Patek Philippe’s catalogues for two years only, reference 5496 with
“honey brown” dial is both exceedingly beautiful and exceptionally rare.



PATEK PHILIPPE
RETAILED AND SIGNED BY TIFFANY & CO., REF. 5726/1A-014



Reference 5726 was launched in 2010 in stainless steel only, with a leather strap. In 2012, Patek Philippe began production of the reference 5726-1A; which came with a stainless steel bracelet, such as the present watch.

With further interest, the present lot features a dual signed Tiffany Dial, representative of the longstanding relationship between Patek Philippe and Tiffany & Co.

Tiffany & Co.
The celebrated house of Tiffany & Co., founded by Charles Lewis Tiffany

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

14
PATEK PHILIPPE, REF. 5726/1A-014, NAUTILUS , A FINE STEEL ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, RETAILED & SIGNED BY TIFFANY & CO.

CIRCA: 2019
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
MOVEMENT NO': 7.268.413
CASE NO': 6.338.247
BRACELET MATERIAL: Steel
BRACELET SIZE: 190mm Approximate Overall Length
DIAL: Blue
MOVEMENT: Automatic
FUNCTIONS: Annual Calendar, Moon Phases, 24 Hour Indicator
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Tiffany Outer Box, Outer Box, Inner Box, Travel Case, Leatherette, Product Literature

\$70,000-140,000

(1812-1902), opened his first store in New York in 1837. Ten years later, his catalogue incorporated French watches and clocks. Tiffany probably became acquainted with the quality watchmakers Antoine Patek and Adrien Philippe at the Great Exhibition in London in 1851, and three years later agreed to import Patek Philippe pocket watches into the US. In 1868, Tiffany started advertising its own dial names. By 1874 Tiffany had become a veritable Swiss watchmaker, producing timepieces by the lake in Geneva at 10 Grand Quai, today Patek Philippe's prestigious Salon on the renamed Rue du Rhône. In that same year, Charles Tiffany opened an ultra-modern factory on Place Cornavin and shortly after, his company was acknowledged as the leading watch and clock retailer in the US, alongside its substantial jewelry business.



PATEK PHILIPPE
18K WHITE GOLD, REF. 5227G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 15

PATEK PHILIPPE, REF. 5227G-001, A FINE 18K WHITE GOLD
WRISTWATCH WITH DATE AND OFFICER’S CASEBACK

CIRCA: 2016
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 39mm
MOVEMENT NO: 5.937.234
CASE NO: 6.093.087
DIAL: Cream Lacquered
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Tang Buckle, Certificate of
Origin, Outer Box, Inner Box, Original Hangtag, Leatherette, Product Literature

\$15,000-25,000

The reference 5127 was released in 2005 and replaced its predecessor, the flat bezel 5107. With its rounded bezel and 37mm three-piece case with crown guards, this classic form Calatrava contains the caliber 315 with the Geneva seal. The reference 5127 was replaced in 2014 by the 5227, the watch was upsized to 39mm, thinner bezel, hunter caseback and without crown guards.



PATEK PHILIPPE
PERPETUAL CALENDAR, REF. 5140R-001



Patek Philippe introduced reference 5140 in 2006 in white gold, followed in 2007 with yellow gold examples and in 2010 in platinum and pink gold. A direct descendant of the landmark reference 3940 which had been in production for twenty years, the reference 5140 differentiates itself from its predecessor through a slightly larger 37.2 mm case and different dial design. Staying true to its ancestry, the timepiece has three subsidiary dials and an elegant round case.

The reference 5140 is fitted with one of Patek Philippe's iconic movement calibers, the caliber 240 which is stamped with the PP hallmark of excellence, the Patek Philippe Seal.



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 16
PATEK PHILIPPE, REF. 5140R-001, A VERY FINE 18K ROSE GOLD PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATOR AND MOON PHASES

CIRCA: 2013
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 37.2mm
MOVEMENT NO': 5.684.781
CASE NO': 4.607.413
DIAL: Brown
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Leap Year Indicator, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Deployant Clasp, Additional Solid Caseback, Setting Pin, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Slipcase, Hangtag

\$30,000-50,000

Introduced in 1977, the caliber 240 is self-winding yet only 2.53mm thick, a considerable technical achievement. Because the movement is so thin, the rotor has to be much smaller than usual and set within the movement plates, known as a "micro-rotor" it is made from 21-22 carat gold in order to provide sufficient energy to power the winding of the main spring. The caliber 240 proved particularly good as an ultra-thin base movement for perpetual calendar mechanisms.

Forty years after its debut, the caliber 240 is still in use today in several of the brand's most familiar and important timepieces.



PATEK PHILIPPE
WORLD TIME, CLOISONNE ENAMEL DIAL, REF. 5131/1P-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

17

PATEK PHILIPPE, REF. 5131/1P-001, A FINE AND RARE
CLOISONNÉ ENAMEL DIAL PLATINUM WORLD TIME
WRISTWATCH ON BRACELET

CIRCA: 2017
CASE MATERIAL: Platinum
CASE DIAMETER: 39mm
MOVEMENT NO: 7.092.183
CASE NO: 6.188.932
BRACELET MATERIAL: Platinum
BRACELET SIZE: 190mm Approximate Overall Length
DIAL: Cloisonné Enamel, Silvered Outer Dial
MOVEMENT: Automatic
FUNCTIONS: World Time
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Outer Box, Inner Box, Leatherette,
Product Literature, Slipcase, Hangtag

\$120,000-180,000

Patek Philippe World Time Watches

The mechanism of world time watches goes back to the 1930's when Geneva watchmaker Louis Cottier devised a world time movement and offered his invention to Patek Philippe. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523, and in 1959, Patek Philippe obtained a patent for Cottier's device (Swiss Patent No. 340 191).

The reference 1415 HU was introduced in 1939, and remained in production until 1954. It was cased in either yellow or pink gold, with only one example in platinum known to date. Until 1948, the reference was available with the classic metal (silvered or more exclusively rose), and during the last few years of production, was available in very few pieces with a cloisonné enamel dial.

Reference 2523 was launched in 1953, a larger version of the "World Time" wristwatch, and only a small number of this model left the factory. The most notable differences between the reference 2523 and the 1415 HU are that the bezel on the 1415 was engraved with the cities, and would have to be turned manually, while the reference 2523 had the names of the cities on a chapter ring on the dial and a second crown in the band to rotate the dial. The first generation of reference 2523 models featured either single color enamel dials or cloisonné enamel dials depicting various continents, while the later generation of reference 2523-1 models were never available with enamel dials, only smooth or engine-turned dials.

The reference 5131 featured the ultra-thin automatic caliber 240 HU, HU standing for Heure Universelle, French for World Time. The enamel dial in yellow gold versions displays the Americas, Europe, and Africa, the white gold versions features Europe, Africa, Asia, and Oceania, The more recent platinum version, such as the present watch, represents the North Pole view of the world.

Reference 5131 is the successor to the reference 5130, and has three notable differences - the use of a cloisonné enamel dial, the names of 24 world cities displayed in Italic type, and the signatures "Patek Philippe" and "Genève" engraved on the bezel.



PATEK PHILIPPE
ANNUAL CALENDAR, REF. 5396R-015



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 18

PATEK PHILIPPE, REF. 5396R-015, A RARE BLUE DIAMOND DIAL
18K ROSE GOLD ANNUAL CALENDAR WRISTWATCH WITH
MOON PHASES AND 24 HOUR INDICATOR

CIRCA: 2017
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 38.5mm
MOVEMENT NO': 7.061.075
CASE NO': 6.206.515
DIAL: Blue with Diamond Hour Markers
MOVEMENT: Automatic
FUNCTIONS: Annual Calendar, Moon Phases, 24 Hour Indicator
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Deployant Clasp, Setting Pin,
Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature,
Slipcase, Hangtag

\$25,000-50,000

Reference 5396 was introduced to the market in 2006 in pink gold and pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth pink gold case is of the distinctive, classic round Calatrava style of reference 96 and stands out by its large size. The appealing graphic design of the dial is inspired from a late 1930s historical "Calatrava" wristwatch, on permanent exhibition at Patek Philippe's prestigious museum in Geneva. Matching perfectly with the 18k pink gold case, the dial is blue with diamond hour markers and offers an excellent legibility to its wearer, with a day and month aperture typical of the 1940s and 50s, and a date mentioned at 6 o'clock alongside a 24 hour indication with moon phases.



PATEK PHILIPPE
NAUTILUS, 18K ROSE GOLD, REF. 5711/1R-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

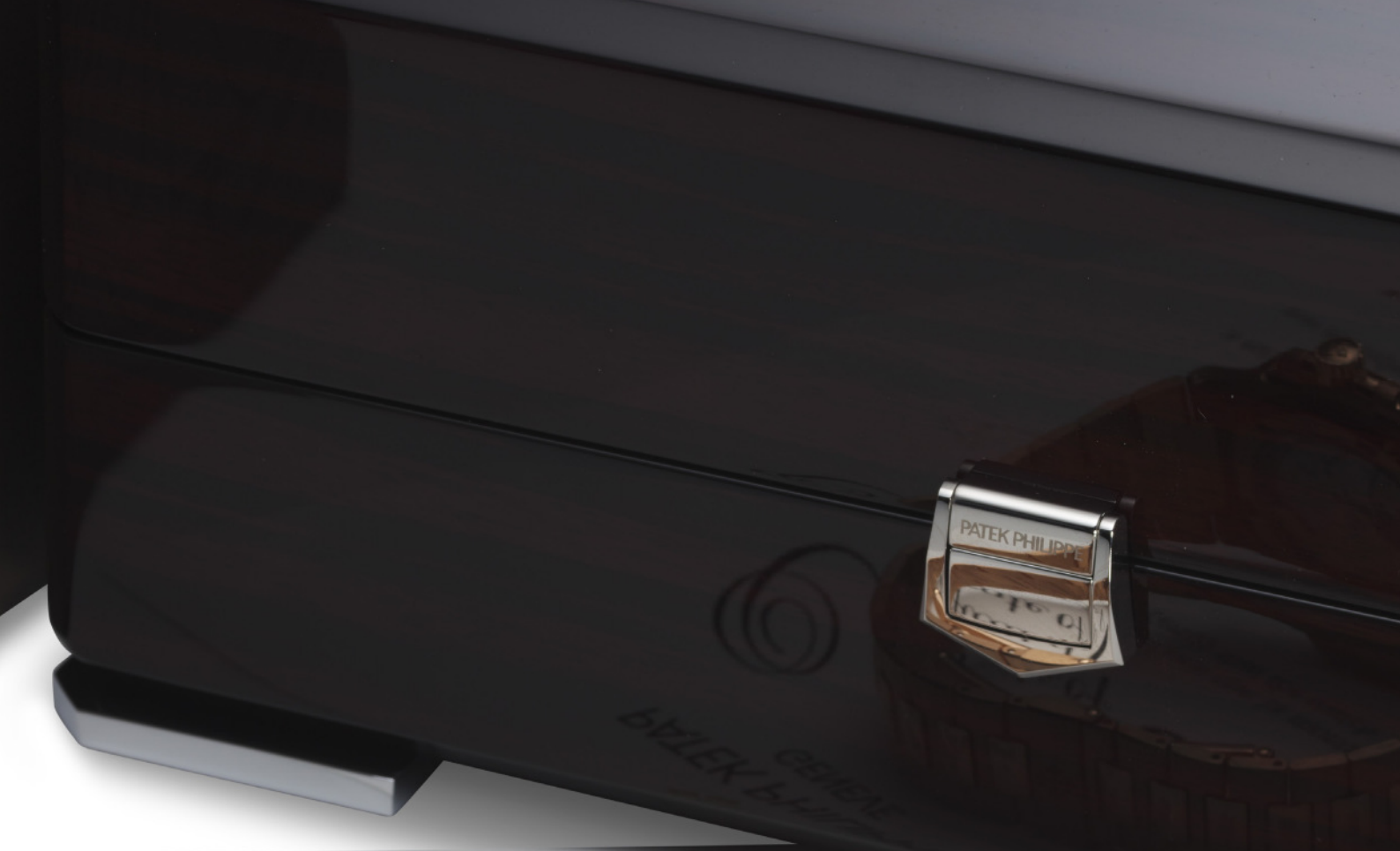
19

PATEK PHILIPPE, REF. 5711/1R-001, NAUTILUS, A FINE AND VERY DESIRABLE 18K ROSE GOLD WRISTWATCH WITH DATE

CIRCA: 2015
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 43mm
MOVEMENT NO: 5.873.430
CASE NO: 6.061.331
BRACELET MATERIAL: 18k Rose Gold
BRACELET SIZE: 190mm Approximate Overall Length
DIAL: Brown
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$100,000-200,000

According to research, the Patek Philippe 5711 in 18k rose gold was produced in approximately 1200 examples, a fraction of the production numbers in the reference's steel counterpart. The present timepiece offers the opportunity to purchase a horological icon, housed in an extremely attractive and modern 18k rose gold case, accompanied with an 18k rose gold bracelet, further making the timepiece an iconic and robust example, displaying the range that Patek Philippe can produce in their most iconic designs.



PATEK PHILIPPE
PERPETUAL CALENDAR, REF. 5160/500G-001

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 20

PATEK PHILIPPE, REF. 5160/500G-001, A VERY RARE AND FINELY HAND ENGRAVED 18K WHITE GOLD PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE DISPLAY, LEAP YEAR INDICATOR, AND OFFICER’S CASEBACK

CIRCA: 2016
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 38mm
MOVEMENT NO: 5.986.560
CASE NO: 6.120.765
DIAL: Silver with Center Guilloché
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Leap Year Indicator, Retrograde Date, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: 18k White Gold Patek Philippe Deployant Clasp, Certificate Of Origin, Setting Pin, Outer Presentation Box, Inner Presentation Box, Leatherette, Product Literature, Slipcase

\$100,000-150,000

Reference 5160 is based on reference 5159 with perpetual calendar, retrograde date and sweep center seconds, but the case, dial and clasp are enhanced by highly ornamental and delicate hand engraving. Reference 5160 has long been characterized as a highly complicated wristwatch exuding exclusivity, rarity and artistry.

The piece is a remarkable combination of heritage techniques and modern horology. The movement is among the best center seconds perpetual calendar automatic movements currently in production. Aesthetically, the officer-style case with screw strap bars and hinged cuvette is a nod to historical watches of the early 20th century, as well as the overall dial design with radial Roman numerals and the fifth of a second and Arabic 5 minutes outer divisions. The engraved case with its floral motif typical of the Belle Epoque is reminiscent of the artful decorations of vintage pocket watches.



PATEK PHILIPPE
175TH ANNIVERSARY, REF. 5975R-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 21

PATEK PHILIPPE, REF. 5975R-001, A FINE 18K ROSE GOLD
MULTI-SCALE CHRONOGRAPH WRISTWATCH, MADE TO
COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE

CIRCA: 2014
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 40mm
MOVEMENT NO: 5.845.405
CASE NO: 6.007.237
DIAL: Silvered
MOVEMENT: Automatic
FUNCTIONS: Multi-Scale Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold 175th Anniversary Deployant
Clasp, Certificate of Origin, Patek Philippe Attestation, 175th Anniversary
Coin, Patek Philippe Anniversary Presentation Box, Leatherette, Product
Literature

\$35,000-65,000

Part of the Patek Philippe 175th anniversary limited edition commemorative series, the reference 5975 is the first self-winding chronograph-only wristwatch ever produced by the manufacture. It is also the firm's first chronograph without registers or subsidiary seconds and differs from previous Patek Philippe wristwatches through its multi-scale dial. Featuring a telemeter scale to compute distances, tachymeter scale for speed and pulsation scale for heart beats, the reference 5975 is the first Patek Philippe chronograph to enable all these measurements. Following firmly in the tradition of Patek Philippe's best mid-century vintage chronographs, the dial of the 5975 is a masterful piece of design, managing to remain understated and elegant despite its complexity



PATEK PHILIPPE
RETAILED AND SIGNED BY TIFFANY & CO., REF. 5968G-010



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

22

PATEK PHILIPPE, REF. 5968G-010, AQUANAUT, A FINE 18K WHITE GOLD FLY-BACK CHRONOGRAPH WRISTWATCH WITH DATE, RETAILED & SIGNED BY TIFFANY & CO.

CIRCA: 2021
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 42.2mm
MOVEMENT NO': 7.376.540
CASE NO': 6.417.405
BRACELET MATERIAL: Rubber
DIAL: Green
MOVEMENT: Automatic
FUNCTIONS: Chronograph, Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Travel Case, Leatherette, Product Literature, Outer Tiffany Box,

\$150,000-250,000

The Aquanaut followed in the wake of the Nautilus's 30th anniversary jamboree in 1996 which launched the celebrated and now-discontinued Ref. 5711 and the Ref. 5712. The first Aquanaut reference 5060 was launched in 1997 and borrowed a lot of its design cues from big brother Nautilus – most notably the rounded octagonal bezel.



PATEK PHILIPPE
ANNUAL CALENDAR REF. 5205G-013



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 23

PATEK PHILIPPE, REF. 5205G-013, A FINE 18K WHITE GOLD ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES

CIRCA: 2018
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 40mm
MOVEMENT NO: 7199.072
CASE NO: 6.268.156
DIAL: Blue
MOVEMENT: Automatic
FUNCTIONS: Annual Calendar, Moon Phases, 24 Hour Indicator
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Tang Buckle, Setting Pin, Certificate of Origin, Outer Box, Inner Box, Travel Case, Leatherette, Product Literature, Slipcase

\$35,000-55,000

Reference 5205 was launched in 2010 in white gold and in 2013 in pink gold, each with two different dial colors. This annual calendar includes the recently patented instantaneous digital display which is a feature also seen on the very rare reference 5207.



PATEK PHILIPPE
PERPETUAL CALENDAR, REF. 5940G-010



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 24

PATEK PHILIPPE, REF. 5940G-010, A FINE 18K WHITE GOLD
TONNEAU SHAPED PERPETUAL CALENDAR WRISTWATCH
WITH LEAP YEAR INDICATOR AND MOON PHASES

CIRCA: 2016
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 37mm x 44mm
MOVEMENT NO': 5.908.148
CASE NO': 6.052.464
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Leap Year Indicator, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Tang Buckle, Certificate of Origin, Additional Caseback, Setting Pin, Patek Philippe Winding Presentation Box, Leatherette, Product Literature, Slipcase

\$25,000-40,000

Reference 5940 was launched in 2012 and was initially available only in yellow gold. It is distinguished by a thin cushion-shaped case and a dial with Breguet numerals, all features that evoke the vintage era. The Reference 5940 and Reference 5040 are the only two non-round perpetual calendars from the House of Patek and they feature the exact same automatic movement, Cal. 240, as the iconic Ref. 3940 and the Nautilus Ref. 5740G.



PATEK PHILIPPE
SPLIT SECOND PERPETUAL CALENDAR CHRONOGRAPH, REF. 5204R-001



The reference 5204 was initially released at the Basel show in 2012 in platinum version and powered by the highly complicated movement 29-535 PS Q, the very first in house movement fully developed by Patek Philippe which replaces the Lemania based 27-70 Q. The platinum version was discontinued in 2018.

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 25

PATEK PHILIPPE, REF. 5204R-001, AN ATTRACTIVE 18K ROSE GOLD SPLIT SECOND PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATOR, RETAILED BY TIFFANY & CO

CIRCA: 2016
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 40mm
MOVEMENT NO: 5.252.668
CASE NO: 6.121.594
DIAL: Silvered
MOVEMENT: Manual
FUNCTIONS: Split Seconds Chronograph, Perpetual Calendar, Moon Phases, Leap Year Indicator
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Deployant, Certificate of Origin, Additional Caseback, Outer Tiffany Box, Outer Box, Inner Box, Leather Folder, Leatherette, Product Literature, Slipcase

\$120,000-180,000

As the successor to the legendary 5004, the 5204 features a day/night indication instead of a 24-hour hand display. Made in a 40mm. case, the watch appears massive compared to the 36.7 mm. reference 5004 to keep with the modern trend. Numerous design improvements were made to the dial giving it an overall cleaner look and assisting in readability.

The Patek Philippe reference 5204 was released in the rose gold case at Baselworld 2016, expanding the firm's offering of the reference from just platinum when first debuted.



PATEK PHILIPPE
PERPETUAL CALENDAR, REF. 5320G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 26

PATEK PHILIPPE, REF. 5320G-001, A FINE 18K WHITE GOLD PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATOR, MOON PHASES, AND DAY-NIGHT DISPLAY

CIRCA: 2017
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 40mm
MOVEMENT NO': 7.114.721
CASE NO': 6.212.584
DIAL: Cream
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Leap Year Indicator, Moon Phases, Day-Night Display
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Phillipe 18k White Gold Deployant Clasp, Additional Solid Caseback, Setting Pin, Certificate of Origin, Winder Presentation Box, Winding Box Charger, Leatherette, Product Literature, Hangtag, Slipcase

\$50,000-80,000

Ref. 5320 was launched in 2017 and is produced exclusively in white gold.

Inspired by the Maison's creations of the 40s and 50s, Patek Philippe created the Ref. 5320 as an homage to their past. The Ref. 5320 is powered by the Caliber 324 with split windows to display the Day and Month. Combined with its lacquer cream dial and "vintage" styled case, the present watch is a modern marvel of Patek Philippe which invokes a modern take on such vintage and hallowed designs.



PATEK PHILIPPE
CHRONOGRAPH, REF. 5930G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 27

PATEK PHILIPPE, REF. 5930G-001, A FINE 18K WHITE GOLD
WORLD TIME FLY-BACK CHRONOGRAPH WRISTWATCH WITH
BLUE GUILLOCHE DIAL

CIRCA: 2016
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 39.5mm
MOVEMENT NO': 5.920.498
CASE NO': 6.126.556
DIAL: Blue Guilloche
MOVEMENT: Automatic
FUNCTIONS: World Time, Fly-Back Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate
of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Slipcase,
Original Hangtag

\$40,000-80,000

Introduced in 2016, the 5930G is the first reference in the world time family
of Patek Philippe which incorporates the flyback chronograph function.
Decorated with a blue circular guilloche pattern dial and cased in a modern
and balanced 39.5 mm. white gold case, the 5930G is definitely a must-have
for discerning collectors.



PATEK PHILIPPE
NAUTILUS, REF. 5711/1A-014



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

28
PATEK PHILIPPE, REF. 5711/1A-014, NAUTILUS, A VERY RARE AND HIGHLY DESIRABLE “GREEN DIAL” STEEL WRISTWATCH WITH DATE

CIRCA: 2021
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
MOVEMENT NO: 7.402.517
CASE NO: 6.458.681
BRACELET MATERIAL: Steel
BRACELET SIZE: 185mm Approximate Overall Length
DIAL: Green
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Outer Box, Inner Box, Leatherette, Slip Case, Travel Case, Product Literature

\$200,000-400,000

Some contemporary watches are accurately described as being almost impossible to obtain. As unquestionably the hottest new release watch in the world, obtaining the new green dial Patek Philippe Nautilus released in April this year requires nothing short of a miracle. The present lot represents a remarkable opportunity for the determined collector to possess a wristwatch that is already part of Patek Philippe’s mythology, the most desired and coveted steel Nautilus.

The Nautilus 5711/1A-014 was unveiled at Watches & Wonders in April 2021 with a dial in a brand-new olive-green shade that is new to the Nautilus collection. The model was released as a replacement for the blue-dialed reference 5711/1A-010 made to celebrate the 30th anniversary of the Nautilus in 2006 and discontinued earlier this year. Made in homage to the original “Jumbo” reference 3700/1A, the 5711/1A draws striking similarities in design to the original models but also offers a modern update with a new case size which is 1mm larger than its predecessor and made in three-parts rather than the two-part cases of the original Nautilus. The introduction of the new sunburst olive-green dial for the new Nautilus was an unexpected yet ingenious move by Patek Philippe and it is thought that the model will only be produced for one year. Naturally, demand will continue to greatly exceed supply for the remaining production time.

The present watch, offered in immaculate condition, affords those discriminating collectors who insist upon only the most exclusive timepieces, the thrilling prospect of obtaining, without delay, an unobtainable Patek Philippe steel Nautilus that is destined to become ever more desirable.



PATEK PHILIPPE
PLATINUM CHRONOGRAPH, REF. 5070P-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 29

PATEK PHILIPPE, REF. 5070P-001, A FINE AND RARE PLATINUM CHRONOGRAPH WRISTWATCH WITH BLUE DIAL

CIRCA: 2009
CASE MATERIAL: Platinum
CASE DIAMETER: 42mm
MOVEMENT NO: 3.715.759
CASE NO: 4.485.377
DIAL: Blue
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Deployant Clasp, Certificate of Origin, Outer Presentation Box, Inner Presentation Box, Leatherette, Product Literature, Slipcase

\$100,000-180,000

Reference 5070, Patek Philippe's first chronograph-only model since decades, was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008.

It is fitted with the caliber 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for Patek Philippe.

With its case diameter of 42 mm. reference 5070 is, together with the Sky Moon Tourbillon ref. 5002 the largest watch in Patek Philippe's production.



PATEK PHILIPPE
18K WHITE GOLD CHRONOGRAPH, REF. 5070G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 30

PATEK PHILIPPE, REF. 5070G-001, A FINE AND DESIRABLE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH SILVERED DIAL

CIRCA: 2006
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 42mm
MOVEMENT NO': 3.362.459
CASE NO': 4.292.826
DIAL: Silvered
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$45,000-75,000

Reference 5070 was the first chronograph-only reference produced by Patek Philippe since the reference 1463 was discontinued in the late 1960's. It was introduced in 1998 in yellow gold only, then beginning in 2001 in white gold, in 2003 pink gold and since 2008 it has only been produced in platinum. It is thought that for each version color that production ceased after reaching 1000 pieces.



PATEK PHILIPPE
18K YELLOW GOLD CHRONOGRAPH, REF. 5070J-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 31

PATEK PHILIPPE, REF. 5070J-001, A FINE AND DESIRABLE 18K YELLOW GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

CIRCA: 2000
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 42mm
MOVEMENT NO': 3.146.299
CASE NO': 4.064.931
DIAL: Black
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Yellow Gold Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$45,000-75,000

Reference 5070, Patek Philippe's first chronograph-only model since decades was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008.

It is fitted with the caliber 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for Patek Philippe

With a substantial diameter of 42 mm., it is among the largest watches ever produced by Patek Philippe.



PATEK PHILIPPE
LIMITED EDITION, RETAILED AND SIGNED BY TIFFANY & CO., REF. 5396G-012



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 32

PATEK PHILIPPE, REF. 5396G-012, A VERY RARE 18K WHITE GOLD ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, RETAILED & SIGNED BY TIFFANY & CO. A LIMITED SERIES OF 100 EXCLUSIVELY FOR TIFFANY & CO. NY SALON

CIRCA: 2013
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 38mm
MOVEMENT NO: 5.703.365
CASE NO: 4.584.301
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Annual Calendar, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate of Origin, Setting Pin, Attestation, Outer Tiffany Box, Outer Box, Inner Box, Leather Folder for Attestation, Leatherette, Product Literature

\$80,000-160,000

Highly charismatic and appealing, this limited series of 100 pieces only was made for Tiffany & Co. in New York, offers a bold yet classy look with its black dial and elegant Breguet numerals.

The present model is another splendid display of the relationship between the two Maison's of Tiffany and Patek Philippe. Created especially for Tiffany & Co., the timepiece displays the true nature and influence each house has with one another.



PATEK PHILIPPE
18K WHITE GOLD, REF. 5227G-010



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 33

PATEK PHILIPPE, REF. 5227G-010, A FINE BLACK DIAL 18K WHITE GOLD WRISTWATCH WITH DATE AND OFFICER'S CASEBACK

CIRCA: 2016
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 39mm
MOVEMENT NO': 5.937.234
CASE NO': 6.093.087
DIAL: Black Lacquered
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: 18k White Gold Patek Philippe Tang Buckle, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$20,000-30,000

The Ref. 5227G-010's hinged caseback opens to reveal the elegant caliber 324 SC. Perhaps, most shockingly, this is the first time a Patek Philippe hinged case back does not have any casemaker or gold marks on the inside or the outside of the caseback. The case construction is simple, elegant, and frankly unlike anything Patek Philippe has ever done before. The smoothness and sturdiness of the hinge meshes perfectly with the weight and feel of the caseback. It is simply a masterpiece of modern case production.



PATEK PHILIPPE
PERPETUAL CALENDAR, REF. 5270G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 34

PATEK PHILIPPE, REF. 5270G-001, A FINE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR & DAY NIGHT INDICATOR

CIRCA: 2012
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 41mm
MOVEMENT NO: 5.650.532
CASE NO: 4.573.682
DIAL: Silvered
MOVEMENT: Manual
FUNCTIONS: Perpetual Calendar, Chronograph, Leap Year & Day/Night Indicator, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Additional Caseback, Setting Pin, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$100,000-200,000

Introduced at Basel World in 2011, reference 5270 is the most recent addition to the legendary Patek Philippe perpetual calendar chronograph family starting with the reference 1518 from 1941.

With a thinner case and a 1 mm. increase in diameter over its predecessor (ref. 5970) the 5270 wears quite differently from previous Patek Philippe perpetual calendar chronographs. Another contributing factor to this is the new in-house caliber, which features a day/night indicator as well as dropped subsidiary dials altering the proportions of the dial.

5270G-001 such as the present example is the first generation of 5270 which was eventually discontinued and replaced with 5270G-013 and 5270G-014 which reintroduced the tachymeter scale seen on ref. 5970. The present watch comes with full accessories and is in unworn condition. It provides a good opportunity for collectors to join the Patek perpetual calendar chronograph family.



PATEK PHILIPPE
GRAND FEU ENAMEL, “VOLUTES & ARABESQUES,” REF. 5088/100P-001

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 35

PATEK PHILIPPE, REF. 5088/100P-001, “VOLUTES AND ARABESQUES”, A VERY FINE PLATINUM WRISTWATCH WITH ENGRAVED CASE AND GRAND FEU ENAMEL DIAL

CIRCA: 2017
CASE MATERIAL: Platinum
CASE DIAMETER: 38mm
MOVEMENT NO.: 5.929.142
CASE NO.: 6.173.331
DIAL: Engraved Grand Feu Enamel
MOVEMENT: Automatic
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Engraved Tang Buckle, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Original Hangtag

\$80,000-120,000

A timepiece is no longer merely a time-telling instrument, it encompasses passion, power and a showmanship of technological innovations and traditional craftsmanship. Patek Philippe is indeed one of these historically important brands that has successfully brought new meaning to their timepieces by showcasing incessantly the skills of their diverse craftsmen - goldsmiths, gem-setters, enamellers which specialize in different enamel techniques - guilloché, cloisonné, champlevé and miniature painting, engravers, chain smiths and spring-makers. The results of years of training, these skilled craftsmen blend technology and art to produce horological marvels which are universally admired for their virtuosity. Examples include pocket watches with miniature enamel paintings by Suzanne Rohr and the exquisite cloisonné and champlevé enamel dials that are a specialty at Patek Philippe. The present watch is a true display of craftsmanship combining the skills of an engraver and the art of champlevé enameling resulting in a stunning decoration of hand-engraved scrolls and champlevé black enamel dial and sides. This highly decorative wristwatch pays homage to Patek Philippe's devotion to preserving the traditions of hand-crafted timepieces.



PATEK PHILIPPE
PERPETUAL CALENDAR, REF. 3940G-013



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 36

PATEK PHILLIPE, REF. 3940G-013, A FINE 18K WHITE GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATOR

CIRCA: 2001
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 36mm
MOVEMENT NO': 3.124.893
CASE NO': 4.114.491
DIAL: Silver
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Moon Phases, Leap Year Indicator
BOX: Yes
PAPERS: Yes
ACCESSORIES: 18k White Gold Deployant Clasp, Additional Solid Caseback, Setting Pin, Original Hangtag, Certificate of Origin, Presentation Winder Box, Leatherette, Product Literature

\$30,000-50,000

Reference 3940 is the quintessential perpetual calendar and undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

The reference 3940 is one of the most iconic perpetual calendars produced by Patek Philippe and is considered to be one of the brand's greatest classics. Upon its initial release in 1985, the 3940 became the slimmest automatic perpetual calendar wristwatch to ever be produced by Patek Philippe.

Released in 4 different series across its production run, the present lot is a fourth series Reference 3940, differentiated from its previous counterparts with updated text font and new locations of the "sigma Swiss sigma" at the 6 o'clock portion of the dial.



PATEK PHILIPPE
WORLD TIME, CLOISONNE ENAMEL DIAL, REF. 5131R-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 37

PATEK PHILIPPE, REF. 5131R-001, A FINE ATTRACTIVE 18K ROSE GOLD WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL DEPICTING THE ASIA PACIFIC CONTINENTS AND THE AMERICAS

CIRCA: 2015
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 39.5mm
MOVEMENT NO: 5.881.282
CASE NO: 6.047.912
DIAL: Cloisonné Enamel Center Dial, Silvered Outer Dial
MOVEMENT: Automatic
FUNCTIONS: World Time
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Hangtag, Slipcase

\$80,000-120,000

Reference 5131 is a tribute to Patek Philippe's vintage world time watches, which are today amongst the rarest treasures, especially when highlighted by a superb cloisonné enamel dial such as the present contemporary example. As the art of making such dials is highly complex and requires great skill from dedicated artisans, the numbers produced are very limited.

Reference 5131 is equipped with the ultra-thin automatic caliber 240 HU. (HU stands for Heure Universelle, which is French for World Time). It features an eccentric 22k gold micro-rotor recessed in the back plate.



PATEK PHILIPPE
WORLD TIME, CLOISONNE ENAMEL DIAL, REF. 5231J-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 38

PATEK PHILIPPE, REF. 5231J-001, A FINE 18K YELLOW GOLD
WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL
DEPICTING THE AMERICAS, EURASIA, AND AFRICA

CIRCA: 2019
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 39.5mm
MOVEMENT NO: 7.243.458
CASE NO: 6.339.690
DIAL: Cloisonné Enamel
MOVEMENT: Automatic
FUNCTIONS: World Time
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Yellow Gold Deployant Clasp, Certificate
of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$80,000-120,000

The Patek Philippe, Ref. 5231J, continues the longstanding tradition of peak
artisanal craftsmanship with their introduction of the present model in 2019.
The 5231J combines the traditional craftsmanship of a world time movement
with the exquisite artistry of a cloisonné enamel dial.

Patek Philippe's relationship with world time wristwatches and cloisonné
enamel dials, harkens back to their Reference 1415. A world time wristwatch
introduced in the 1940s, with some examples featuring a variety of extremely
beautiful cloisonné enamel dials. The 1415 would later be replaced by the
Reference 2523, an inspiration for the case of the timepiece.

The Reference 5231J is an updated version of the previous model, Reference
5131J. The Reference 5231J is updated with a larger bezel and faceted lugs
that are reminiscent of the 2523 in every way. The present timepiece offers
the discerning collector an opportunity to purchase an exquisite masterpiece
in terms mechanical craftsmanship and artisanal design with its cloisonné
dial.



PATEK PHILIPPE
NAUTILUS, 40TH ANNIVERSARY, REF. 5711/1P-001

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

39
PATEK PHILIPPE, REF. 5711/1P-001, NAUTILUS 40TH ANNIVERSARY, A VERY FINE AND RARE LIMITED SERIES PLATINUM WRISTWATCH WITH DATE & DIAMOND HOUR MARKERS

CIRCA: 2016
CASE MATERIAL: Platinum
CASE DIAMETER: 40mm
MOVEMENT NO: 7.028.760
CASE NO: 6.154.621
BRACELET MATERIAL: Steel
BRACELET SIZE: 190mm Approximate Overall Length
DIAL: Blue with Diamond Hour Markers
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Outer Box, Inner Box, Slipcase, Leatherette, Product Literature

\$350,000-550,000

Part of the most coveted timepieces of Patek Philippe's contemporary production, the ref. 5711/1P-001 is one of the "grail" examples for collectors of the Nautilus model. Made in a very limited number, believed to be less than 50, for some of the firms most loyal clients, the reference has to date only been seen three times at public auction, a testimony of its exclusivity. Crafted with a vibrant blue dial, the wristwatch is distinguished from its stainless steel counterparts by featuring a framed date window at 3 o'clock, the "Patek Philippe" and "Geneve" text on a flat surface instead of being often printed over the ribbed pattern as well as diamond set hour markers. Enhancing its exclusivity and appeal, the wristwatch further distinguishes itself through its prominent hallmarks on the case back and its heavy platinum Nautilus bracelet.



PATEK PHILIPPE
RETAILED AND SIGNED BY TIFFANY & CO., REF. 5168G-001

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

40
PATEK PHILIPPE, REF. 5168G-001, AQUANAUT, A FINE 18K WHITE GOLD WRISTWATCH WITH DATE, RETAILED & SIGNED BY TIFFANY & CO.

CIRCA: 2020
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 42mm
MOVEMENT NO: 7.308.707
CASE NO: 6.376.507
BRACELET MATERIAL: Rubber
DIAL: Blue
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$80,000-120,000

Offered in a myriad of variations, the Patek Philippe Aquanaut is a timepiece fit for any occasion. Patek Philippe themselves have designed the timepiece in a number of complications, and metal variation/colors.

Introduced in 2019, the 5168G is a variation of the iconic Aquanaut, housed in an 18k white gold case along with blue dial and matching blue rubber strap. The present reference offers a prospective buyer the chance to purchase one of the most desirable sport watches, dual signed by Tiffany & Co., to come to market.



PATEK PHILIPPE
DUAL TIMEZONE, REF. 5524G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

41

PATEK PHILIPPE, REF. 5524G-001, CALATRAVA PILOT, A FINE
18K WHITE GOLD DUAL TIMEZONE WRISTWATCH

CIRCA: 2017
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 42mm
MOVEMENT NO: 7.069.908
CASE NO: 6.186.850
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Dual Time-Zone
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Tang Buckle, Certificate
of Origin, Setting Pin, Outer Box, Inner Box, Slipcase, Leatherette, Product
Literature

\$30,000-50,000

In 1884, the International Meridian Conference in Washington D.C.
established the system of standard time and the division of the globe into
24 time zones. Ever since, Patek Philippe's engineers and watchmakers have
been using their ingenuity to manufacture watches with multiple time zones
that are both highly legible and easy to use.

Reference 5524 was first introduced by Patek Philippe at Baselworld 2015
to pay tribute to the courageous pioneers of aeronautics, recalls milestones
in aviation, and touches upon the fact that the celebrated manufacturer also
contributed to the conquest of the skies. The masculine model features a
second time zone and date display with local time, reflecting Patek Philippe's
tradition in aviator's watches.



PATEK PHILIPPE
CALATRAVA, REF. 5524R-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

42

PATEK PHILIPPE, REF. 5524R-001, CALATRAVA PILOT, A FINE
18K ROSE GOLD DUAL TIMEZONE WRISTWATCH

CIRCA: 2018
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 42mm
MOVEMENT NO: 7163.579
CASE NO: 6.240.879
DIAL: Brown Sunburst
MOVEMENT: Automatic
FUNCTIONS: Dual Time, Date, Day/Night Indicator
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Setting Pin, Outer Box, Inner Box,
Slipcase, Leatherette, Product Literature

\$35,000-55,000

Launched in 2015, the ref. 5524 Calatrava Pilot Travel Time pays tribute to the courageous pioneers of aeronautics, recalls milestones in aviation, and touches upon the fact that the celebrated manufacturer also contributed to the conquest of the skies. The masculine model features a second time zone and date display with local time, reflecting Patek Philippe's tradition in aviator's watches.



PATEK PHILIPPE
LIMITED EDITION, REF. 5522A-001



In July 2017, Patek Philippe unveiled a 10-day long, public exhibition dedicated to ‘The Art of Watchmaking’, featuring some of the brand’s most important pieces from its history. To accompany and celebrate this event, taking place in New York city, Patek also unveiled a few limited-edition models. One of those models was reference 5522A, a time only pilot’s watch, of which today’s lot is an example.

Although deceptively simple in design, many features make this watch truly remarkable. Although sizeable by Patek’s standards (at 42 mm. in diameter), the watch itself is also incredibly thin and subtle, something achieved by its usage of the famed Caliber 324 S (a movement used in various watches such as the iconic reference 5711 Nautilus). This beautiful movement is visible

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

43

PATEK PHILIPPE, REF. 5522A-001 PILOT, A RARE STEEL WRISTWATCH MADE FOR THE NEW YORK GRAND EXHIBITION IN A LIMITED EDITION OF 600, RETAILED BY TIFFANY & CO.

CIRCA: 2017
CASE MATERIAL: Steel
CASE DIAMETER: 42mm
MOVEMENT NO: 7.061.067
CASE NO: 6.183.724
DIAL: Blue
MOVEMENT: Automatic
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Steel Tang Buckle, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$40,000-60,000

through the glazed display back, upon which is engraved ‘Patek Philippe New York 2017’, which only serves to emphasize the watch’s rarity and provenance. Only 600 pieces of this model were ever created, exclusively for the US market, which made the watch incredibly hard to source at the time.

Aesthetically speaking, the watch has echoes of a vintage charm, thanks to the brown calfskin strap featuring contrast stitching and a ‘clevis’ style buckle inspired by the belt buckles that pilot’s used to secure their survival kits. The dial is incredibly readable, clean and uncluttered, with bold 18k white gold numerals and the absence of any complication (such as a date window). Today’s lot represents a rare opportunity to own a truly unique watch, one that is versatile enough to be worn on any occasion.



PATEK PHILIPPE
LIMITED EDITION, WORLD TIME, REF. 5230G-010



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 44

PATEK PHILIPPE, REF. 5230G-010, A FINE 18K WHITE GOLD
WORLD TIME WRISTWATCH, NEW YORK 2017 LIMITED EDITION
OF 300 PIECES

CIRCA: 2017
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 38.5mm
MOVEMENT NO: 7.101.356
CASE NO: 6.202.701
DIAL: White with Blue Inner Dial Depicting the Manhattan Skyline
MOVEMENT: Automatic
FUNCTIONS: World Time
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate
of Origin, Outer Box, Inner Box, Slipcase, Leatherette, Product Literature

\$40,000-60,000

The world time 5230G-010 was introduced in 2017 in conjunction with the
“Art of Watches Grand Exhibition” happened in New York. Limited to only
300 pieces and exclusive for the US market, the timepiece is powered by
calibre 240 HU movement and cased in 18k white gold. The dial, differs from
the standard version of reference 5230, is a special dial with a dark blue
metal relief of the Manhattan skyline, same view used the reference 5531
minute repeater world time New York special edition.



PATEK PHILIPPE
18K ROSE GOLD, REF. 5123R-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 45

PATEK PHILIPPE, REF. 5123R-001, A FINE 18K ROSE GOLD
WRISTWATCH WITH SUBSIDIARY SECONDS

CIRCA: 2013
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 38mm
MOVEMENT NO: 5.698.349
CASE NO: 4.603.449
DIAL: White
MOVEMENT: Manual
FUNCTIONS: Subsidiary Seconds
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Tang Buckle, Certificate of
Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$10,000-20,000

The Reference 5123R-001 was introduced during Baselworld 2012 and is
believed to be inspired by the Patek Philippe Reference 2573 which features
the "cross hair" style subsidiary second's track. The Ref. 5123 exemplifies the
timeless design of the Patek Philippe Calatrava, and reinvents the vintage
configuration into modern taste and size.



PATEK PHILIPPE
ANNUAL CALENDAR, REF. 5396G-014



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 46

PATEK PHILIPPE, REF. 5396G-014, A VERY FINE 18K WHITE GOLD ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES

CIRCA: 2017
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 38mm
MOVEMENT NO': 5.988.998
CASE NO': 6.134.038
DIAL: Gray
MOVEMENT: Automatic
FUNCTIONS: Annual Calendar, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate of Origin, Setting Pin, Outer Box, Inner Box, Leatherette, Product Literature, Slipcase, Original Hang Tag

\$25,000-50,000

Reference 5396 was introduced to the market in 2006 and in 2008, Patek Philippe launched this model in white gold. It pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth white gold case is of the distinctive classic round Calatrava style of reference 96 and stands out by its large size. This striking design of the reference 5396 differs from other Patek Philippe annual calendar models as for the first time features twin day and month apertures beneath 12 o'clock, reminiscent of the reference 3448 and 3450. With its modern yet timeless design, the reference 5396 immediately became a classic among collectors.



PATEK PHILIPPE
LIMITED EDITION, ADVANCED RESEARCH,
REF. 5550P-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 47

PATEK PHILIPPE, REF. 5550P-001, A VERY RARE AND FINE
PLATINUM ADVANCED RESEARCH, PERPETUAL CALENDAR
WRISTWATCH WITH LEAP YEAR INDICATOR AND MOON
PHASES, CREATED IN A LIMITED EDITION OF 300 EXAMPLES

CIRCA: 2012
CASE MATERIAL: Platinum
CASE DIAMETER: 37mm
MOVEMENT NO': 5.627.862
CASE NO': 4.577.718
DIAL: Silver
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Leap Year Indicator, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Deployant Clasp, Additional Solid
Caseback, Setting Pin, Certificate of Origin, Winding Presentation Box,
Charger for Winding Box, Leatherette, Product Literature, Slipcase, Hangtag

\$80,000-120,000

Differing from the first three references of the Advanced Research series, the reference 5550 is set apart through its perpetual calendar complication (the first three PPARS watches have an annual calendar) and is fitted with the ultra-thin automatic caliber 240. With a highly attractive brushed silver dial with pink gold indexes and luminous dots and hands, the timepiece is bestowed with a very elegant platinum case.

More than a perpetual calendar, the wristwatch uses the patented Oscillomax ensemble, which includes the Gyromax-Si balance in Silinvar and 24K gold, the Spiromax balance in Silinvar as well as a refined Pulsomax escapement. A notable result of the accrued efficiency brought by the new Oscillomax ensemble, the power reserve of the watch was increased by nearly 50%, from 48 hours to 70 hours and the movement accuracy was greatly increased.

Launched in 2005, reference 5250 was the first timepiece developed under the "Patek Philippe Advanced Research Program" and fitted with the innovative escape wheel in Silinvar. In 2006, reference 5350 followed and introduced the Spiromax balance spring made of Silinvar. Reference 5450 was later produced in 2008 and featured a Spiromax balance spring as well as a Pulsomax escapement in Silinvar. The timepieces were launched in editions of 100 to 300 examples and were instantly sold out.

The most advanced model of the series, the reference 5550 in platinum, features all the innovations found in previous references of the program and in addition is the first to feature the Oscillomax oscillator.

Patek Philippe filed a total of 17 patent applications for the Oscillomax subsystem, the various elements of the ensemble bringing the following improvements:

- The Gyromax-Si: This innovative balance improves the accuracy and the power reserve of the movement.
- The Spiromax: The Spiromax balance spring in Silinvar improves isochronism.
- The Pulsomax escapement: The new Pulsomax escapement presented in 2011 is a refined version of its 2008 predecessor. This further improved escapement increases the efficiency of the movement and improves its long-term reliability.



PATEK PHILIPPE
PERPETUAL CALENDAR, 5139G-010



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 48

PATEK PHILIPPE, REF. 5139G-010, AN 18K WHITE GOLD PERPETUAL CALENDAR WRISTWATCH WITH HOBNAIL BEZEL, MOON PHASES, AND LEAP YEAR INDICATOR

CIRCA: 2012
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 38mm
MOVEMENT NO': 5.588.153
CASE NO': 4.753.397
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Moon Phases, Leap Year Indicator
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate of Origin, Winder Box, Box Charger, Leatherette, Product Literature

\$25,000-45,000

Highly elegant, the reference 5139 was introduced to the market in 2008 and replaced the reference 5039. Its classic Calatrava style features a larger diameter of 38 mm. as opposed to the 35 mm. of its predecessor.



PATEK PHILIPPE
PERPETUAL CALENDAR, REF. 5160R-001

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 49

PATEK PHILIPPE, REF. 5160R-001, A VERY RARE AND FINELY
HAND ENGRAVED 18K ROSE GOLD PERPETUAL CALENDAR
WRISTWATCH WITH RETROGRADE DATE DISPLAY, LEAP YEAR
INDICATOR, AND OFFICER’S CASEBACK

CIRCA: 2013
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 38mm
MOVEMENT NO’: 5.672.269
CASE NO’: 4.602.587
DIAL: Silver with Center Guilloché
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Leap Year Indicator, Retrograde Date,
Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: 18k Rose Gold Patek Philippe Deployant Clasp, Setting Pin,
Certificate of Origin, Winder Box, Winder Box Charger, Leatherette, Product
Literature, Slipcase

\$80,000-120,000

Following a special order for a reference 5159 with an engraved case (Sale 3390, Lot 16, sold by Christie’s in Shanghai on 26 September 2013, for RMB¥1,300,000), Patek Philippe was impressed by the aesthetic impact of this customized piece, that they decided to release reference 5160 in 2010 in an extremely small production number. So far it is produced in three gold colors, it is speculated that no more than three dozen pieces will be made for each color.

The piece is a remarkable combination of heritage techniques and modern horology. The movement is among the best center seconds perpetual calendar automatic movements currently in production. Aesthetically, the officer-style case with screw strap bars and hinged cuvette is more than a light nod to historical watches of the early 20th century, and so is the overall dial design with radial Roman numerals and the fifth of a second and Arabic 5 minutes outer divisions. The engraved case with its arabesque motif typical of the Belle Epoque is reminiscent of the artful decorations of vintage pocket watches.



PATEK PHILIPPE
RETAILED AND SIGNED BY TIFFANY & CO., 5968A-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

50

PATEK PHILIPPE, REF. 5968A-001, AQUANAUT, A FINE STEEL
FLY-BACK CHRONOGRAPH WRISTWATCH WITH DATE,
RETAILED & SIGNED BY TIFFANY & CO.

CIRCA: 2019
CASE MATERIAL: Steel
CASE DIAMETER: 42mm
MOVEMENT NO: 7185.633
CASE NO: 6.279.438
BRACELET MATERIAL: Rubber
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Date, Fly-Back Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Steel Deployant Clasp, Spare Rubber Strap,
Certificate of Origin, Outer Box, Inner Box, Tiffany Box, Leatherette, Product
Literature, Travel Case

\$100,000-200,000

The Aquanaut was launched in 1997 as a luxury sports watch for a style-savvy audience who appreciates the combination of sportiness and elegance.

The ref. 5968 is the first Aquanaut to feature an automatic flyback chronograph movement. The present model was introduced in 2018 and quickly became a standout within the Aquanaut collection of references. The addition of the Tiffany & Co signature on the dial makes this rare example, and the opportunity to purchase, even rarer.



PATEK PHILIPPE
NAUTILUS, REF. 5712G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 51
PATEK PHILIPPE, REF. 5712G-001, NAUTILUS, A FINE 18K WHITE
GOLD WRISTWATCH WITH POWER RESERVE, SUBSIDIARY
SECONDS, MOON PHASES AND DATE

CIRCA: 2012
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 40mm
MOVEMENT NO: 5.658.219
CASE NO: 4.938.507
DIAL: Gray
MOVEMENT: Automatic
FUNCTIONS: Power Reserve, Date, Moon Phases, Subsidiary Seconds
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Setting Pin,
Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature,
Travel Case, Slipcase

\$50,000-100,000

Reference 5712 perfectly symbolizes the timeless Nautilus design and its
masculine elegance. This very sought-after model was released in October
2006 to celebrate the 30th anniversary of the Nautilus collection and to
replace reference 3712 in production from 2005 to 2006.



PATEK PHILIPPE
SPECIAL ORDER BLUE DIAL, REF. 5170G-015



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 52

PATEK PHILIPPE, REF. 5170G-015, A VERY FINE AND EXTREMELY RARE 18K WHITE GOLD CHRONOGRAPH WITH SPECIAL ORDER BLUE BREGUET DIAL

CIRCA: 2017
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 39.5mm
MOVEMENT NO': 5.981.574
CASE NO': 4.617.032
DIAL: Blue
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Deployant Clasp, Certificate of Origin, Outer Presentation Box, Inner Presentation Box, Leatherette, Product Literature

\$80,000-120,000

Although commonly seen in a black or white dial, the present 5170G-015 features a special-order blue “sunburst” dial with Breguet numerals.

Through the addition of the 5170 to their production line, Patek Philippe was able to incorporate and inspire a whole new generation of chronographs through their further modernization of the classic chronograph design drawn from their decades of experience in horological manufacturing.

A reduction of its preceding reference 5070, the Patek Philippe 5170 is reminiscent of the classic vintage chronographs from Patek Philippe’s past. Instead of going larger or keeping the original case size of the Reference 5070, Patek Philippe reduced the case size to 39.5mm in order to improve the wearability of the timepiece and to invoke the ideas and designs of previous references such as the Reference 1463.



PATEK PHILIPPE
GONDOLO, 8-DAY POWER RESERVE, REF. 5200G-001

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 53

PATEK PHILIPPE, REF. 5200G-001, A VERY FINE 18K WHITE GOLD GONDOLO WITH DAY, DATE AND 8-DAY POWER RESERVE

CIRCA: 2015
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 33mm x 44.5mm
MOVEMENT NO': 5.781.561
CASE NO': 4.611.072
DIAL: Blue
MOVEMENT: Manual
FUNCTIONS: Day, Date, 8-Day Power Reserve
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Tang Buckle, Setting Pin, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Hangtag, Slipcase

\$30,000-50,000

The Gondolo 8-Days, Date & Day Indication model was introduced at Baselworld in 2013. It was available exclusively in white gold, either with a silvered dial (ref. 5200G-010) or the blue version (ref. 5200G-001). The rectangular case is reminiscent of the firm's Art Deco timepieces.

The new 28-20 REC 8J caliber was specifically built for the reference, featuring twin inline barrels for an 8-days or 192 hours power reserve, Patek Philippe's Spiromax balance spring and Pulsomax escapement to reduce friction and provide higher accuracy over time. The subsidiary seconds dial at 6 o'clock displays also the date indicated by a red-tipped hand and the day through a small aperture. Day and date instantaneously jump at midnight.



PATEK PHILIPPE
WORLD TIME, “JERUSALEM DIAL,” REF. 5130G-023



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 54

PATEK PHILIPPE, REF. 5130G-023, A VERY FINE 18K WHITE GOLD WORLD TIME WRISTWATCH WITH COMMISIONED “JERUSALEM DIAL”

CIRCA: 2014
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 39.5mm
MOVEMENT NO: 5.841.637
CASE NO: 4.694.715
DIAL: Silvered, with Red Jerusalem Text
MOVEMENT: Automatic
FUNCTIONS: World Time
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$50,000-100,000

The present Patek Philippe Ref. 5130G-023, is a special requested piece featuring the dial’s removal of the “Cairo” time zone and its replacement with “Jerusalem” in red lettering specifically. According to research, Patek Philippe created the 5130G-013 which features the similar “Jerusalem” text albeit in gold lettering. The present timepiece was a special request by the original purchaser and the dial is noted on the Certificate of Origin.

Reference 5130 was launched in 2006 and replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.



PATEK PHILIPPE
RETAILED AND SIGNED BY TIFFANY & CO., REF. 5738R-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 55

PATEK PHILIPPE, REF. 5738R-001, ELLIPSE, A FINE 18K ROSE GOLD WRISTWATCH, RETAILED & SIGNED BY TIFFANY & CO. WITH MATCHING CUFFLINKS

CIRCA: 2018
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 34.5mm x 39.5mm
MOVEMENT NO': 7150.287
CASE NO': 6.258.619
DIAL: Black
MOVEMENT: Manual
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Tang Buckle, Matching Cufflinks, Certificate of Origin, Outer Tiffany Box, Outer Box, Inner Box, Tiffany Box for Cufflinks, Patek Philippe Box for Cufflinks, Leatherette, Product Literature, Hangtag

\$20,000-40,000

Patek Philippe unveiled the reference 5738 to commemorate the 50th anniversary of the legendary Golden Ellipse. The new rose-gold version of the Patek icon was larger in size and featured an ebony black sunburst dial with applied hour markers and slender hands in rose gold such as the present watch. Further adding to its desirability is the dual signed dial by Tiffany & Co. A dress watch that appeals to aesthetes and connoisseurs alike, the watch was powered by the ultra-thin Cal. 240 mm which ensured that the case was slim at 9.4 mm.



PATEK PHILIPPE
NAUTILUS, 18K ROSE GOLD, REF. 5980/1R-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

56

PATEK PHILIPPE, REF. 5980/1R-001, NAUTILUS, A FINE 18K ROSE GOLD FLY-BACK CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

CIRCA: 2013
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 40mm
MOVEMENT NO': 5.745.481
CASE NO': 4.627.690
BRACELET MATERIAL: 18k Rose Gold
BRACELET SIZE: 170mm Approximate Overall Length
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Fly-Back Chronograph, Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Outer Box, Inner Box, Slipcase, Leatherette, Product Literature

\$150,000-250,000

Making its debut in 2006, the Patek Philippe Nautilus reference 5980 was introduced on the occasion of the Basel Fair during the 30th anniversary of the iconic reference 3700/1 designed by Gérald Genta. As a vital complication of a sports watch, the reference is equipped with a chronograph function and the renowned "bull's eye" subsidiary dial.

First seen on reference 5960, this design has captivated the heart of collectors by showcasing the hours in the inner part of the dial and minutes on the outer ring. Reference 5980 is fitted with Patek Philippe's entirely in-house manufactured chronograph caliber 28-520 C.



Référence: 5980/1R-001
Mouvement: 5745481/4627690
Calibre: CH 28-520 C

PATEK PHILIPPE
LIMITED EDITION, 175TH ANNIVERSARY, REF. 5275P-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 57

PATEK PHILIPPE, REF. 5275P-001 175TH ANNIVERSARY, A VERY FINE PLATINUM HOUR STRIKE CHIMING WRISTWATCH WITH DIGITAL JUMP HOUR JUMPING MINUTES AND SECONDS, CREATED IN A LIMITED EDITION OF 175 EXAMPLES

CIRCA: 2014
CASE MATERIAL: Platinum
CASE DIAMETER: 40mm x 47mm
MOVEMENT NO: 5.251.771
CASE NO: 4.686.545
DIAL: Silver Guilloché
MOVEMENT: Manual
FUNCTIONS: Top of the Hour-Chime, Jump Hour Digital Display
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Deployant Clasp, Certificate of Origin, Presentation Box, Leatherette, Leather Presentation Folder, Product Literature, Slipcase, Original Hangtag, Patek Philippe Commemorative Coin

\$300,000-600,000

The Patek Philippe Ref. 5275P is an example of exemplary horological watchmaking. The Patek Philippe 5275P is a chiming jump hour timepiece, released in a limited edition of 175, in honor of the firm's 175th anniversary. The present reference was one of six new references released by the Maison in celebration of their milestone.

Inspired by the Patek Philippe Ref. 3969, a vintage jump hour wristwatch created in 1989, the reference 5275P is an iconic and beautiful modern take on the Ref. 3969. The ref. 5275P is powered by the manually wound Caliber 32-650 HGS PS, featuring four new patents.

Isolation of Hour Strike Mechanism for "Turning Off" the Chime
Jumping Mechanism with Coaxial Wheels for the Jumping Seconds
Jumping Mechanism with Coaxial Wheels for the Hour Function
Mechanism for Synchronizing Two Jumping Indications for synchronizing the seconds and minute hands.

The present timepiece offers the discerning collector a chance to purchase a horological masterpiece created by Patek Philippe in an uncommon case and complication for the storied brand of Patek Philippe.



PATEK PHILIPPE
WORLD TIME, MINUTE REPEATER, CLOISONNE ENAMEL DIAL, REF. 5531R-012



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 58

PATEK PHILIPPE, REF. 5531R-012, A VERY FINE 18K ROSE GOLD MINUTE REPEATING WORLD TIME WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL DEPICTING THE LAVAUX VINEYARDS ON THE SHORES OF LAKE GENEVA

CIRCA: 2017
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 40mm
MOVEMENT NO': 5.176.972
CASE NO': 6.304.508
DIAL: Cloisonne Enamel
MOVEMENT: Automatic
FUNCTIONS: World Time, Minute Repeater
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Deployant Clasp, Setting Pin, Additional Solid Caseback, Certificate of Origin, Presentation Box, Inner Presentation Box, Leather Folder with Product Literature, Slipcase, Hangtag, Loupe, Gloves

\$1,000,000-2,000,000

The story of the Patek Philippe Reference 5531R, has its genesis in the 2017 New York Patek Philippe Art of Watches Grand exhibition. The Ref. 5531R is housed in a robust and exquisite 18k rose gold case with hand finished hobnail design all throughout the sides of the case. The cloisonné enamel dial is a masterpiece alone.

The first version, released in a batch of ten, depicts one of two scenes on its cloisonne enamel center dial. Five of the original ten feature a cloisonné depiction of the Manhattan Skyline, with the World Trade Center taking center stage. The other five, such as the present watch, depict the UNESCO Heritage site, the Lavaux Vineyards on the edges of Lake Geneva.

All ten of the special edition timepieces received the new movement Caliber R 27 HU. The new caliber is the 39first produced by Patek Philippe, which allows for the Minute Repeater to chime in the local time, to which time-zone world time is set.

Inspired by the success of their special edition, Patek Philippe would introduce the Reference 5531R into their normal production collection at Baselworld 2018 by application only. These examples would solely feature the Lavaux Vineyards in its center Cloisonne Enamel Dial such as the present lot.

The present Reference is Patek Philippe's first normal production timepiece that offers the world time function and minute repeating function working in tandem, to always chime the current local time.

According to research, only three examples of the Ref. 5531R, including the present watch have come to market, with only two of the three featuring the Lavaux Vineyards. The present lot offers a collector a chance to purchase a timepiece featuring the apex of craftsmanship in both mechanical innovation and exquisite enameling from the Maison of Patek Philippe.



PATEK PHILIPPE
NAUTILUS, REF. 5711/1A-010



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

59

PATEK PHILIPPE, REF. 5711/1A-010, NAUTILUS, A FINE AND
ICONIC STEEL BLUE DIAL WRISTWATCH WITH DATE

CIRCA: 2015
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
MOVEMENT NO: 5.868.506
CASE NO: 6.040.764
BRACELET MATERIAL: Steel
BRACELET SIZE: 190mm Approximate Overall Length
DIAL: Blue
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Outer Box, Inner Box, Travel Case,
Leatherette, Product Literature

\$50,000-100,000

Like many classics, the Nautilus has given birth to numerous variations through the years. The subtle shimmer of the elegant finish of the iconic black-blue color dial masterfully echoes throughout the entire watch with alternating matte and shiny surfaces. This watch is regarded as a superb symbiosis of the two contrasting worlds of sport and luxury.

In 2021, much to the chagrin of the watch collector community, Patek Philippe would go on to discontinue one of the firm's most iconic and venerable references.



PATEK PHILIPPE
GONDOLO CALENDORIO, RETAILED AND SIGNED BY TIFFANY & CO.,
REF. 5135G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 60

PATEK PHILIPPE, REF. 5135G-001, "GONDOLO CALENDORIO" A FINE 18K WHITE GOLD TONNEAU SHAPED ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES, RETAILED & SIGNED BY TIFFANY & CO.

CIRCA: 2012
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 38mm x 51mm
MOVEMENT NO': 3.426.864
CASE NO': 4.356.237
DIAL: Silvered
MOVEMENT: Automatic
FUNCTIONS: Annual Calendar, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Tang Buckle, Setting Pin, Certificate of Origin, Outer Tiffany Box, Outer Box, Inner Box, Leatherette, Product Literature

\$25,000-45,000

A very rare attractive example of the reference 5135, the present timepiece showcases the continuing alliance between Patek Philippe and Tiffany & Co.

The "Gondolo Calendario" reference 5135 was introduced to the market in 2004, the distinctive and elegant case shape paying tribute to Patek Philippe's watches from the Art Deco period, underlining the continuous popularity of this celebrated epoch. Today, collectors agree that the discontinued case of the 5135 is one of the modern marvels of the art of case making. In time, it is believed that the 5135 may become the 5020 of another era in its rarity of production and overall aesthetic appeal.

The model is fitted with the automatic caliber 324, incorporating the patented annual calendar function, a proprietary Patek Philippe development introduced in 1996 in the first wristwatch that automatically advances the month, day and date, and only requires a manual correction once a year on March 1.



PATEK PHILIPPE
SPLIT SECONDS PERPETUAL CALENDAR CHRONOGRAPH, REF. 5372P-010

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

Ψ 61

PATEK PHILIPPE, REF. 5372P-010, A VERY ATTRACTIVE PLATINUM SPLIT SECONDS PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

CIRCA: 2017
CASE MATERIAL: Platinum
CASE DIAMETER: 38mm
MOVEMENT NO': 5.253.090
CASE NO': 6.224.397
DIAL: Rose Gold
MOVEMENT: Manual
FUNCTIONS: Split Seconds Chronograph, Perpetual Calendar, Moonphases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Deployant Clasp, Setting Pin, Additional Solid Caseback, Certificate of Origin, Presentation Box, Inner Presentation Box, Leather Folder with Product Literature, Slipcase, Hangtag

\$200,000-400,000

Introduced in 2017, the Patek Philippe Reference 5372P-010 is a fine take on the modern split seconds chronograph. The ref. 5372P-010 is a mono-pusher split seconds chronograph, an incredibly complicated layout to achieve. This is due to the enormous amount of mechanical work needed to properly calibrate the chronograph to a single pusher system.

The Ref. 5372P-010, was offered with two different dials, blue and rose gold. Although publications have referred to the dial as "Salmon" Patek Philippe lists the dial color as "Rose Gold". Patek Philippe timepieces that feature the ever so pleasing "Salmon" dials are among the most desirable and collectible that the firm has created in both its modern and vintage eras of watchmaking. The present lot offers a collector the chance to purchase a "salmon" hued grand complication, discontinued at the beginning of 2022.



PATEK PHILIPPE
18K WHITE GOLD, SKELETONISED, REF. 5180/1G-010



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

62

PATEK PHILIPPE, REF. 5180/1G-010, A FINE AND RARE 18K WHITE GOLD SKELETONISED WRISTWATCH ON BRACELET, RETAILED BY TIFFANY & CO.

CIRCA: 2014
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 39mm
MOVEMENT NO': 3.719.440
CASE NO': 4.586.518
BRACELET MATERIAL: 18k White Gold
BRACELET SIZE: 160mm Approximate Overall Length
DIAL: Skeletonized
MOVEMENT: Automatic
FUNCTIONS: Skeletonized Dial
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Outer Box, Inner Box, Tiffany Outer Box, Leatherette, Product Literature

\$50,000-100,000

As a replacement to the reference 3878, the present timepiece was introduced by Patek Philippe in 2008, and represents the skeletonized variation of its iconic Calatrava. With an impressive ultra-thin movement, the timepiece showcases the art of skeletonization as well as engraving. The caliber 240-SQU, is said to require over a week of work for the skeletonization process to be completed, with plates and bridges pieced to their maximum in order to provide the upmost aesthetical appeal. The caliber is then subject to the work of an engraver, who requires more than 130 hours for completion.



PATEK PHILIPPE
NAUTILUS, RETAILED AND SIGNED BY TIFFANY & CO., REF. 5740/1G-001



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

63

PATEK PHILIPPE, REF. 5740/1G-001, NAUTILUS, AN EXTREMELY RARE AND DESIRABLE 18K WHITE GOLD PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATOR, MOON PHASES, AND NAUTILUS CUFFLINKS, RETAILED & SIGNED BY TIFFANY & CO.

CIRCA: 2021
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 40mm
MOVEMENT NO': 7.352.515
CASE NO': 6.401.929
BRACELET MATERIAL: 18k White Gold
BRACELET SIZE: 190mm Approximate Overall Length
DIAL: Blue
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Leap Year Indicator, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Matching Cufflinks, Certificate of Origin, Outer Box, Inner Box, Watch Winder, Watch Winder Charger, Leatherette, Product Literature

\$200,000-400,000

The present Patek Philippe Nautilus Ref. 5740/1G is the first example to come to market with a dual signature by Tiffany & Co.

The alliance between Patek Philippe and Tiffany & Co. began in 1851 under the guidance of the companies' owners, Charles Louis Tiffany and Antoine Norbert de Patek. In 1854, Tiffany & Co. began introducing Patek Philippe watches to the American market, including some of the rarest models. Since then, the relationship flourished, Tiffany being the only name Patek Philippe allowed on the dials of its watches for exceptional occasions.

The present timepiece is a prime example of the longstanding heritage between Patek Philippe and Tiffany. The present ref. 5740/1G is a modern culmination of design and heritage. Between the Gerald Genta case design, the Tiffany Signature, and Patek Philippe's caliber 240Q, the Ref. 5740/1G is representative of the horological progress made by each respective house/individual. With humble beginnings, the relationship between Tiffany, Patek Philippe, and Gerald Genta is something etched into the history of modern horology.

The Patek Philippe Reference 5740/1G is the first of the Nautilus family to be included in the Grand Complication family of Patek Philippe. The present timepiece presents a marriage between the iconic case designed by Mr. Genta, and the haute horological craftsmanship that has become synonymous with Patek Philippe watchmaking.

Featuring the ultra-thin caliber 240 Q and an updated fold over clasp mechanism, the Reference 5740/1G is a timepiece that embodies the zeitgeist of modern horology. The heritage between Patek Philippe's iconic Nautilus and the firm's masterful craftsmanship come together to create timepiece that is representative of the best and most special parts of Patek Philippe's contribution to horology.



PATEK PHILIPPE
LIMITED EDITION, SPLIT SECONDS MONOPUSHER, REF. 5950/1A-010

THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

PROVENANCE: ORIGINAL OWNER

64

PATEK PHILIPPE, REF. 5950/1A-010, AN EXCEPTIONALLY RARE
STEEL CUSHION-SHAPED SPLIT-SECONDS MONOPUSHER
CHRONOGRAPH WRISTWATCH ON BRACELET, LIMITED
SERIES OF 10

CIRCA: 2014
CASE MATERIAL: Steel
CASE DIAMETER: 36.5mm x 37mm
MOVEMENT NO': 5.251.230
CASE NO': 4.680.748
BRACELET MATERIAL: Steel
BRACELET SIZE: 180mm Approximate Overall Length
DIAL: Blue
MOVEMENT: Manual
FUNCTIONS: Split Seconds Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Additional Solid Caseback, Certificate Of Origin, Outer Box,
Inner box, Hangtag, Leatherette, Product Literature, Travel case

\$300,000-500,000

Launched in 2010, reference 5950 immediately soared to the top of the wish lists of collectors everywhere. Powered by the caliber CHR 27-575 PS, which was first introduced in 2005 with the officer-style split seconds chronograph reference 5959. Not only is this movement the first example of chronographic caliber completely realized in-house by Patek Philippe, it is also the thinnest manually wound column-wheel split seconds single button chronograph movement ever designed by any manufacturer.

This movement, which can be considered a compendium of the best and most innovative horological technology available at the moment of its inception, is housed in an art deco-style case obviously inspired by the very first split seconds chronograph wristwatches of the 1920s. The cushion-shaped case, the typical dial layout with outer railway fifth of a second divisions and the two horizontal subsidiary dials, the Breguet numerals, the engraved motif at the corners of the dial (repeated on the movement as well, example of Patek Philippe's incredible attention to detail), every little detail of the timepiece is devised with the open intention of sending the beholder on a time voyage back to the 1920s and 30s.

There are a total of 5 variations with the present lot's steel case and bracelet combination:

- 2014:
- blue dial with silver numerals
 - white dial with black numerals
 - salmon dial with black numerals

- 2015:
- black dial with silver numerals
 - white with rose gold numerals

The present lot is one of 10 known examples that feature the highly rare and sought-after blue dial from Patek Philippe, and research shows this is the first example to be offered at auction



PATEK PHILIPPE
18K ROSE GOLD, SPLIT SECOND CHRONOGRAPH, REF. 5004R-018



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 65

PATEK PHILIPPE, REF. 5004R-018, A VERY ATTRACTIVE BLACK DIAL 18K ROSE GOLD PERPETUAL CALENDAR SPLIT SECOND CHRONOGRAPH WRISTWATCH

CIRCA: 2007
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 37mm
MOVEMENT NO': 3.275.130
CASE NO': 4.438.211
DIAL: Black
MOVEMENT: Manual
FUNCTIONS: Split Seconds Chronograph, Perpetual Calendar, Leap Year Indicator, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Deployant Clasp, Additional Caseback, Setting Pin, Certificate of Origin, Extract from the Archives, Leather Presentation Folder, Outer Box, Inner Box, Product Literature, Hangtag

\$200,000-400,000

The present reference 5004 is one of only a handful examples of this model in pink gold with the desirable black dial, confirmed by the Certificate of Origin, to appear in public to date. It is furthermore preserved in excellent overall condition.

Reference 5004 is considered a modern classic and derives its features from reference 3970, which itself is based on the legendary reference 2499. However, reference 5004 steps up a gear in terms of complication by boasting the highly complex split seconds function. Reference 5004 is roughly one millimeter larger than reference 3970 and also easily recognizable by its oversized split-seconds pusher in the crown.

Production of reference 5004 began in 1994 and is today discontinued. Patek Philippe replaced it with two other split seconds chronograph models, both in platinum cases: the cushion-shaped reference 5951 released in 2010 with in-house calibre CHR 27-525 PS Q and reference 5204, released in March 2012 at the Basel Fair with in-house calibre CHR 29-535 PS Q.

Reference 5004 is illustrated in: *Patek Philippe Wristwatches*, Martin Huber & Alan Banbery, second edition, p. 312.



PATEK PHILIPPE
PLATINUM, SPLIT SECOND CHRONOGRAPH, REF. 5004P-039



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 66

PATEK PHILIPPE, REF. 5004P-039, A RARE AND IMPORTANT PLATINUM SPLIT SECONDS CHRONOGRAPH PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

CIRCA: 2009
CASE MATERIAL: Platinum
CASE DIAMETER: 37mm
MOVEMENT NO: 3.275.265
CASE NO: 4.493.069
DIAL: Black
MOVEMENT: Manual
FUNCTIONS: Split Seconds Chronograph, Perpetual Calendar, Moon Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leather Folder with Product Literature

\$180,000-280,000

Introduced in 1994, Patek Philippe's reference 5004 was in production only until 2009. Available in all three colors of gold, platinum and a later series in steel, this perpetual calendar chronograph watch remains particularly desirable to collectors because it features a split-second complication. Recognizable by its prominent oversized co-axial crown, it was, along with the chronograph-only reference 5070, the last of Patek Philippe's complicated watches to use an outsourced caliber base, in this instance Nouvelle Lemania, which was specially developed for Patek Philippe and finished in their workshops.



PATEK PHILIPPE
PLATINUM, PERPETUAL CALENDAR CHRONOGRAPH, REF. 3970EP-019



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 67

PATEK PHILIPPE, REF. 3970EP-019, A FINE 4TH SERIES
PLATINUM PERPETUAL CALENDAR CHRONOGRAPH
WRISTWATCH WITH MOON PHASES AND BLACK DIAL WITH
DIAMOND HOUR MARKERS

CIRCA: 2003
CASE MATERIAL: Platinum
CASE DIAMETER: 36mm
MOVEMENT NO: 3.047.062
CASE NO: 4.225.257
DIAL: Black with Diamond Hour Markers
MOVEMENT: Manual
FUNCTIONS: Perpetual Calendar, Chronograph, Leap Year Indicator, Moon
Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe Platinum Deployant Clasp, Additional Solid
Caseback, Setting Pin, Certificate of Origin, Outer Box, Inner Box, Leatherette,
Product Literature, Slipcase

\$80,000-140,000

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499 in production in four different series from 1951 to 1985. The main difference in the movement was the arrival of the new Lemania based ébauche which replaced the Valjoux movement used for the previous 50 years. Starting with movement number 875'000, the first series of reference 3970 was produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). A small number of watches from both series were also available with a sapphire crystal back, designated reference 3971E.

In 1989-1990, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back. The reference 3970 was discontinued in 2004 and replaced by reference 5970.



PATEK PHILIPPE
PERPETUAL CALENDAR CHRONOGRAPH, REF. 3970EJ



THE KAIROS COLLECTION: EXCEPTIONAL TIMEPIECES BY PATEK PHILIPPE

Ψ 68

PATEK PHILIPPE, REF. 3970EJ, A VERY FINE 2ND SERIES 18K
YELLOW GOLD PERPETUAL CALENDAR CHRONOGRAPH WITH
LEAP YEAR INDICATOR AND MOON PHASES

CIRCA: 1991
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 36mm
MOVEMENT NO: 875.784
CASE NO: 2.896.011
DIAL: Silvered
MOVEMENT: Manual
FUNCTIONS: Perpetual Calendar, Chronograph, Leap Year Indicator, Moon
Phases
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Yellow Gold Tang Buckle, Certificate of
Origin, Additional Solid Caseback, Setting Pin, Leatherette, Outer Box, Inner
Box

\$60,000-100,000

The offered reference 3970EJ is a highly collectable example within the
reference 3970 20-year production period, which was made in 4 different
series (1986-2004). The second series, such as the present timepiece, is
identifiable with its screw on case back for water resistance, incorporation of
"feuille" hands, and oversized hallmarks found at the outside lugs of the case,
immediately visible when handling the watch. The present timepiece's rarity
is further enhanced by its condition and completeness, with extraordinary
and crisp hallmarks intact on the outside of all four lugs.



Christie's New York *Important Watches of Exceptional Provenance* auction offers a finely curated compilation of 137 lots. The second evening will present the upcoming Lots 69-137, with a focus on vintage and modern icons.

This auction salutes the 50th Anniversary of the celebrated Audemars Piguet "Royal Oak". Highlights offered include the celebrated reference 5402 "A-Series", and culminates with the impressive and highly desirable platinum skeletonized perpetual calendar Ref. 25636PT.

The sale includes an array of important vintage Rolex Daytonas, highlighted by the newly discovered Rolex steel Daytona reference 6263, MK 1 "Paul Newman Oyster Sotto." The Paul Newman Oyster Sotto Daytona is unquestionably one of the ultimate goals for the seasoned Daytona collector. Amongst the extremely small number of such pieces produced, the watches with a Mark 1 dial are undeniably the rarest of the rare, near-unattainable trophies of the Rolex world. Other Daytona examples include a highly attractive 14k yellow gold reference 6263, dating to 1974, retailed and signed by Tiffany & Co. In addition to the iconic Daytona models, this sale includes historically significant military examples such as the Rolex 3525 "Monoblocco," the personal watch of RAF Lt. Gerald Imeson worn as a "POW," instrumental in the planning and execution of "The Great Escape," 24 March, 1944.

Vintage Patek Philippe masterpieces grace the auction, highlighted by the extraordinarily rare and important Patek Philippe 18k white gold reference 3448G, "Red Dot." With only two reference 3448 white gold perpetual calendar wristwatches with enamel "red dot" leap year indicator known to exist, the rarity and significance of this watch, notwithstanding the rarity and significance of the opportunity to acquire it, cannot be understated. Other important vintage Patek Philippe watches include desirable references such as the 1463 chronograph, also known as, "Tasti Tondi," as described by Italian collectors for its "Round Pushers," this example presented in 18k rose gold and retailed by the Venezuelan house, Serpico Y Laino.

The sale continues to offer very rare and highly sought-after models from brands such as F. P. Journe, De Bethune, Audemars Piguet, and more. The majority of the offerings are coming from the original owner/family and all being sourced from the America's.



PATEK PHILIPPE
18K WHITE GOLD, PERPETUAL CALENDAR CHRONOGRAPH, REF. 3970EG-016



ΨΔ 69

PATEK PHILIPPE, REF. 3970EG, A VERY FINE 4TH SERIES
18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH
WRISTWATCH, WITH MOON PHASES AND LEAP YEAR
INDICATOR

CIRCA: 2001
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 36mm
MOVEMENT NO.: 304.6687
CASE NO.: 419.7762
DIAL: Silver
MOVEMENT: Manual
FUNCTIONS: Perpetual Calendar, Chronograph, Moon Phases, Leap Year Indicator
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k White Gold Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature, Setting Pin

\$70,000-100,000

The Patek Philippe reference 3970 perpetual calendar chronograph is considered a modern classic. The reference 3970 was launched in 1986 to replace the reference 2499. The 3970 features a Lemania-based movement rather than a Valjoux movement. This particular example has a case made of 18k white gold and a silvered dial with applied baton hour markers.

As part of the fourth series of 3970s (1994-2004), this watch made in 2001 represents one of the last 3970s ever made before the 5970 came in production in 2004. Within this fourth series, white gold examples are the rarest variation. This watch is a fine example of the coveted reference.

Reference 3970 continues to gain new followers and fans due to its classic proportions and clean look. It remains an important part of the distinguished legacy of Patek Philippe perpetual calendar chronographs.



PATEK PHILIPPE
18K ROSE GOLD, PERPETUAL CALENDAR CHRONOGRAPH, REF. 3970ER-012



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

Ψ 70

PATEK PHILIPPE, REF. 3970ER-012, A FINE AND RARE 4TH SERIES 18K ROSE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATOR

CIRCA: 2002
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 36mm
MOVEMENT NO': 3.046.311
CASE NO': 4.131.166
DIAL: Silvered
MOVEMENT: Manual
FUNCTIONS: Perpetual Calendar, Chronograph, Moon Phases, Leap Year
BOX: Yes
PAPERS: Yes
ACCESSORIES: Patek Philippe 18k Rose Gold Deployant Clasp, Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$80,000-120,000

The present watch is offered as the desired pink gold version of the celebrated reference 3970. This perpetual calendar chronograph wristwatch was launched in 1986 and replaced the reference 2499. In its first years of production, it took extremely skilled craftsman to produce such a complicated wristwatch that production was limited to just 50 per year.

To the best of our knowledge, the present timepiece is fresh to market.



ROLEX
SUBMARINER, REF. 16610LV, “KERMIT”



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

71
ROLEX, REF. 16610LV, SUBMARINER, “KERMIT”, AN UNWORN
STEEL DIVER’S WRISTWATCH WITH DATE ON BRACELET

CIRCA: 2008
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
SERIAL NO’: M646499
BRACELET MATERIAL: Steel
BRACELET SIZE: 185mm Approximate Overall Length
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Guarantee Card, Outer Box, Inner Box, Leather Card Holder, Product Literature, Hangtag

\$15,000-20,000

Following five decades of commercial success, Rolex launched the reference 16610 with green bezel in 2003 to celebrate the 50th Anniversary of the Rolex Submariner. Affectionately nicknamed the ‘Kermit’ by collectors, this anniversary piece is the only Submariner reference to boast a green aluminum bezel insert.

ROLEX
TIFFANY & CO., REF. 14270

72
ROLEX, REF. 14270, EXPLORER, A FINE STEEL WRISTWATCH ON
BRACELET, RETAILED AND SIGNED BY TIFFANY & CO.

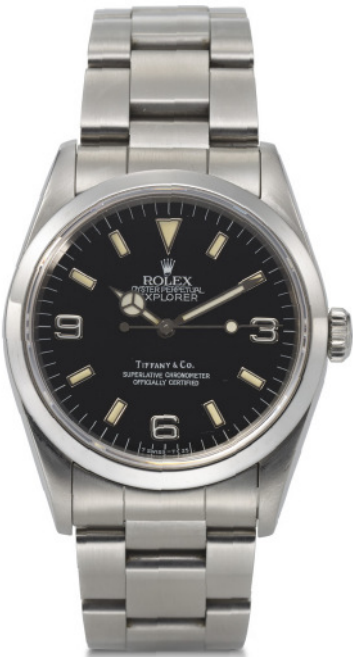
CIRCA: 1991
CASE MATERIAL: Steel
CASE DIAMETER: 36mm
SERIAL NO’:X426879
BRACELET MATERIAL: Steel
BRACELET SIZE: 175mm Approximate Overall Length
DIAL: Black
MOVEMENT: Automatic
BOX: No
PAPERS: No

\$10,000-20,000

In 1989, Rolex launched reference 14270, which incorporated numerous changes to the cherished Explorer, including a new case, dial, movement, sapphire crystal, only the hands remained the same. The new caliber 3000 movement has a higher beat and greater shock resistance than previous generations.

Although differing significantly from the vintage ref. 1016, ref. 14270 represents the perfect blending of modern features yet still maintains the DNA of the Explorer line. Ref. 14270 was discontinued until around 2001.

A rare example of the reference, the timepiece is part of an important private collection and is bestowed with the exclusive Tiffany & Co. retailer signature. A prestigious and rare trait to be seen on scarce references of the Swiss manufacture, the wristwatch represents an uncommon sighting at auction. With clean and attractive black dial allied to a well preserved stainless steel case of strong proportions, the timepiece astounds the avid collector through its overall appeal.



ROLEX
DAYTONA, REF. 116520, BLACK DIAL



PROVENANCE: ORIGINAL OWNER

73
ROLEX, REF. 116520, DAYTONA, A FINE STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH ON BRACELET WITH BLACK DIAL

CIRCA: 2005
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
SERIAL NO': F783481
BRACELET MATERIAL: Steel
BRACELET SIZE: 180mm Approximate Overall Length
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Rolex Guarantee, Outer Box, Inner Box, Product Literature, Leather Holder

\$15,000-25,000

A modern day icon. The Rolex Daytona Ref. 116520 houses the caliber 4130, made by Rolex.

The caliber 4130 is Rolex's first in house chronograph movement, replacing the Zenith based ebauche. The new movement was debuted in 2000, updating the Daytona reference 16520 to reference 116520, marking the brand's first foray into in house chronograph caliber production.



ROLEX
DAYTONA, REF. 116520, WHITE DIAL



PROVENANCE: ORIGINAL OWNER

74
**ROLEX, REF. 116520, DAYTONA, A DESIRABLE STEEL
AUTOMATIC CHRONOGRAPH WRISTWATCH ON BRACELET
WITH WHITE DIAL**

CIRCA: 2005
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
SERIAL NO': D053354
BRACELET MATERIAL: Steel
BRACELET SIZE: 175mm Approximate Overall Length
DIAL: White
MOVEMENT: Automatic
FUNCTIONS: Chronograph
BOX: Yes
PAPERS: Yes
ACCESSORIES: Rolex Guarantee, Outer Box, Inner Box, Product Literature,
Leather Holder

\$15,000-25,000

A modern day icon. The Rolex Daytona Ref. 116520 houses the caliber 4130,
made by Rolex.

The caliber 4130 is Rolex's first in house chronograph movement, replacing
the Zenith based ebauche. The new movement was debuted in 2000,
updating the Daytona reference 16520 to reference 116520, marking the
brand's first foray into in house chronograph caliber production.



AUDEMARS PIGUET
18K ROSE GOLD, ROYAL OAK CHRONOGRAPH, REF. 26331OR



PROVENANCE: ORIGINAL OWNER

Ψ 75

AUDEMARS PIGUET, REF. 26331OR, ROYAL OAK, A FINE 41MM
18K ROSE GOLD CHRONOGRAPH WRISTWATCH WITH DATE

CIRCA: 2017
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 41mm
MOVEMENT NO: 989960
CASE NO: J52238
DIAL: Blue with Rose Gold Subdials
MOVEMENT: Automatic
FUNCTIONS: Chronograph Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Audemars Piguet 18k Rose Gold Deployant clasp, Warranty
Authentication Certificate, Outer Box, Inner Box, Product Literature

\$40,000-60,000

The Royal Oak collection was introduced in 1972, redefining the identity of a sports watch. With groundbreaking designs, the Royal Oak secured a discerning and informed audience and became throughout the years the emblem of the Audemars Piguet manufacture as well as a true icon within the watch community. In 1998, Audemars Piguet updated their Royal Oak collection with the integration of the chronograph function housed in a 39mm case. Launched in 2012, the Royal Oak Chronograph 41 is an updated version of the model with a larger modern case size and wearability.



AUDEMARS PIGUET
LIMITED EDITION, OCEANOGRAPHIA, REF. 26217OR



PROVENANCE: ORIGINAL OWNER

76
AUDEMARS PIGUET, REF. 26217OR, ROYAL OAK OFFSHORE LIMITED EDITION OF 12 OCEANOGRAPHIA, A FINE 18K ROSE GOLD CHRONOGRAPH DIVER’S WRISTWATCH WITH DATE

CIRCA: 2014
CASE MATERIAL: 18k Pink Gold
CASE DIAMETER: 42mm
MOVEMENT NO’: 817592
CASE NO’: I05996-0007
BRACELET MATERIAL: Rubber
DIAL: White
MOVEMENT: Automatic
FUNCTIONS: Chronograph, Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Audemars Piguet 18k Pink Gold Deployant Clasp, Certificate of Authenticity, Outer Box, Inner Box, Product Literature, Additional Rubber Strap

\$20,000-30,000

Introduced in 1993 to celebrate the 20th anniversary of the Royal Oak, Audemars Piguet’s Royal Oak Offshore was a new, scaled-up version of the classic Royal Oak. The Offshore was designed by Emmanuel Gueit with adventure-seekers in mind. The Royal Oak Offshore immediately gained a cult following because of its more rugged sporting image and substantial size, the Offshore has become one of the most important models in Audemars Piguet’s collection



AUDEMARS PIGUET
ROYAL OAK, REF. 14790



77

AUDEMARS PIGUET, REF. 14790, ROYAL OAK, A FINE 18K
YELLOW GOLD BRACELET WATCH WITH DATE AND SWEEP
CENTER SECONDS

CIRCA: 1990's
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 36mm
CASE NO: No. 197
BRACELET MATERIAL: 18k Yellow Gold
BRACELET SIZE: 170mm Approximate Overall Length
DIAL: Grey Tapisserie
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: No
PAPERS: No

\$15,000-25,000

Audemars Piguet introduced the Royal Oak in 1972, and changed the luxury watch industry. Based upon a design by Gerald Genta, the Royal Oak was the first luxury steel watch with integrated bracelet. Priced at a level above gold watches, it was a polarizing watch and it was highly uncertain if it would be a success.

Now, on its 50th anniversary, the Royal Oak is one of the most iconic sport watches to exist. Since its inception, Audemars Piguet would make many variations of the Royal Oak including this mid-size 36mm version, suitable for a gentleman or lady.



ROLEX
“BLUE” DAYTONA , REF 6239



78

ROLEX, REF. 6239, “BLUE” DAYTONA, A DESIRABLE STEEL CHRONOGRAPH WRISTWATCH

CIRCA: 1969
CASE MATERIAL: Steel
CASE DIAMETER: 36mm
SERIAL NO’: 2003172
DIAL: Black with White Subdials
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: No
PAPERS: No

\$40,000-60,000

Launched in 1963 and available until 1976, reference 6239 was available in stainless steel and 18k gold. Its solid bezel engraved tachymeter scale, reference 6239 has been seen with a variety of interesting and important dials, including the “Paul Newman” dial, standard silver and black, as well as some dials which have been seen in only very small batches.

Bearing a 2.00 million serial and dating from 1969, the present lot features a rare dial seen only within a small range of serial numbers and known to collectors as the “blue” Daytona due to the 'light blue' Daytona signature above 6 o'clock register. Scholars agree that a defect in the paint used for printing “Daytona” resulted in the change in color over time. An iconic watch in excellent condition with a wonderful detail on the dial will ensure that this watch will forever remain on the Daytona collectors ‘must have’ list.



ROLEX
REF. 6236, “JEAN-CLAUDE KILLY”



79

ROLEX, REF. 6236, “JEAN CLAUDE KILLY”, A RARE STEEL TRIPLE
CALENDAR CHRONOGRAPH WRISTWATCH

CIRCA: 1958
CASE MATERIAL: Steel
CASE DIAMETER: 36mm
SERIAL NO: 384191
DIAL: White
MOVEMENT: Manual
FUNCTIONS: Month, Day, Date, Chronograph
BOX: No
PAPERS: No

\$80,000-120,000

The highly collectible *Rolex* Oyster triple calendar chronograph watches, which are also known as Dato Compax models, consist of four different series. Famed French Olympic skiing legend and *Rolex* enthusiast Jean-Claude Killy has sported a Dato Compax in the past and the model family hence has been dubbed by watch enthusiasts the “Jean-Claude Killy”. The three earlier series of the Dato Compax model were given reference numbers 4767, 5036 and 6036.

Reference 6236, such as the present watch, is the final version of the model. In production between 1958 and 1962 and is easily identifiable by the larger bezel compared to its predecessors. In fact, the case of reference 6236 is made of three elements, the bezel no longer carved from the same block as the center piece of the case. The dial displays a charismatic, uniform ivory-colored patina and has aged well in its 60+ year lifetime.



ROLEX
REF. 1680, “RED SUBMARINER,” MK IV DIAL



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

80

ROLEX, REF. 1680, “RED SUBMARINER”, MK IV DIAL, A FINE
STEEL DIVER’S WRISTWATCH ON BRACELET WITH DATE

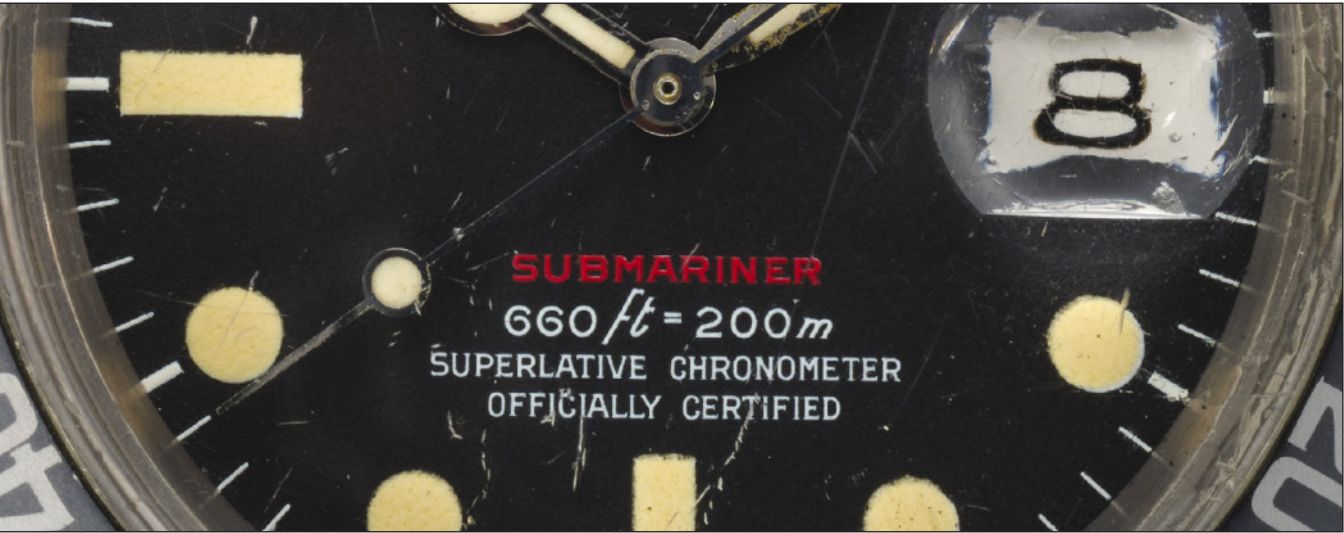
CIRCA: 1971
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
SERIAL NO: 2701020
BRACELET MATERIAL: Steel
BRACELET SIZE: 180mm Approximate Overall Length, End Links Stamped:
"280", Bracelet Stamped: "9315"
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: No
PAPERS: No

\$12,000-18,000

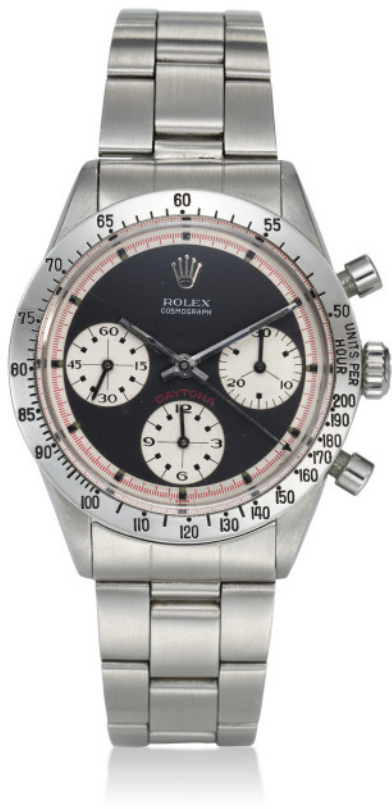
Consigned by the son of the original owner, the present timepiece was
purchased during the original owner’s military service during the Vietnam
War.

Introduced in late 1960s, the reference 1680 was the first Submariner to
feature a date indicator as well as the cyclops magnifier. Distinguished by its
red Submariner printing to the dial, the “Red Sub” has become a cult classic.

This example of the highly coveted ref. 1680 stands out by its very well
preserved MK IV dial with red Submariner script. Nicknamed “Red Sub”
by Rolex collectors, the timepiece features evenly aged luminous accents,
the full case retains its original proportions and appears to have never been
polished. The present lot offers collectors the opportunity to purchase one of
the most lauded vintage Rolex models in excellent condition.



ROLEX
DAYTONA, REF. 6262, “PAUL NEWMAN”



81
ROLEX. REF. 6262, “PAUL NEWMAN” DIAL, DAYTONA, A VERY RARE STEEL CHRONOGRAPH WRISTWATCH ON BRACELET

CIRCA: 1970
CASE MATERIAL: Steel
CASE DIAMETER: 37mm
SERIAL NO: 2475267
BRACELET MATERIAL: Steel
BRACELET SIZE: 180mm Approximate Overall Length
DIAL: Black with White Subdials
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: No
PAPERS: No
ACCESSORIES: Rolex Service Guarantee Card, Polishing Cloth, Travel Pouch

\$150,000-250,000

Requiring almost no introduction, Rolex Cosmograph Daytona watches fitted with “Paul Newman” dials have been and continue to be the most iconic and coveted of the Daytona family of references, the present lot being the rare and transitional reference 6262.

Originally launched in the late 1960’s, reference 6262 with solid bezel and engraved tachymeter scale was offered alongside reference 6264 with a black acrylic bezel. Both references, with pump pushers, were made for approximately 3 years before reference 6263 and reference 6265 (both with screw down pushers) would replace them and become the dominant Daytona references through the late 1980’s.



The present lot, reference 6262 bearing a 2.47 million serial number and dating from 1970, features a strong case and incredibly well preserved “Paul Newman” tri-color dial known among collectors and scholars as the “Musketeer” dial. Unlike standard Paul Newman dials which have a concentric circle pattern which covers the entirety of the recessed registers, “Musketeer” dial registers have both concentric circles in the registers as well as a smooth angled surface near the outer edge of the register, giving the dial a very unique look and feel.

A rare Daytona reference in exceptional condition with a well preserved and equally rare dial configuration is sure to please even the most discerning collector by checking all the boxes.



AUDEMARS PIGUET
PLATINUM, STAR WHEEL



Ψ 82
AUDEMARS PIGUET, REF. 25720.002, "STAR WHEEL", A FINE
AND RARE PLATINUM WRISTWATCH WITH WANDERING
HOURS AND HAND ENGRAVED DIAL

CIRCA: 1992
CASE MATERIAL: Platinum
CASE DIAMETER: 36mm
MOVEMENT NO': 375789
CASE NO': D8270
DIAL: Guilloche, Silvered, White
MOVEMENT: Automatic
FUNCTIONS: Wandering Hour Display
BOX: Yes
PAPERS: Yes
ACCESSORIES: Audemars Piguet Platinum Tang Buckle, Certificate of
Origin, Outer Box, Inner Box, Product Literature

\$30,000-50,000

The "Wandering Hours" complication was first imagined in 1655 when Pope Alexander VII complained about his "noisy" bedroom clock. The Campani brothers were commissioned to create a "silent" Tabernacle night clock that would be able to meet the Pontiff's needs. As a result, the Campani brothers created the first "Wandering Hours" desk clock which displayed the time at the top of each hour and would slowly progress as the hour went on.

The Audemars Piguet Star Wheel, is the modern culmination and representation of the horological contribution of the Campani Brothers. Introduced in the 1990s, the Audemars Piguet Star wheel was one of the first timepieces in the modern era to feature the unusual "Wandering Hour" complication. The dial is displayed with three transparent sapphire disks, or star wheels, each inscribed with four hour indicators are attached to a rotating center wheel. As the assembly turns, the indicator for the actual hour is rotated into view and then passed across a 120-degree minutes sector. The time is read by noting the visible hour pointing to the current minute. Each disk is obscured until it rises into the arc where the background contrasts the digits for readability.



VACHERON CONSTANTIN
PLATINUM, MERCATOR, REF. 43050



Ψ 83
VACHERON CONSTANTIN, REF. 43050, MERCATOR, A FINE PLATINUM RETROGRADE WRISTWATCH ENGRAVED ENAMEL DIAL

CIRCA: 1990s
CASE MATERIAL: Platinum
CASE DIAMETER: 36mm
MOVEMENT NO': 689483
CASE NO': 684433
DIAL: Enamel Depiction of the Americas
MOVEMENT: Automatic
FUNCTIONS: Retrograde Hours and Minutes
BOX: Yes
PAPERS: Yes
ACCESSORIES: Vacheron Constantin 18k White Gold Deployant Clasp, Warranty Card, Outer Box, Inner Box, Product Literature

\$35,000-55,000

Made for the 400th anniversary of his death, the Vacheron Constantin Mercator draws its inspiration from the 16th century cartographer Gerardus Mercator.

Gerardus Mercator was a trail blazer of cartography who became famous for his contribution to mapping the world during the 16th century from his home in Belgium.

The engraved enamel dial depicts the hand drawn maps of Gerardus Mercator from 1587, of the American Continent or as in this instance - Europe, Africa and Asia. The detailed enamel work is faithfully reproduced on each dial by Lucie and Jean Genbrugge, enamellers of Broechem Belgium.



A. LANGE & SÖHNE
18K WHITE GOLD, ZEITWERK, REF. 140.029



PROVENANCE: ORIGINAL OWNER

Ψ 84

A. LANGE & SÖHNE, REF. 140.029, ZEITWERK, A FINE 18K WHITE GOLD WRISTWATCH WITH DIGITAL DISPLAY AND POWER RESERVE

CIRCA: 2015
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 42mm
MOVEMENT NO': N' 97886
CASE NO': 196952
DIAL: Black, Digital Display
MOVEMENT: Manual
FUNCTIONS: Digital Display
BOX: Yes
PAPERS: Yes
ACCESSORIES: A. Lange & Sohne 18k White Gold Tang Buckle, A. Lange & Sohne Guarantee Booklet, Outer Box, Inner Box, Product Literature

\$40,000-60,000

Launched in 2009, the Zeitwerk is the first mechanical wristwatch displaying the time digitally, providing its wearer with the upmost legibility due to the size of the windows and its ingenious jumping hour and minute system. Filling the entire case, the movement provides an important amount of energy in order for the three discs to simultaneously move, made possible through a patented system increasing the available torque for the supply of energy to the movement and the three discs for hours and minutes.

Also patented, a constant force escapement is used in order to stabilize the release of energy and the movement's functioning during the 36 hour autonomy provided by the power reserve. Adding to the overall appeal, the beautifully finished German silver calibre L043.1 integrates 416 parts and a hand-engraved balance cock necessitating between 50 to 90 hours for finishing.

The Zeitwerk was awarded the "L' Aiguille d'Or" ("Golden Hand") at the 2009 "Grand Prix d'Horlogerie de Genève".



A. LANGE & SÖHNE
LIMITED EDITION, REF. 117.035, GRAND LANGE 1 “LUMEN”



PROVENANCE: ORIGINAL OWNER

Ψ 85

A. LANGE & SÖHNE, REF. 117.035, GRAND LANGE 1 “LUMEN”, A FINE PLATINUM WRISTWATCH WITH SUBSIDIARY SECONDS, LIMITED EDITION OF 200

CIRCA: 2013
CASE MATERIAL: Platinum
CASE DIAMETER: 41mm
MOVEMENT NO.: N° 98899
CASE NO.: N° 200323, N° 027/200
DIAL: Semi Transparent Crystal
MOVEMENT: Manual
FUNCTIONS: Date, Subsidiary Seconds
BOX: Yes
PAPERS: Yes
ACCESSORIES: A. Lange & Söhne Platinum Tang Buckle, A. Lange & Söhne Guarantee Booklet, Outer Box, Inner Box, Product Literature

\$80,000-120,000

Unveiled to the press in late 2012, the platinum ‘Grand Lange 1 Lumen’ was the first production of the new generation of ingenious high-luminosity Lange wristwatches, produced in a limited edition of 200 pieces. Highly collectable and now much sought after, examples are rarely seen at auction. The present watch, in virtually unworn condition and with its full set of accessories is a prime specimen of this rare model.

Since its introduction in 1994, the ‘Lange 1’ has become immediately recognizable. The Lange oversized date was the first very large date display to be developed for a mechanical wristwatch. It comprises two separate discs that provide a date display of about three times the size of most other wristwatches. The present watch is an example of one of the recent and most unexpected Lange & Söhne releases which was debuted at SIHH in 2013 – the ‘Grand Lange 1 Lumen’, Lange’s very first wristwatch to have a luminous date display. Only available cased in platinum with a 40.9 mm. diameter, the model transformed and updated the image of the Lange 1, bringing to it an ultra-modern and powerful contemporary aesthetic yet retaining the classic styling and layout of the original Lange 1.

The Lumen’s dial has transparent sapphire crystal segments specially coated to block most of the visible light spectrum except electromagnetic radiation at wavelengths between 100 and 380 nanometres - commonly known as UV light, which is not visible to the human eye. The hands, hour and minute markers, date and power reserve indications are coated with SuperLuminova, a material that luminesces in the dark once activated by either sunlight or artificial light. The semi-transparent construction of the dial allows the luminous material of the date disc to be charged in its entirety so that even the hidden parts of the disc are charged.

As expected from Lange, the finish and construction of the movement is exceptional. The manually wound hand-decorated Lange caliber L095.2 offers 72 hours of power reserve, the plates and bridges are made of untreated German silver finished with perlage and Glashütte ribbing.



DE BETHUNE
DB28 GS, CALIFORNIA EDITION, 1/5



PROVENANCE: ORIGINAL OWNER

86
DE BETHUNE, DB28 GS, A RARE TITANIUM CALIFORNIA EDITION WRISTWATCH WITH POWER RESERVE, LIMITED EDITION OF 5

CIRCA: 2015
CASE MATERIAL: Titanium
CASE DIAMETER: 44mm
MOVEMENT NO': DB.B.006.009
CASE NO': 1/5
BRACELET MATERIAL: Rubber
DIAL: Semi-Skeletonized
MOVEMENT: Manual
FUNCTIONS: Power Reserve
BOX: Yes
PAPERS: Yes
ACCESSORIES: De-Bethune Titanium Tang Buckle, Certificate of Origin, Outer Dust Bag, Inner Presentation Box, Product Literature

\$40,000-60,000

The DB28 is the model has become the standard bearer for De Bethune, the model won the Aiguille d'Or award at the 2011 Grand Prix d'horlogerie de Genève and features several of the company's patented innovations including the now famous three-dimensional spherical 'rolling' moon phase made from palladium and flame-blued steel (patented 2004) and the visible balance wheel with silicon balance and triple-parachute shock protection system (patented 2005). Visible through the 1800 Vickers hardness sapphire crystal is the power reserve indication with rose gold indication hand. This "California Edition" was produced in an extremely small edition of 5 pieces. Featuring a large 43mm titanium case with tourbillon, it is offered in excellent condition, with its full set of accessories.



DE BETHUNE
DB25 MOON PHASES



PROVENANCE: ORIGINAL OWNER

Ψ 87
DE BETHUNE, REF. DB25, A FINE 18K WHITE GOLD
WRISTWATCH WITH MOON PHASES AND POWER RESERVE

CIRCA: 2014
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 44mm
MOVEMENT NO': DBE.E.001.030
CASE NO': 013
DIAL: Gray
MOVEMENT: Manual
FUNCTIONS: Moon Phase, Power Reserve
BOX: Yes
PAPERS: Yes
ACCESSORIES: De Bethune 18k White Gold Tang Buckle, Certificate of Origin, Outer Box, Inner Box, Product Literature

\$40,000-60,000

Founded in 2002 by David Zanetta and Denis Flageollet, De Bethune quickly flourished in the watch industry by merging both peerless aesthetic with the latest scientific breakthroughs. The deceptively simple elegance of their designs serves well in magnifying the complexity of the materials and processes involved the creation of their timepieces. As De Bethune crafts an extremely limited amount of timepieces per year, the philosophy of the company has been to create better rather than more, and to draw inspiration from the past in order to constantly reinvent it.

The DB 25 is a refined example of De Bethune's mission to incorporate scientific advancements with mechanical craftsmanship. The silicon escapement and the "3D" display monophase are prime specimen's of the brand's mission statement. The silicon balance spring, offered with all timepieces produced by De Bethune, is one of the main cornerstones of the manufacture. The silicon offers an alternative from traditional materials by reducing energy output and improving efficiency within the movement.

The moon phase of the DB 25 is inspired by the original moon phase designs of the first watchmakers. Originally, watchmakers created moon phases in 3 dimensional displays but soon switched to the classic "flat" moon phase display in favor of reducing movement size and height. The moon located at the 12'o clock marker of the dial is made from 2 steel and palladium hemispheres that are heated to achieve a two toned effect to display the varying phases of the moon.



BREITLING
SUPEROCEAN



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

88

BREITLING, SUPEROCEAN, A VERY RARE AND DESIRABLE DIVER’S WRISTWATCH WITH SWEEP CENTER SECONDS

CIRCA: 1959
CASE MATERIAL: Steel
CASE DIAMETER: 38mm
CASE NO: 908405
DIAL: Black
MOVEMENT: Automatic
BOX: No
PAPERS: No

\$15,000-25,000

From the family of the original owner, this highly attractive vintage diver’s watch has been preserved in excellent condition.

Introduced in the late 1950s, the SuperOcean model was Breitling’s introduction into the world of diving, since they already had a deep history rooted in aviation.

As the firm’s advertisement from the era states; “Breitling had the honor of supplying 25 of the world’s leading airlines and aircraft companies. From now on, Breitling offers you the same vital precision under the sea: the new Super Ocean 20 atmos (600 feet) was specially created by Breitling for deep sea exploration and to cater for the fast growing popularity of underwater sports.” This presents an opportunity for the collector to acquire a rare vintage dive watch, which was produced in very low quantities and is lesser known than some of its counterparts such as the Omega Seamaster or the Blancpain Fifty Fathoms, for example. Furthermore, its aesthetic is very attractive; sporting a 38mm case, shiny black dial, and wonderfully aged luminous “dagger” numerals.



Breitling advertisement from the era



BREITLING
SUPEROCEAN, “SLOW MOTION” REF. 2005



89
BREITLING, REF. 2005, SUPEROCEAN “SLOW MOTION”, A RARE STEEL DIVER’S CHRONOGRAPH WRISTWATCH WITH ACTIVATION INDICATOR AND “YACHTING” BEZEL

CIRCA: 1960s
CASE MATERIAL: Steel
CASE DIAMETER: 42mm
CASE NO: 1026412
DIAL: Black
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: No
PAPERS: No

\$6,000-10,000

The Breitling Superocean ref. 2005 features a chronograph that indicates the passage of minutes as opposed to a standard chronograph that shows the passage of seconds. Above the 6 o'clock hour marker is a circular aperture that when yellow, indicates the chronograph is engaged, and that when shows a small yellow dot, indicates the chronograph is stopped. The aperture shows black when the chronograph is not running. Additionally, the watch features a 'yachting' bezel that is marked for its use with Regatta start times.



HEUER
MAREOGRAPHE, REF. 2446 SF



90
HEUER, REF. 2446 SF, MAREOGRAPHE, A FINE STEEL
CHRONOGRAPH WRISTWATCH WITH TIDE INDICATOR ON
BRACELET

CIRCA: 1970s
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
CASE NO': 197863
BRACELET MATERIAL: Steel
BRACELET SIZE: 185mm Approximate Overall Length
DIAL: Black
MOVEMENT: Manual
FUNCTIONS: Chronograph, Countdown Timer, Tide Indicator
BOX: No
PAPERS: No
ACCESSORIES: "GF" Signed Heuer Bracelet

\$10,000-20,000

Heuer introduced its tide indication chronographs beginning in the 1950s, marketed under the names "Mareographe" and "Seafarer".

The Heuer Mareographe Ref. 2446 was released in late 1968 with a compressor snap back case, an upgrade from the screwback case from previous generations in order to improve water resistance. The incorporation of the tide indicator and regatta countdown timer forever married the Heuer Mareographe to a life on the water.

Most commonly, these timepieces were made for Abercrombie & Fitch or Orvis with the retailer's signature on the dial, however, the present timepiece's rarity is further enhanced with the Heuer Signature at the dial.

A Heuer signed ref. 2446 with a black dial on a Gay Freres signed bracelet is a must have for any discerning Heuer collector. The present timepiece is truly a special example of Heuer's heritage on the water.



OMEGA
SEAMASTER 300, REF. ST 165.024



91
OMEGA, REF. ST 165.024, A VERY ATTRACTIVE SEAMASTER
“300”, STEEL DIVERS WRISTWATCH WITH LUMINOUS BEZEL

CIRCA: 1967
CASE MATERIAL: Steel
CASE DIAMETER: 41mm
MOVEMENT NO: 25.579.069
CASE NO: 419.7762
DIAL: Black
MOVEMENT: Automatic
BOX: No
PAPERS: No
ACCESSORIES: Extract from Archives Indicating Initial Delivery to the USA.

\$10,000-20,000

The Seamaster 300 model was highly coveted upon its creation for its water-resistance and style, made for diving and resisting to pressures of 300 meters. Considered a great achievement for the time, it was chosen by many of the world’s most celebrated explorers including Jacques-Yves Cousteau as well as military diving units such as the British Special Boat Service. The Seamaster 300 was also made famous due to its innovative “Naiad” winding crown. At a time when Rolex had the patent for the screw-down crown, Omega had to explore another path and ingeniously created a crown with an internal rubber sealing pack that sealed the movement and expanded as pressure increased. The higher the outside water pressure, the tighter the grip of the crown and its sealing material. The present lot is preserved in excellent original condition and will make an incredible addition to any dive watch collection

According to the Archives of OMEGA the present watch was delivered to the United States of America in 1967.



ROLEX
SEA-DWELLER, “GREAT WHITE,” REF. 1665



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

92
ROLEX, REF. 1665, SEA-DWELLER, “GREAT WHITE”, A VERY FINE AND ATTRACTIVE STEEL DIVER’S WRISTWATCH WITH DATE

CIRCA: 1979
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
SERIAL NO’: 6057725
BRACELET MATERIAL: Steel
BRACELET SIZE: 160mm Approximate Overall Length, End Links Stamped "585", Bracelet Stamped "93150"
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Rolex Guarantee, Rolex Presentation Box, Hangtag

\$15,000-25,000

Originally launched in 1967, the Sea-Dweller was the result of a historic collaboration between Rolex and French deep sea dive company COMEX in the early 1960’s to test and develop a watch that could withstand ever increasing working depths and remain intact during ascent and decompression. The primary issue with dive watches at extreme depths had been the buildup of helium gas within the case which would increase during decompression to the point of watch failure. The solution to this problem, and born of this collaboration, was the creation of a helium escape valve which allows the helium gas to leave the case through the valve instead of blowing out the watch crystal. Found today in a number of Rolex modified reference 5513 followed by reference 5514, which was the first reference manufactured by Rolex with the escape valve. Reference 5514 was specifically designed and manufactured for COMEX and not commercially available, though because of the success of the technology the Sea-Dweller was launched commercially in 1967.

The present lot, bearing serial 6’057’725 and dating from 1979 is an extraordinary early example of what is known by collectors as the “Great White”. So named because the brand had just transition from red printing of “Sea-Dweller” and the depth rating below it, to all white printing in 1978. Consigned by the family of the original owner and complete with its inner and outer boxes, hand executed ‘garantie’ as well as hangtag bearing the serial number, this is truly one of the nicest and most complete “Great White” Sea-Dwellers to come to market in recent years. With an exceptionally sharp case showing all its original factory finishing, this watch has an absolutely flawless MK1 dial with lume which has developed a wonderful creamy patina, and hands which are perfectly harmonious and matching.

Full set vintage Rolex sport watches of this quality and provenance are rarely seen anymore, making this original family “Great White” an incredible rarity.



ROLEX
“PATENT PENDING”, “DOUBLE RED SEA-DWELLER ,” REF. 1665



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

93

ROLEX, REF. 1665, “PATENT PENDING”, “DOUBLE RED” SEA DWELLER, A VERY FINE AND RARE STAINLESS STEEL DIVER’S WRISTWATCH WITH DATE

CIRCA: 1970
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
SERIAL NO’: 2128241
BRACELET MATERIAL: Steel
BRACELET SIZE: 175mm Approximate Overall Length, Bracelet Stamped “9315”
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Open Rolex Guarantee Certificate, Rolex Presentation Box

\$60,000-100,000

Originally launched in 1967, the Sea-Dweller was the result of a historic collaboration between Rolex and French deep sea dive company COMEX in the early 1960’s to test and develop a watch that could withstand ever increasing working depths and remain intact during ascent and decompression. The primary issue with dive watches at extreme depths had been the buildup of helium gas within the case which would increase during decompression to the point of watch failure. The solution to this problem, and born of this collaboration, was the creation of a helium escape valve which allows the helium gas to leave the case through the valve instead of blowing out the watch crystal. Found today in a number of Rolex modified reference 5513 followed by reference 5514, which was the first reference manufactured by Rolex with the escape valve. Reference 5514 was specifically designed and manufactured for COMEX and not commercially available, though because of the success of the technology the Sea-Dweller was launched commercially in 1967.

The present lot, bearing serial 2’128’241 and dating from 1968 is an outstanding early example of what is known by collectors as the “Patent Pending Double Red”. So named because of two rows of red printing “SEA-DWELLER” and “SUBMARINER 2000” on the first and second lines respectively, coupled with its “Patent Pending” engraving on the outside of the caseback. A highly collectible configuration of the Sea-Dweller consigned by the family of the original owner, the present watch will overwhelm collectors with its absolutely perfect MK1 dial, wonderful aged lume as well as its incredibly sharp case with factory finish and strong bevels. With a caseback stamped “IV. 67” and “241” (indicating the last three digits of the serial number), this watch is a case study in “Patent Pending Double Red” Sea-Dwellers and will no doubt find its way into a world class collection.



ROLEX
DAYTONA, MK1, “PAUL NEWMAN OYSTER SOTTO”



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

94

ROLEX, REF. 6263, COSMOGRAPH DAYTONA, “OYSTER SOTTO”, “PAUL NEWMAN” DIAL, AN EXCEPTIONALLY RARE STEEL CHRONOGRAPH WRISTWATCH

CIRCA: 1969
CASE MATERIAL: Steel
CASE DIAMETER: 37mm
SERIAL NO: 2085625
BRACELET MATERIAL: Steel
BRACELET SIZE: 180mm Approximate Overall Length
DIAL: Black with White Subdials
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: No
PAPERS: No

\$600,000-1,000,000



The Paul Newman “RCO” or “Oyster Sotto” Daytona is unquestionably one of the ultimate goals for the seasoned Daytona collector. Among the extremely small number of pieces produced, watches with Mark 1 dials are undeniably the rarest of the rare, near-unattainable trophies of the *Rolex* world.

Previously unknown to the auction market or collector community, the present *Rolex* reference 6263 Paul Newman MK1 “Oyster Sotto” Cosmograph Daytona is one of the most important examples of the model and comes fresh to market from the original family in Canada.

To date, fewer than 25 examples of the Paul Newman “Oyster Sotto” with MK1 and MK II dials are known, whereby the “Oyster” designation is found below the word “Cosmograph” instead of above it. The Exotic “Paul Newman” Dial itself was discontinued shortly after the introduction of reference 6263 in 1969 and accordingly only very early serial number watches were fitted with this style of dial, presumably at the request of either clients or certain retailers.

Furthermore, some of these very special “first of the few” are designated as having “MK 1” dials as they only appear on watches with the lowest serial numbers and feature a font which is distinctly different from MK II dials seen in slightly later serial number watches. Of all the Paul Newman “Oyster Sotto” watches known, fewer than 5 examples, including the present watch, are fitted with a Mark 1 dial and all are within a very small serial range, starting with 2’085’***.

The present lot, bearing serial 2’085’625 with an inside caseback stamped 6239 and dating from 1969, falls right into line and dazzles with its crisp case, wonderful MK 1 bezel, fantastic MK 1 pushers, and truly magnificent MK 1 dial “Oyster Sotto” dial. A watch of this importance and in this condition is an extraordinary rarity, and with original owner provenance one can easily imagine that the present opportunity to acquire the rarest and most desirable configuration Paul Newman Daytona in steel is easily once in a lifetime.



ROLEX
14K YELLOW GOLD, REF. 6263, RETAILED AND SIGNED BY TIFFANY & CO.



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

Ψ 95

ROLEX, REF. 6263, DAYTONA, A RARE 14K YELLOW GOLD CHRONOGRAPH WRISTWATCH, RETAILED AND SIGNED BY TIFFANY & CO.

CIRCA: 1974
CASE MATERIAL: 14k Yellow Gold
CASE DIAMETER: 37mm
SERIAL NO': 3609168
DIAL: Champagne w/ Black Subdials
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: No
PAPERS: No
ACCESSORIES: Gold Plated Rolex Tang Buckle

\$150,000-250,000

Originally launched in 1969 with screw down pushers and manual wind Valjoux 727 based movements, Rolex Cosmograph Daytona reference 6263 and 6265 were manufactured for nearly twenty years until they were replaced by the first automatic Cosmograph Daytona, reference 16520. Reference 6263 was offered with a black acrylic bezel and reference 6265 was offered with a solid bezel with engraved tachymeter scale. Both references were available with either a black, silvered or champagne dial. A black or silvered dial was available for steel watches and black or champagne dial for watches made in either 14k or 18k gold. It is estimated that of the 20,000 examples of reference 6263 and reference 6265 which were manufactured, as few as 2,000 watches were made in 14k and 18k gold.

The present lot, a truly exceptional example of reference 6263 in 14k yellow gold bearing a 3.6 million serial number and dating from 1974, will capture the attention and hearts of all collectors. With its crisp case, intact hallmarks and wonderful purple patina as well as its flawless champagne dial with all lume plots fully intact, this watch is a true gem. And as if these characteristics weren't enough the watch was retailed by Tiffany & Co. in NYC and bears a wonderful and pronounced "Tiffany & Co" signature on the dial, complimented by a Tiffany & Co. inventory number engraved on the back of the lug. This combination of details and the state of preservation underlines the incredible rarity and desirability of this watch, consigned for auction by the son of the original owner who was a prominent and world-renowned neurosurgeon based in Montreal, Canada.



F. P. JOURNE
CHRONOMETRE RESONANCE, BRASS MOVEMENT



Ψ 96
F.P. JOURNE. CHRONOMETRE A RESONANCE, A VERY IMPORTANT 38MM PLATINUM DUAL TIME WRISTWATCH WITH POWER RESERVE AND DUAL ESCAPEMENT BRASS MOVEMENT

CIRCA: 2001
CASE MATERIAL: Platinum
CASE DIAMETER: 38mm
CASE NO': N'089-01R
DIAL: Gold, with White Dial
MOVEMENT: Manual
FUNCTIONS: Dual Time, Power Reserve
BOX: No
PAPERS: No
ACCESSORIES: F.P. Journe Platinum Tang Buckle, Service Guarantee Card, USB Manual Literature, Service Paperwork

\$300,000-500,000



The present watch is an important early version with rhodium-plated brass movement. Early F. P. Journe timepieces were fitted with brass movements and these are extremely collectible today. Journe timepieces maybe synonymous with 18k gold movements now but the watchmaker only started crafting his movements in gold from 2004. The early production models, between 2001 and 2004, featured brass movements – an estimated number of around 2,000. As a result, Journe wristwatches with brass movements are rare and signify an epoch in the celebrated watchmaker's sterling career.

The Chronometre à Résonance model was launched in 2000 and is a firm favorite amongst Journe's watches. It is one of the exceedingly rare and fascinating wristwatches in the world based on resonance, a natural physical phenomenon. The two closely positioned balance wheels synchronize each other by means of the resonance effect and naturally beat alternately. The negative effects of wrist and body movements are hence considerably reduced.

The effects of resonance upon a timekeeper was first noticed by Antide Janvier around 1780 who made clocks with two pendulums beating in resonance, the idea was taken further by Abraham Louis Breguet who successfully completed pocket watches with twin resonant balances. The genius of F.P. Journe reinvented the mechanism for the modern world and produced the "Chronometre a Resonance" wristwatch, the present watch is one of that remarkable series. The two dials can of course be used to show two different time zones, however, many watch collectors have both dials displaying the same time to remain true to the original theory of resonance. To facilitate precise setting of both movements, the seconds can be zeroed and started simultaneously by pulling out the crown at 4 o'clock on the band.



F. P. JOURNE
OCTA CALENDRIER, BRASS MOVEMENT



Ψ 97
F.P. JOURNE, OCTA CALENDRIER, A VERY FINE 38MM PLATINUM ANNUAL CALENDAR WRISTWATCH, WITH AUTOMATIC BRASS MOVEMENT AND RETROGRADE DATE

CIRCA: 2003
CASE MATERIAL: Platinum
CASE DIAMETER: 38mm
CASE NO: N°068-04Q
DIAL: Champagne, White
MOVEMENT: Automatic
FUNCTIONS: Day, Date, Month, Subsidiary Seconds
BOX: Yes
PAPERS: No
ACCESSORIES: F.P. Journe Platinum Deployant Buckle, Service Guarantee Card, Outer Box, Inner Box, USB Manual Literature, Service Paperwork

\$200,000-300,000

The present watch is an important early version with rhodium-plated brass movement. Early F. P. Journe timepieces were fitted with brass movements and these are extremely collectible today. Journe timepieces maybe synonymous with 18k gold movements now but the watchmaker only started crafting his movements in gold from 2004. The early production models, between 2001 and 2004, featured brass movements – an estimated number of around 2,000. As a result, Journe wristwatches with brass movements are rare and signify an epoch in the celebrated watchmaker's sterling career. The Octa Calendrier is the third complication to be integrated in the Octa automatic caliber. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement for the brand. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days. The Octa annual calendar requires manual adjustment at the end of February only during the non-leap years.



AUDEMARS PIGUET
18K YELLOW GOLD BRACELET WATCH

PROVENANCE: FAMILY OF THE ORIGINAL OWNER

98

AUDEMARS PIGUET, REF. 5403, A FINE AND RARE 18K YELLOW GOLD WRISTWATCH ON BRACELET WITH DIAMOND DIAL AND DATE

CIRCA: 1970s
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 35mm
MOVEMENT NO: 142137
BRACELET MATERIAL: 18k Yellow Gold
BRACELET SIZE: 180mm Approximate Overall Length
DIAL: Champagne with Diamond Hour Markers
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: No
ACCESSORIES: Audemars Piguet Presentation Box

\$6,000-10,000

The Audemars Piguet Ref. 5403 is the dressier sibling of the Royal Oak Ref. 5402 with the exact same movement, Caliber 2121, albeit offered in solid 18k yellow gold case with diamond markers and an integrated bracelet.

The movement was the superb automatic caliber 2121, which is still used today for the Royal Oak Jumbo ref.15202. The caliber 2121 was based on the Audemars Piguet caliber 2120 with the addition of a date complication. The caliber 2120 was introduced in 1967, the culmination of a project led by Jaeger-LeCoultre, with the technical contribution of Audemars Piguet and the funding of Audemars Piguet, Patek Philippe and Vacheron Constantin, for the development of an ultra-thin automatic movement. This collaboration resulted in the Jaeger-LeCoultre Caliber 920, a highly innovative and reliable movement, that each of the three backers renamed and customized for their own watches, hence the Patek Philippe 28-255 C was used for the Nautilus and the Vacheron Constantin 1120 was fitted to the 222 model.

Featuring a case made and signed by C.R. Spillman, and bracelet signed by maker "GRG", the present lot is a stunning timepiece that incorporates the history of the caliber 2121 and the lauded heritage of case manufactures in the world of watchmaking.



PATEK PHILIPPE
18K YELLOW GOLD POCKET WATCH, RETAILED AND SIGNED BY EBERHARD MILAN



99
PATEK PHILIPPE, A VERY RARE HUNTER CASED 18K YELLOW GOLD POCKET WATCH WITH SUBSIDIARY SECONDS, RETAILED AND SIGNED BY EBERHARD MILAN

CIRCA: 1924
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 47.5mm
MOVEMENT NO': 195.290
CASE NO': 289.020
DIAL: Gold with Violet Enamel Breguet Numerals
MOVEMENT: Manual
FUNCTIONS: Subsidiary Seconds
BOX: No
PAPERS: No
ACCESSORIES: A Patek Philippe Extract from the Archives

\$5,000-10,000

Manufactured in 1920 and sold in 1924, the present lot was made for and retailed by Eberhard, Milan and features a captivating gilt brushed dial with violet enamel Breguet numerals. Housed in an 18kt yellow gold hunter case with engraved cuvette indicating the watch was made especially for Eberhard Milan, the present lot is also accompanied by its original box and sticker indicating the movement number of the watch.

Preserved in exceptional and like new condition, this 100 year old pocket watch with violet enamel Breguet numerals is absolutely breathtaking.



ROLEX
DAY-DATE, REF. 18238, LAPIS LAZULI DIAL



100

ROLEX, REF. 18238, DAY DATE, A FINE 18K YELLOW GOLD DAY DATE WRISTWATCH WITH LAPIS LAZULI DIAL ON BRACELET

CIRCA: 1989
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 36mm
SERIAL NO: L722661
BRACELET MATERIAL: 18k Yellow Gold
BRACELET SIZE: 180mm Approximate Overall Length
DIAL: Lapis Lazuli
MOVEMENT: Automatic
FUNCTIONS: Day, Date
BOX: No
PAPERS: No

\$30,000-50,000

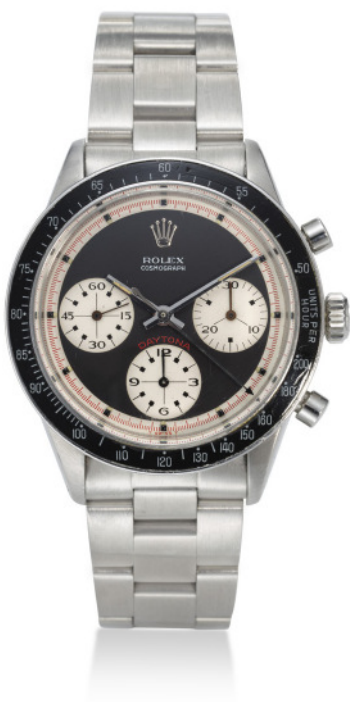
The Day-Date, Rolex's first timepiece to display a separate day and date feature, was launched in 1956 and is one of the firm's most iconic models. Throughout its production, it was available in multiple variances with examples adorned with precious stones, lacquered or hardstone dials.

The lapis lazuli version, the favorite gemstone of Egyptian pharaohs and Royal dynasties throughout history, is perhaps the most eye-pleasing: not only is the deep blue color is breathtaking, but the stone's natural inclusions add movement and flair to the dial.

While Rolex offered a range of Day-Date and Datejust models with stone dials, including marble, onyx, opal, coral and malachite, the lapis lazuli dial is perhaps the most recognizable for its unadorned beauty. With its absence of hour makers and minimal printing to the surface, the examples fitted with this particular dial take on an almost abstract quality, flaunting an artistic expression.



ROLEX
DAYTONA, REF. 6241, “PAUL NEWMAN”



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

101

ROLEX, REF. 6241, DAYTONA, EXOTIC “PAUL NEWMAN” DIAL,
A RARE STEEL CHRONOGRAPH WRISTWATCH ON BRACELET

CIRCA: 1968
CASE MATERIAL: Steel
CASE DIAMETER: 37mm
SERIAL NO: 1764901
BRACELET MATERIAL: Steel
BRACELET SIZE: 165mm Approximate Overall Length
DIAL: Black with White Subdials
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: Yes
PAPERS: No
ACCESSORIES: Rolex Presentation Box

\$200,000-400,000





It is estimated that just over 2,000 pieces of Rolex Cosmograph reference 6241 were made between 1966 and 1969. Of those 2,000 pieces, only a small number were delivered with “Paul Newman” dials and one can be certain that only a very small number of those with “Paul Newman” dials are as well preserved as the present lot.

Reference 6241 houses a Valjoux 722-1 movement, features pump pushers and was offered in stainless steel as well as 14k and 18k gold. It was also the very first Daytona to offer a black acrylic bezel whereas its predecessor, reference 6239, was only offered with a solid bezel and engraved tachymeter scale.

Bearing a 1.76 million serial and dating from 1968, the present lot was consigned by the family of the original South American family and is in incredibly well preserved condition with a strong case and captivating three color “Paul Newman” dial. The dial, with all luminous plots intact, is a case study in the details associated with this particular “Paul Newman” configuration; including its strong and pronounced step separating the raised central area of the dial from the outer minute track as well as its slightly slanted “T SWISS T”.

Considering the condition, provenance, and the fact that the 6241 “Paul Newman” is one of the rarest manual wind Daytona from the era, there is no question that this 6241 will make its way into the collection of an astute and demanding collector. Rarely does an opportunity present itself to acquire such a marvelous original example from the family of the original owner.



ROLEX
SUBMARINER, REF. 6205



102

ROLEX, REF. 6205, SUBMARINER, A VERY FINE AND RARE STEEL WRISTWATCH WITH CENTER SECONDS, EXCEPTIONALLY PRESERVED

CIRCA: 1954
CASE MATERIAL: Steel
CASE DIAMETER: 37mm
SERIAL NO': 86019
BRACELET MATERIAL: Steel
BRACELET SIZE: 180mm Approximate Overall Length, End Links Stamped "80", Bracelet Stamped "7206"
DIAL: Black
MOVEMENT: Automatic
BOX: No
PAPERS: No

\$80,000-120,000

In the world of collectables, the earliest version is almost always among the most highly coveted. It should come as no surprise then that after nearly 70 years in production, the earliest Submariner references are considered the most desirable.

In the case of small crown Submariner reference 6204 and 6205, it's a combination of elements that sets them apart from the Submariners that will follow them. The first references made by Rolex to bear the name "Submariner" on the dial were references 6204 and 6205. In addition, there were a number of details that would be specific to these Submariner references that would only be made for two years. Among them, and most immediately apparent are the luminous hour, minute, and sweep hands; referred to by collectors as "pencil hands" due to their long thin design. Another interesting difference between the 6204 and 6205, when compared to Submariners made starting in 1957, can be seen when one studies the finishing of the case. More specifically, the sides of the case were brushed matte on both reference 6204 and 6205 whereas all submariners to follow would feature a high polish.

The present lot has to be one of the very best examples of the reference to come to market to date. With its exceptional and evenly aged gilt dial with fully intact original lume, the iconic gold gilt pencil hands, outstanding original bezel and insert and a case which could be the case study for original Rolex finishing during the period. Considering the watch as a whole, the quality is captivating and rarity of the reference cannot be understated. A true time capsule, this 6205 is worthy of being the crown jewel in any important Submariner collection.



F. P. JOURNE
TITANIUM, ELEGANTE



103
F.P. JOURNE, ELEGANTE, A FINE AND ATTRACTIVE TITANIUM 48MM TONNEAU SHAPED QUARTZ WRISTWATCH WITH DIAMOND SETTING

CIRCA: 2021
CASE MATERIAL: Titanium
CASE DIAMETER: 48mm X 40mm
SERIAL NO': A-111-ELHT
BRACELET MATERIAL: Rubber
DIAL: White
MOVEMENT: Quartz
FUNCTIONS: Subsidiary Seconds
BOX: Yes
PAPERS: Yes
ACCESSORIES: Titanium F.P. Journe Deployant Clasp, Extra Orange Colored Strap F.P. Journée Guarantee Card, Outer Box, Inner Box, Polishing Cloth

\$25,000-45,000

F.P. Journe spent over 8 years to develop innovative movement for the Elegante Collection, the caliber 1210. Should the watch not be used for 35 minutes, the time would stop running and the watch would place itself in standby mode to save energy, while the microprocessor would keep operating to keep track of the actual time. The hands would set themselves back automatically to the correct time once being worn again.



ROLEX
18K WHITE GOLD, REF. 5100, “BETA 21”



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

104

**ROLEX, REF. 5100, “BETA 21”, AN EXTREMELY RARE QUARTZ
POWERED 18K WHITE GOLD WRISTWATCH WITH SWEEP
CENTER SECONDS AND DATE, NUMBERED 773**

CIRCA: 1970s
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 40mm
CASE NO: NO 773
BRACELET MATERIAL: 18k White Gold
BRACELET SIZE: 180mm Approximate Overall Length
DIAL: Silvered
MOVEMENT: Quartz
FUNCTIONS: Date
BOX: Yes
PAPERS: No
ACCESSORIES: Rolex Presentation Box, Inner Presentation Box, Product Literature

\$24,000-50,000

Rolex reference 5100 is a historic milestone in the development of the quartz watch. It was launched on 5th June 1970 but Rolex had underestimated demand, the initial pilot series production was completely sold out prior to delivery. In fact the “believed” limited series of 1000 watches (900 yellow gold and 100 white gold) were sold between 1970 and 1972. Less than 15 differently numbered examples in white gold have been offered at auction in the last twenty years.

Model 5100 was also the first Rolex to have a sapphire crystal and a seconds hand being run by a pallet wheel to give a true “sweep” centre seconds unlike modern quartz movements. It was also revolutionary for the new case design, much more angular in its shape than the Oyster case. Designed to be made in very limited quantities only, each Rolex Quartz is engraved with the limited edition number, the present watch being *No. 773*.

The Beta-21 is a 13 jewel, 8Khz quartz module first seen in prototype form in 1967. In 1968 it was agreed by 20 Swiss watch houses to produce 6,000 of these movements. In 1969, a few hundred of the Beta-21 watches were released at Basel World, setting a new record at the Fair. The Beta-21 movement was accurate to 5 seconds per month, which was far superior to any automatic and manual-winding watch at the time. The design for the Beta-21 watches was a triumph and also very characteristic of the era - they were generally thick, angular and even chunky (partly out of necessity as the first generation of quartz movements were comparatively large.) Rolex’s reference 5100 was essentially designed around the Beta-21 movement.

Shortly after the discontinuation of Ref. 5100 in 1972, Rolex left the CEH (Centre Electronique Horloger) to go on and develop their own in-house quartz movements, later named the “Oysterquartz”.

The present lot is consigned by the family of the original owner, and is presented in extraordinary condition in what we believe to be unpolished with light normal wear. Without doubt a highly prized collector’s piece in provenance and finishing.



ROLEX
18K ROSE GOLD, DAY-DATE, REF. 1803, 'TAPISSERIE DIAL'



PROVENANCE: ORIGINAL OWNER

105

ROLEX, REF. 1803, DAY-DATE, A VERY RARE 18K PINK GOLD WITH TAPISSERIE DIAL ON BRACELET

CIRCA: 1967
CASE MATERIAL: 18k Pink Gold
CASE DIAMETER: 36mm
SERIAL NO: 1693631
BRACELET MATERIAL: 18k Pink Gold
BRACELET SIZE: 170mm Approximate Overall Length
DIAL: Tapisserie
MOVEMENT: Automatic
FUNCTIONS: Day, Date
BOX: No
PAPERS: No

\$20,000-40,000

The Rolex Day-Date is one of the storied manufacturer's most prized and recognized models. The watch was brought to prominence on the wrist of President Eisenhower and was worn by other presidents as well.

A rare and well-preserved example, the present Rolex 1803 is housed in an 18k pink gold case with matching original pink gold bracelet. The highly unusual and rare Tapisserie dial is seldom seen in the market, making this watch an incredible opportunity for day date collectors and vintage watch enthusiasts who seek unique pieces for their collections.



ROLEX
DAY DATE, REF. 18038, OXBLOOD VIGNETTE DIAL



PROVENANCE: ORIGINAL OWNER

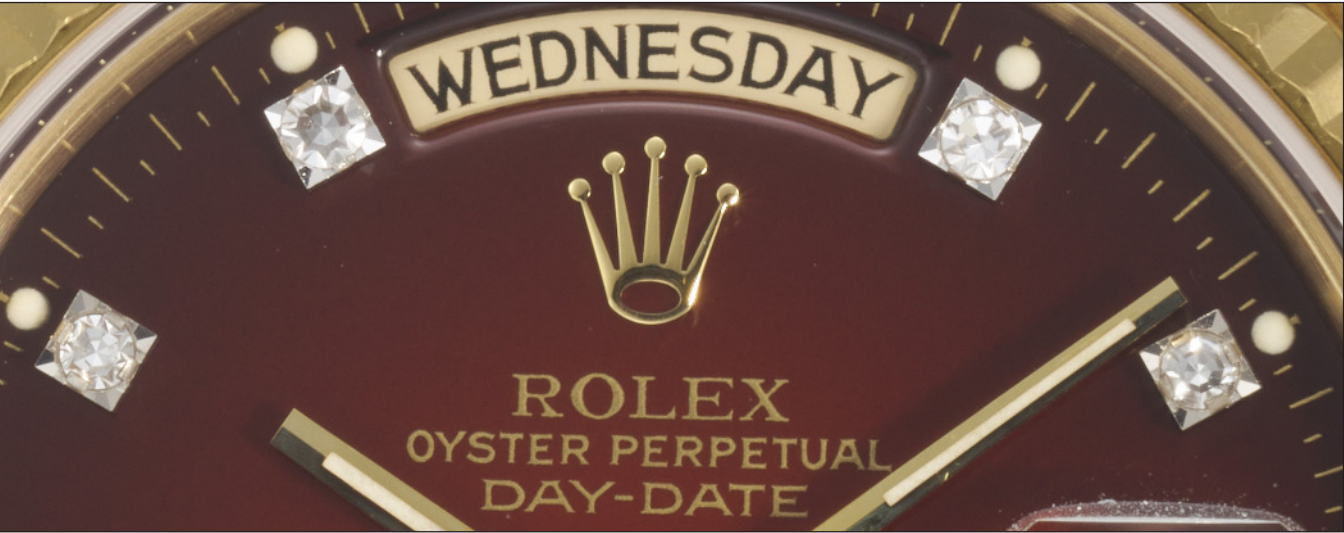
106
ROLEX, REF. 18038, DAY DATE, AN 18K YELLOW GOLD WRISTWATCH ON BRACELET WITH OXBLOOD VIGNETTE DIAL AND DIAMOND HOUR MARKERS

CIRCA: 1983
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 36mm
SERIAL NO: 7408304
BRACELET MATERIAL: 18k Yellow Gold
BRACELET SIZE: 175mm Approximate Overall Length
DIAL: Vignette with Diamond Hour Markers
MOVEMENT: Automatic
FUNCTIONS: Day, Date
BOX: No
PAPERS: No

\$8,000-12,000

The present reference 18038 is distinguished by its extremely attractive red “degradé” (French definition for the gradual transition from one color to another) vignette dial. The combination of the red color fading inward to a clearer hue and the diamond-setting rendering it a most elegant appearance.

The vignette dials are created in the same process as the beautiful and collectible Stella dials, through first rotating the dial while applying a lacquer, then varnishing the outer edges to produce a magnificent transition of bright to deep, dark, color on a diamond dial.



RICHARD MILLE
RM028 AJ TI/452



PROVENANCE: ORIGINAL OWNER

107
RICHARD MILLE, REF. RM028 AJ TI/452, A FINE AND
ATTRACTIVE TITANIUM DIVERS' WRISTWATCH WITH DATE

CIRCA: 2014
CASE MATERIAL: Titanium
CASE DIAMETER: 47mm
CASE NO: 452
BRACELET MATERIAL: Rubber
DIAL: Skeletonized
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Warranty, Richard Mille Inner Presentation & Winding
Box, Winding Box Charger, Extra Winding stand, Product Literature, 2 Extra
Rubber Straps

\$60,000-80,000

The RM28 automatic wristwatch continues the theme of water sports seen in the RM25. A divers dream, this example has a tripartite case, is water resistant up to 300 meters and is housed in a 47mm case. The attractive case is unique with a curved design that also allows for increased comfort. On closer inspection one will notice the titanium torque screws on the rotating bezel. These can be adjusted individually and most notably, the bezel can only move while pressing two buttons and rotating at the same time, a design which allows for increased control.

The majority of the case and movement produced in titanium keeping the lot very lightweight. While we are able to see the impeccable movement through the sapphire crystal case back, one will not notice on first glance the difference in the automatic winding system. An impressive addition, the rate of the rotor's winding is in fact variable and can be adjusted according to the wearer's lifestyle.

Highly sought-after, this timepiece acts for both form and function and offers an innovative and handsome example for the diver's wristwatch.



PATEK PHILIPPE
5039G-012, PIECE UNIQUE



Ψ 108
PATEK PHILIPPE, REF. 5039G-012, A UNIQUE AND ATTRACTIVE
18K WHITE GOLD PERPETUAL CALENDAR WRISTWATCH WITH
LEAP YEAR INDICATOR AND MOON PHASES, DOUBLE SEALED,
COMMISSIONED BY MICHAEL OVITZ

CIRCA: 2014
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 35mm
MOVEMENT NO: 5.738.547
CASE NO: 4.403.660
DIAL: Blue
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Moon Phases, Leap Year Indicator
BOX: No
PAPERS: Yes
ACCESSORIES: Patek Philippe Buckle, Patek Philippe Certificate of Origin,
Slip Case

\$75,000-100,000

Patek Philippe reference 5039 Perpetual Calendar in white gold with blue
“Ovitz” dial, piece unique.

Rarely does one have the opportunity to acquire a piece unique, let alone a
piece unique by Patek Philippe. Made upon special request by Mr. Michael
Ovitz, a renowned Patek Philippe collector and Hollywood talent agent, this
piece unique is a testament to the relationship Mr. Ovitz had with the brand
over the course of many years. Mr. Ovitz had a particular appreciation for
complicated watches and Breguet numerals, selecting references which
spoke to him and requesting a particular dial color and configuration for
each.

The present lot, Patek Philippe reference 5039 in white gold with blue dial
and applied Breguet numerals is a masterpiece of Swiss watchmaking.
This automatic perpetual calendar with leap year indicator is double sealed
from the factory and complete with its original certificate. Considered grails
by collectors, Ovitz dial watches are captivating, inspiring, and historically
important.

To the best of our knowledge, the present timepiece is fresh to market.



PATEK PHILIPPE
PLATINUM MINUTE REPEATING POCKET WATCH



109
PATEK PHILIPPE, A FINE AND RARE PLATINUM MINUTE REPEATING POCKET WATCH WITH SUBSIDIARY SECONDS AND LONG SIGNATURE

CIRCA: 1929
CASE MATERIAL: Platinum
CASE DIAMETER: 45mm
MOVEMENT NO': 198.330
CASE NO': 416.935
DIAL: Silver
MOVEMENT: Manual
FUNCTIONS: Minute Repeater, Subsidiary Seconds
BOX: Yes
PAPERS: No
ACCESSORIES: Patek Philippe Extract from Archives, Presentation Box

\$30,000-50,000

Produced during the Art Deco period and dating to 1927, it is notable that this timepiece looks so modern by today's fashions. Its silvered dial, raised hour markers and beautifully executed platinum case offer a monochromatic aesthetic which is very much in line with the trend of the moment.

Its vintage appeal comes in the form of its Caliber 17''' minute repeating mechanism which was a specialty for *Patek Philippe*. When the slide in the band is engaged, the watch chimes the hours, quarters and the minutes with great tone and clarity. Furthermore, this highly attractive timepiece is offered with its original fitted Patek Philippe presentation box.



PATEK PHILIPPE
REF. 600 / 3, RUBY & DIAMOND-SET PLATINUM POCKET WATCH,
RETAILED BY CASA WELSCH LIMA, PERU



110
PATEK PHILIPPE, REF. 600/3, A VERY FINE AND RARE OPEN-
FACED RUBY & DIAMOND-SET PLATINUM POCKET WATCH
WITH DIAMOND AND RUBY HOUR MARKERS , RETAILED AND
SIGNED BY CASA WELSCH LIMA

CIRCA: 1951
CASE MATERIAL: Platinum
CASE DIAMETER: 43.5mm
MOVEMENT NO': 891.708
CASE NO': 664.001
DIAL: Silvered with Diamond and Ruby Hour Markers
MOVEMENT: Manual
FUNCTIONS: Subsidiary Seconds
BOX: No
PAPERS: No
ACCESSORIES: Patek Philippe Extract from the Archives

\$15,000-25,000

With Patek Philippe Extract from the Archives confirming the production
of the present watch with diamond and ruby hour markers and case-band
decorated with 45 diamonds (approx. 0.64 ct) and 45 rubies (approx. 0.85 ct)
made in 1950 and sold in 1951, retailed by Casa Welsch Lima, Peru.

For a period of time in the early 20th century there was an idea to
“Europeanize” the Capital city of Lima so that its citizens could enjoy the
modernity and sophistication of other great European capital cities like
London, Madrid, and Paris. On December 11, 1909 Casa Welsch opened on
the corner of Mercaderes and Plateros streets in San Agustin and remained
the most exclusive store in Lima, Peru for many years.
With idea to present its clients some of the most extraordinary and
exceptional objects the world had to offer, buyers from Casa Welsch retailed
some truly magnificent and unique watches. The present lot in platinum,
with diamonds and rubies used not only as markers on the dial but to
decorate the entire case-band and bow of the watch, is captivating in its
beauty and exemplifies all the Casa Welsch stood for. Collectors of Patek
Philippe, when admiring this beautiful pocket watch will be reminded of
another masterpiece by Patek Philippe retailed by Casa Welsch, the “Flame”
reference 2422 in platinum with diamond and emerald markers. Two
masterpieces, realized by two visionaries.

Pocket watch
891'708
17" 140, manual winding

664'001
Reference 600/3, platinum
Diamond and ruby hour markers



1950
September 11th, 1951

Caseband decorated with 45 diamonds approx. 0.64 ct
and 45 rubies approx. 0.85 ct.

Only the data registered in our books which are relative to the
piece whose movement and case numbers are indicated above,
are mentioned on this statement. We do not take position
regarding the authenticity of the timepiece in its current condition,
nor its components or the materials used.

PATEK PHILIPPE
18K WHITE GOLD, REF. 3448 “RED DOT,” ONE OF TWO KNOWN



111

PATEK PHILIPPE, REF. 3448G, “RED DOT” AN EXTREMELY RARE AND IMPORTANT 18K WHITE GOLD PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATOR, ONE OF TWO KNOWN 3448 "RED DOT" IN 18K WHITE GOLD.

CIRCA: 1980s
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 37.5mm
MOVEMENT NO: 1.119.581
CASE NO: 332.621
BRACELET MATERIAL: 18k White Gold
BRACELET SIZE: 185mm Approximate Overall Length
DIAL: White
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Leap Year Indicator
BOX: No
PAPERS: No
ACCESSORIES: An Additional White Gold Case with Standard lugs, A Patek Philippe Extract from the Archives, Leather Travel Case

\$800,000-1,600,000





Some of the most exciting and record breaking watches to appear in the market over the years can be found at the end of a twenty year production run of Patek Philippe's perpetual calendar reference 3448, the present lot included.

With Patek Philippe Extract from the Archives confirming the production of the present lot in 1981 and sold on July 15th of the same year, cased in white gold with opalin-satine silver finish dial and raised hour markers, the watch features self-winding calibre 27-460Q, perpetual calendar, moon-phase and leap year mechanism. One of only two transitional reference 3448 the brand would manufacture with a leap year indicator, both of which were cased in white gold with a beautiful enamel "red dot" reserved for the leap year (other years of the cycle are indicated with Arabic numbers 1, 2, 3). These

two watches mark a significant milestone for Patek Philippe in so far as they represent the first two perpetual calendar wrist watches with leap year indicator made by the brand and offered for sale.

A few years earlier in 1975, Henri and Philippe Stern modified a 3448 to include a leap year indicator inside the date ring for presentation to then Director of Patek Philippe, Mr. Alan Banbery. This unique piece was the very first perpetual calendar wristwatch manufactured by the brand with leap year indicator and is known today as the "Banbery Senza Luna" (without moon) due to the fact that the moon-phase was sacrificed for the leap year indicator. Mr. Banbery's "Senza Luna" was sold most recently at auction in 2021 by Christie's Hong Kong for HKD29,050,000 (in excess of CHF 3,5 million) and resides in one of the world's most important collections.



The second wristwatch to include a leap year indicator would be manufactured in 1981 on special request and designed for Philippe Stern, then President and CEO of Patek Philippe. This unique watch, reference 3563, resolved the dilemma of the Banbery “Senza Luna” by keeping the moon-phase and adding an aperture for the leap year indicator. This unique watch is currently owned by Patek Philippe and is on display at the Patek Philippe Museum in Geneva.

The third wristwatch to include a leap year indicator was clearly an evolution of the above referenced watches in so far as it was a 3448 and included both the moon-phase as well as an aperture on the dial for the leap year. It just so happens that it was also the very first wristwatch with leap year indicator made by Patek Philippe which was intended for sale. This watch, reference 3448 in white gold, was originally manufactured and sold on a strap in 1981 (movement 1’119’580, case 332’620). In 2013 the watch was sold at auction by Christie’s Geneva in excess of CHF 1.6 million, and like Mr. Banbery’s “Senza Luna”, the watch currently resides in one of the world’s most important collections.

The present lot is the fourth wristwatch by Patek Philippe to include a leap year indicator and only the second intended for sale. As mentioned above, the watch was cased in white gold features a wonderfully preserved opalin-satine silver finish dial, a beautiful enamel “red dot” leap year disc as well as an extraordinary integrated handmade chain bracelet.

Manufactured and sold in 1981 bearing movement number 1’119’581 and case number 332’621, it follows consecutively in both movement and case number the white gold “red dot” referenced above and sold by Christie’s in 2013. One of only two existing reference 3448 with leap year aperture made in white

gold with “red dot”, this watch is an important piece of Patek Philippe history as well as a truly breathtaking watch.

Originally sold on a leather strap in 1981, this present watch was converted at an early stage and fitted with a Patek Philippe integrated and hand-made chain bracelet. Following its conversion, this 3448G, along with 5 other special reference 3448 (including the other white gold “red dot” and a “Senza Luna” among others), travelled throughout Europe with Patek Philippe on a tour to share the watches as well as the new leap year indication with important collectors and members of the community. An incredibly small selection of watches and an important moment for Patek Philippe, these watches made quite an impression on all who experienced them and many remember both white gold “red dot” watches vividly, one watch on a strap (movement 1’119’580, case 332’620) and the present watch fitted with an integrated bracelet (movement 1’119’581, case 332’621).

Though the present lot has been well known for nearly forty years, it has only been to auction a few times. First appearing in the market in 1989 at Hapsburg Feldman, and again in 1992 at Christie’s London, always with its integrated bracelet. In the early 2000’s an astute and well connected owner of the watch was able to acquire a white gold 3448 mid case with lugs, affording him the opportunity to enjoy the watch both on its integrated chain bracelet or on a strap. Included in the sale, the second mid case with lugs in white gold will offer the next custodian the same luxury.

With only two reference 3448 white gold perpetual calendar wristwatches with enamel “red dot” leap year indicator known to exist, the rarity and significance of this watch, notwithstanding the rarity and significance of the opportunity to acquire it, cannot be understated.



PATEK PHILIPPE
REF. 2526J, 1ST SERIES, RETAILED AND SIGNED BY TIFFANY & CO.



112

PATEK PHILIPPE, REF. 2526J, A VERY ATTRACTIVE AND NEWLY DISCOVERED 18K YELLOW GOLD 1ST SERIES ENAMEL DIAL WRISTWATCH RETAILED AND SIGNED BY TIFFANY & CO.

CIRCA: 1953
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 35mm
MOVEMENT NO: 760.112
CASE NO: 678.237
DIAL: Enamel
MOVEMENT: Automatic
BOX: Yes
PAPERS: No
ACCESSORIES: Later Patek Philippe 18k Yellow Gold Tang, Extract From Archives, Presentation Box

\$70,000-90,000





There is perhaps not a watch as beautiful, technologically advanced, and as complicated to make as Patek Philippe reference 2526 during its time. Made between 1953 and 1960, reference 2526 has superb and timeless sloping contours, soft, smooth and flowing, yet sharp. Its case is sculpture for the wrist and a sight to behold. In addition, reference 2526 houses the very first automatic movement created by Patek Philippe (cal. 12-600 AT) and is believed by many to be the finest and most exceptionally finished movement ever made. And, as if a sculpted case and the title of finest movement ever made were not enough, many reference 2526 were made with cream colored enamel dials which are nothing short of captivating.

The present lot is a magnificent example of reference 2526 in 18k yellow gold, case no. 678'237 and movement no. 760'112, manufactured in 1955 and coming from the first in a series of four. It features a remarkably well

preserved screw back case with intact hallmarks, a magnificent and flawless first series cream colored enamel dial bearing all the characteristics of a first series dial, and of course the signature "PP" crown.

Coming from an impressive California collection, this 2526 impresses with its outstanding condition but it overwhelms with its Tiffany & Co. dual signed dial. Complimenting the Tiffany & Co. signature on the dial is a hand engraved Tiffany & Co. inventory number on the reverse of the lug as well as the watches original Tiffany & Co. box. With only a handful of Tiffany & Co. signed 2526's known, this watch in this condition represents an opportunity to own one of the most beautiful watches ever made by man, born out of a collaboration between Patek Philippe and Tiffany & Co.

To the best of our knowledge, the present lot is fresh to market.

PATEK PHILIPPE
18K ROSE GOLD, REF. 1463R, “TASTI TONDI,” RETAILED BY SERPICO Y LAINO



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

113
PATEK PHILIPPE, REF. 1463R, “TASTI TONDI”, A RARE AND ATTRACTIVE 18K ROSE GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED DIAL, RETAILED BY SERPICO Y LAINO

CIRCA: 1952
CASE MATERIAL: 18k Rose Gold
CASE DIAMETER: 35mm
MOVEMENT NO: 868.200
CASE NO: 664.952
DIAL: Silvered, Two-Tone
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: No
PAPERS: No
ACCESSORIES: A Patek Philippe Extract from the Archives

\$100,000-150,000





Patek Philippe reference 1463, known to collectors as “Tasti Tondi” (round buttons), was first introduced to the market 1940 and distinguished itself from previous chronographs by the brand in a number of meaningful ways. Chronographs by Patek Philippe prior to the introduction of reference 1463 were made with snap backs and square pushers, whereas the 1463 was made with a screw down back and round pushers. These changes were significant in that they meant the 1463 was water resistant, a detail that would not be lost on clients who were active and wanted a watch that would serve them well in their lives both inside and outside the boardroom.

Reference 1463 is sporty, elegant, and highly collectible. Manufactured mostly in 18k yellow gold, small numbers of the watch were also in made in steel and 18k rose gold. The present lot, in 18k rose gold, was manufactured in 1951 and sold on October 23rd 1952 with raised gold hour markers. The watch was retailed by Serpico y Laino in Caracas, Venezuela and purchased in 1952 by a grateful patient and presented to the original owner, a physician in Caracas, as a token of his appreciation. Consigned for auction by the son of the original owner, the watch has remained with the original family since 1952 and was always cherished. Enjoyed by the original owner regularly for years, the watch has developed and exceptional patina and impresses with its perfect and sharp hallmarks, unpolished case, very rare two tone dial and of course, a “Syl” stamped caseback.

This magnificent “Tasti Tondi” is presented in as found original condition, with pride. In fact, the son of the original owner remembers being a young boy, overwhelmed by the beauty of the watch and absolutely fascinated by starting, stopping, and resetting the chronograph which his father allowed without limitation. This regular attention from a young boy, coupled with the very practical use of a chronograph by a physician meant that the signature round pushers were engaged quite often. So often in fact that the start/stop pusher has lost its end cap due to regular wear and tear, a detail which remains, preserving the history and the romance of an incredible family heirloom.

If a fresh to market “Tasti Tondi” in 18k rose gold is note worthy, then a fresh to market “Tasti Tondi” in 18k rose gold with unpolished case and two tone dial retailed by Serpico y Laino from the son of the original owner is likely to cause quite a bit of excitement, and, well deserved.



Hand engraved roman numerals, indicating the last three digits of the case number

From the Original Family

“My father was a good man, excellent man really, solid principles, honest, human, hard worker.

For his inclination to serve and help other without expecting anything in return he became a Doctor.

Shortly after graduating, 1950’s, he attended a patient who was so grateful for the treatment received that he gave him a watch, that watch was "our" Patek Philippe, ref. 1463, movement number 868,200.

I say "our" because the watch was part of the family forever, beyond the material value, for him and us, the watch have had an enormous sentimental value, he always look at it with pride for the satisfaction of the origin of the gift: to help others without expecting anything in return and with that example he instill in us those solid values.

My father not only adored but took care of his watch, It never got wet it, I don’t remember it was never repaired, never a damage, if he was going to do something manual he took it off, for him it was a great satisfaction to show me how the chronometer worked and I loved as a child to see how

the needle returned at 12 when pressing the pushers, it is an unforgettable memory for my emotion to see that and his face of satisfaction sharing with me those magical moments even teaching me to do it with delicacy.

I always remember and I liked how friends and family at meetings praised his nice watch, however, for him, the greatest pride in wearing it was knowing that it was the reward for the duty fulfilled.

My father was a noble, loyal, consistent, honest, and hardworking man, passionate about his family and friends, he loved to receive them in our home, to attend to them generously and always accompanied by his beloved watch on his wrist, he always looked very elegant.

When my father passed away, my mother waited for me in our home with the watch in her hands and gave it to me with great devotion, I take care of it, today with mixed feelings I deliver it so that its new owner takes care of it and values it for all that this watch has meant to us for 3 generations. With the resources obtained I will complete in my father's name a beautiful family cycle.

Thank you."



HEUER
“SIFPERT,” A GIFT FROM STEVE MCQUEEN



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

114

HEUER, REF. 1163, AUTAVIA “SIFPERT”, A HISTORICALLY IMPORTANT CHRONOGRAPH WRISTWATCH, GIFTED TO THE ORIGINAL OWNER BY STEVE MCQUEEN DURING THE FILMING OF *LE MANS* IN 1970

CIRCA: 1970s
CASE MATERIAL: Steel
CASE DIAMETER: 42mm
CASE NO: 203847
DIAL: White with Black Subdials
MOVEMENT: Automatic
FUNCTIONS: Date, Chronograph
BOX: No
PAPERS: No
ACCESSORIES: Jacket signed by Ray Summers, Essay written by Jean Summers, Photos of Ray Summers and Steve McQueen, *Steve McQueen: The Cooler King* written by Richard Sydenham, *A French Kiss with Death* written by Michael Keyser

\$20,000-40,000

Tag Heuer reference 1163T with “Jo Siffert” colors is among the most popular and iconic of vintage Autavia models today. Heuer was the watch of choice for many Formula 1 Grand Prix drivers in the 1960’s and 1970’s and the “Siffert”, with its bright white dial and blue accents, was so named because Jo Siffert was often seen and pictured wearing this reference and color configuration.

The present lot, Autavia reference 1163T “Jo Siffert” bearing serial 203847, with its second execution dial is a particularly charismatic and important example because in 1971, following the wrap of filming for *Le Mans*, this watch was given to Ray Summers by Steve McQueen as a token of his appreciation for Ray’s friendship and hard work on the film.

According to Jean, Ray and Steve had been friends for years prior to filming *Le Mans*. Living only a few canyons apart in the Hollywood Hills, they spent many a night running one another around the hills to this party or that one, and considering their appreciation for speed there’s no question these were spirited evenings and early mornings. As the cast and crew was coming together for *Le Mans*, Steve asked Ray to be in charge of all costumes for the film and Ray agreed immediately. According to Ray’s wife Jean and memorialized in a letter which accompanies the present lot, “Ray happily agreed – living in France for an extended period and working with his good friend sounded ideal to Ray. A big job but one he tackled with his usual enthusiasm – just thinking about all the pretty actresses he would meet and being around some of the best race car drivers in the world. It was a win win!”

Consigned by the wife of the original owner, Jean H. Summers, and accompanied by a wonderful photograph of her late husband Ray wearing the watch on the set of *Le Mans* in France, a letter from Jean detailing the history of the watch, a rare “Solar Productions” (McQueen’s production company) jacket which belonged to Ray, as well as a copy of *A French Kiss With Death* by Michael Keyser and *Steve McQueen : The Cooler King* by Richard Sydenham.

As far as provenance is concerned, it truly doesn’t get much better. An already iconic Autavia “Jo Siffert” elevated exponentially because of its airtight connection to *Le Mans*, given by Steve McQueen to his friend Ray Summers.



A Letter From Jean Summers

"To Whom it May Concern:
Re: Tag Heuer Siffert watch
Reference number 1163
Serial number 203847

My late husband, Ray Summers, worked in Hollywood as a costume designer/wardrobe supervisor. Ray worked with many directors but most notable were John Frankenheimer, Billy Friedkin, Richard Brooks, Carl Reiner, and Sam Peckinpah. Ray has screen credit on more than 35 television episodes and 47 feature films. A few examples of his wok are Prime Cut (Lee Marvin and Gene Hackman), Damien Omen II, Zabriskie Point, Black Sunday, Wrong is Right (Sean Connery), Edward Scissorhands (Johnny Depp), Petulia (Julie Christie & George C. Scott), and, of course, Le Mans and the Getaway (Steve McQueen).

Ray and Steve McQueen were good friends both on and off the movie set. Prior to getting married, Ray lived in Nichols Canyon in the Hollywood Hills and Steve lived in the next canyon over. They were about 10 driving minutes apart which turned out to be very convenient when they would party until the late hours which was frequently. A quick drive home and nobody was the wiser! Steve asked Ray to be in charge of all the costumes for his movies Le Mans. Ray happily agreed – living in France for an extended period and working with his good friend sounded ideal to Ray. A big job but one he tackled with his usual enthusiasm – just thinking about all the pretty accesses he would meet and being around some of the best race car drivers in the world. It was a win win!

One fun story about Le Mans was written about in the book “A French Kiss With Death”

“While Jabby was able to talk various companies into contributing racing apparel, property manager Don Nunley and costumer Ray Summers had their hands full keeping the props from “walking off” with the extras/ There was always a friend or a nephew or a sister who wanted a Ferrari or Porsche Jacket, and many of them figured the clothing wouldn’t be missed. They were wrong./ On July 30 Summers issued a memo in English, French, German, and Italian that read: Due to the fact that starting Monday, August 3rd, we will be filming in the pits, duplicating the start of the race using a large number of people, to fulfill our costume requirements *it is absolutely imperative* that those people who have “borrowed” promotional jackets and/ or overalls (such as Gulf, Firestone, Ferrari, etc.) return them to the Wardrobe Department Immediately.

When this didn’t work, extras were told if they didn’t return the clothing they’d been given at the end of each day’s shoot, they wouldn’t work on the film again. This helped reduce pilfering but didn’t put a stop to it.”

At the end of the show Steve gave the crew of Solar Productions which numbered around 14 people, the Heuer watch as a thank you for the hard work and loyalty to Steve during the film. Ray put away his old Hamilton watch and wore the Heuer every day for 11 years. I gave Ray a Rolex for his 50th birthday which he wore for the remainder of his life. Ray retired at age 62 to live out his years of Malibu Beach enjoying our time together as well as two Giant Schnauzers, Alli and Bogie. Ray passed away in early 2021 at age 88 but not before touring the world and enjoying many a fishing trip to Cabo San Lucas and relaxing on the beautiful beaches."



Ray Summers wearing the present watch at Le Mans



ROLEX
SUBMARINER, REF. 5513, “TROPICAL DIAL”



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

115
ROLEX, REF. 5513, SUBMARINER, A FINE AND HIGHLY ATTRACTIVE STEEL DIVER’S WATCH WITH POINTED CROWN GUARDS AND TROPICAL DIAL

CIRCA: 1962
CASE MATERIAL: Steel
CASE DIAMETER: 40mm
SERIAL NO: 765026
BRACELET MATERIAL: Steel
BRACELET SIZE: 170mm Approximate Overall Length
DIAL: Black
MOVEMENT: Automatic
BOX: No
PAPERS: No

\$50,000-80,000

The Rolex Submariner is quite possibly the most well known and recognizable of all collectable watches, both vintage and contemporary. Originally launched in the mid 1950’s, the watch featured a robust waterproof “oyster” case, a rotating bezel with luminous “pearl” for tracking elapsed time on a dive, as well as a black dial with luminous hour markers and hands. So critical are these details to the success of the Submariner as a tool watch that despite a marked evolution since its launch, the brand has maintained the DNA of the original design, ensuring its iconic status today.

In 1962, Rolex Submariner reference 5513 was launched and remained in production until 1989. The earliest 5513, from 1962 & 1963, were made with black glossy dials, gold and silver gilt printing, a gilt chapter ring, and were housed in pointed crown guard cases. The combination of the short production and the incredible beauty associated with the combination of elements that make up the dial and case make these early 5513’s among the most desirable and collectable Submariners from the crown guard era.

The present lot, reference 5513, bears serial 765026 and dates from 1962, making it among the very first 5513 manufactured by the brand. In addition to being among the very first 5513 made by the brand and possessing an exceptional combination of dial design elements, the case is sharp and incredibly well preserved and the dial, which has turned to a golden caramel brown, will leave one absolutely speechless. And as if the beauty and rarity of the most evenly aged and beautiful tropical silver and gold gilt chapter ring dial weren’t enough, it has been consigned by the son of the original owner in untouched and as found condition.

Undeniably one of most beautiful examples of a gilt Rolex Submariner reference 5513 ever to come to market, the watch will captivate all who have the opportunity to hold the watch in their hand and will both thrill and dazzle the new owner to no end.



Alan Bouverat, original owner.





A Letter from Randall Bouverat

"Dear Mr. Victor,
As we discussed, my family is reaching the end of an era with our heirloom timepiece, the Rolex 5513 (serial # 765026). This will usher in the beginning of
a new era for a new owner.

Alan Bouverat, my Father, was the original owner of the timepiece. He acquired
it in 1963 while in England at the beginning of his professional career in motorsports. At that time he was working on the Cooper and Jaguar development teams.

My Father treasured this timepiece. In his teenage years in the 1950s he developed a love for speed, racing his Harley motorcycle and his 1955 Chevy Belair. He learned early that speed and time go hand-in-hand. After he returned
to the States with the Rolex he was invited to drive in the 1964 Daytona 2000 km
race, the longest endurance race in the U.S. at the time and, ironically, the precursor to what is now called the Rolex 24 at Daytona. He and his driving partner, Milo Vega, won 1st place in their class driving a Lotus Elite. Until the early 1970s my Father was still auto racing. His final days behind the wheel were in his trusty McLaren competing in the Formula 5000 series. Yet he
would continue his passion for motorsports as an Owner/Manager leading teams
and drivers, culminating with a world championship in USAC Mini-Indy. Throughout it all he and the watch were inseparable.

Upon graduating from University he bequeathed the watch to me, as he had just
retired from racing in 1989. The Rolex has been in my care these past 33 years.
My Father always asks how it is doing. I joke "I have managed to keep it outside of
race cars, engine bays and cockpits!"

Now, with two daughters of my own graduating from university, and at the prospect of being unable to give it to only one of them, I have decided to begin a
new tradition. The proceeds from the sale of the Rolex will start a new era with
two timepieces...to keep both time and peace.

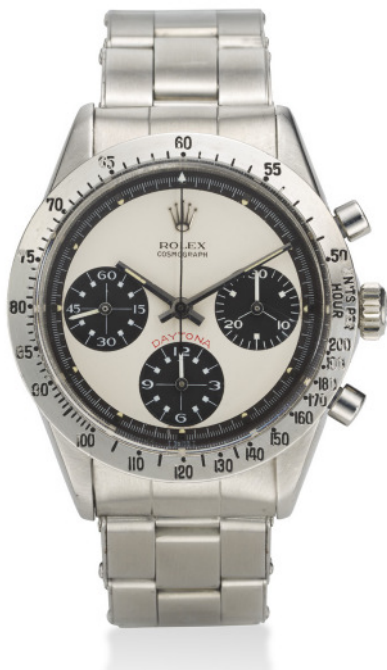
I know this Rolex will bring its new owner a sense of the racing history it experienced at the hands of one man's journey and then another's preservation.
It is still the best looking timepiece I have ever seen. May it continue to bring luck
to its rightful new owner.

Sincerely,

Randal H. Bouverat"



ROLEX
DAYTONA, REF. 6262, “PAUL NEWMAN”



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

116

ROLEX, REF. 6262, DAYTONA, EXOTIC “PAUL NEWMAN” DIAL,
A VERY FINE AND RARE STEEL CHRONOGRAPH WRISTWATCH
ON BRACELET

CIRCA: 1970

CASE MATERIAL: Steel

CASE DIAMETER: 37mm

SERIAL NO: 2552189

BRACELET MATERIAL: Steel

BRACELET SIZE: 165mm Approximate Overall Length

DIAL: White with Black Subdials

MOVEMENT: Manual

FUNCTIONS: Chronograph

BOX: No

PAPERS: No

\$150,000-250,000

Requiring almost no introduction, Rolex Cosmograph Daytona watches fitted with “Paul Newman” dials have been and continue to be the most iconic and coveted of the Daytona family of references, the present lot being the rare and transitional reference 6262.

Originally launched in the late 1960’s, reference 6262 with solid bezel and engraved tachymeter scale was offered alongside reference 6264 with a black acrylic bezel. Both references, with pump pushers, were made for approximately 3 years before reference 6263 and reference 6265, both with screw down pushers, would replace them and become the dominant Daytona references through the late 1980’s.

The present lot, reference 6262 bearing a 2.5 million serial number and dating from 1970, was consigned by the nephew of the original owner. The watch features a strong case and spectacularly well preserved “Paul Newman” “Panda” dial with a wonderful warm ivory tone and a hint of color change in the outer ring. A grail among collectors worldwide, this reference 6262 “Paul Newman” is exactly the kind of watch one hopes to find in what can often be a lengthy search for a fantastic and original example, particularly one from the family of the original owner.



ROLEX
SUBMARINER, REF. 6536



117
ROLEX, REF. 6536, SUBMARINER, A VERY RARE AND ATTRACTIVE STEEL DIVER'S WRISTWATCH WITH SWEEP CENTER SECONDS

CIRCA: 1957
CASE MATERIAL: Steel
CASE DIAMETER: 37mm
SERIAL NO: 230267
BRACELET MATERIAL: Steel
BRACELET SIZE: 180mm Approximate Overall Length
DIAL: Black
MOVEMENT: Automatic
BOX: Yes
PAPERS: Yes
ACCESSORIES: Rolex Guarantee, Rolex Presentation Box, Original Hangtag, Extra Crystal

\$40,000-60,000

Ref. 6536 is one of the rarest Submariner models, made only for one year, 1955. It features the "Submariner" name introduced in late 1954 and a five-digit serial number. It is thought that only up to 100 examples were manufactured in total. The reference 6536 came after the reference 6204 and around the same time as the 6538 with the bigger crown. Both models were fitted with the caliber 1030 movement with bidirectional rotor which improved the efficiency of the automatic winding.

The early history of the Rolex Submariner is perhaps one of the most interesting amongst all vintage Rolex watches. These models were made in exceedingly small numbers and during a very short period only, changing reference as each development and update was introduced.

The Submariner has left a legacy of a rich variety spread over several early period, references all with subtle differences in design and construction. These Submariners, made in such small numbers and even fewer surviving, are now amongst the most desirable to collectors.

The present lot is preserved in extraordinary original condition, with a crisp and razor sharp case, near flawless "no hash" bezel insert as well as a beautiful and evenly aged dial. Undoubtedly, one of the nicest 6536 to come to market in recent years, this watch will be the crown jewel of any dive watch collection.



SEIKO
REF. 6105-8110, “CAPTAIN WILLARD”



118
SEIKO, REF. 6105-8110, “WILLARD”, A RARE UNWORN DIVER’S WRISTWATCH WITH DATE, PURCHASED FROM NAVY EXCHANGE
CIRCA: 1970s
CASE MATERIAL: Steel
CASE DIAMETER: 44.5mm
CASE NO: 531205
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Seiko International Guarantee, Original Military Purchase Receipt, Product Literature, Seiko Presentation Box, Original Military Jacket of the Purchaser
\$5,000-10,000

SEIKO WILLARD
First released in 1968, the Seiko “Captain Willard” Ref. 6105 was launched during the Vietnam conflict and was produced in two series. The first series Seiko 6105-8000/8009 was in a cushion shaped case, and is very rare today. While it is a much sought after example for the most intense Seiko collectors, it never gained the admiration of the Second Series 6105-8110/8119, which is the presently offered Lot.

Seiko ref. 6105 dive watches are nearly indestructible and were certainly up to the task for military use. In fact, so many were sold to military members, that upon returning to the US, they quickly began gaining respect amongst professional and amateur desk and water divers. It was further immortalized in 1979 when the legendary movie *Apocalypse Now* debuted showing Martin Sheen’s character *Captain Willard* wearing the 6105 prominently on his wrist.

The offered lot is possibly the most original example ever to be seen. The watch was purchased new at the Navy Exchange FAR EAST TRADER on April 5, 1975 according to the original receipt and Lay-Away-Ticket. The watch appears to be unworn, with minimal “shop wear” still with its original tropic strap, signed buckle, hang tag, inner/outer boxes and even the brown paper bag it was put in when the lay away ticket was met. Discovered by seasoned picker Albert Coito, who has an interest in dive equipment, found the brown paper bag’s contents at the bottom of a large military duffle underneath the targeted dive equipment, as well as the original purchasers military uniform that accompanies this watch.



LONGINES
EARLY OVERSIZED AVIATOR’S WRISTWATCH



119
LONGINES, AN OVERSIZED CHROME WRISTWATCH WITH
SUBSIDIARY SECONDS AND OFFICER’S CASEBACK

CIRCA: 1935
CASE MATERIAL: Chrome
CASE DIAMETER: 44mm
MOVEMENT NO: 4.722.684
CASE NO: 4.722.684
DIAL: Black
MOVEMENT: Manual
FUNCTIONS: Subsidiary Seconds
BOX: No
PAPERS: No
ACCESSORIES: Longines Extract from the Archives

\$15,000-25,000

Founded by Auguste Agassiz in 1832, the company of Longines is intertwined with the heritage of Swiss Made mechanical timepieces. The company was famous in the early half of the 20th century for creating extremely usable tool timepieces, such as the present lot. The case is 44mm in diameter, a “large size” for today’s standards but simply massive for the time period. The large case size and numerals can most likely be attributed to the need for further readability. The large numerals at the outside dial combined with the red inner numerals on the dial suggest that this timepiece was intended for a pilot or aviator who needed the larger numerals in order to see in any situation.

According to the Extract from the Archives, the present watch is fitted with the Longines Caliber 17.26 and invoiced to the company’s Polish retailer, Zipper, on February 23rd 1935.

The present lot is illustrated in *Longines-Legendary Watches* by John Goldberger, p234-235.



ROLEX
“THE GREAT ESCAPE ROLEX 3525”



120
ROLEX, REF. 3525, “MONOBLOCCO” A HISTORICALLY
IMPORTANT STEEL CHRONOGRAPH WRISTWATCH. THE
PERSONAL WATCH OF RAF LT. GERALD IMESON WORN AS A
“POW” IN STALAG LUFT III, INSTRUMENTAL IN THE PLANNING
AND EXECUTION OF “THE GREAT ESCAPE”, 24 MARCH, 1944.

CIRCA: 1942
CASE MATERIAL: Steel
CASE DIAMETER: 35mm
SERIAL NO: 186052
DIAL: Black
MOVEMENT: Manual
FUNCTIONS: Chronograph
BOX: No
PAPERS: No
ACCESSORIES: Goldfish Club “F/Lt. G.A. Imeson” Membership Card, “His
Amazing Story”, Forces War Record for “F/Lt. G.A. Imeson”, “F/Lt. G.A.
Imeson” Wartime Diary Extracts for 1942 (43,44,45), Copies of Family &
Watch Photos, Photo Copy of “Jan Guilini”, Personal RAF Whistle of LT. Gerald
Imeson
\$200,000-400,000



F / Lt Imeson, fourth from left at Stalag Luft III camp.





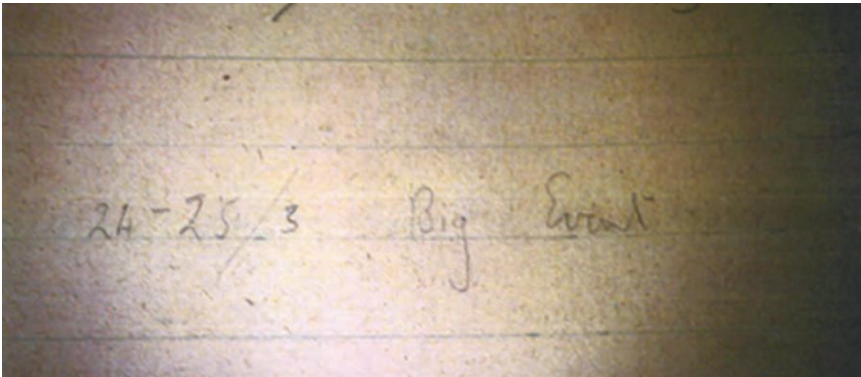
Always innovating, Rolex has a great many “firsts” on their horological resume. Among them, reference 3525, launched in 1939 and the very first chronograph manufactured by the brand and housed in an Oyster case with a screw down crown and screw down caseback. Known by collectors as the “Barilotto” in connection with the cases resemblance to a barrel, reference 3525 would mark the very beginning of an extraordinary line of chronographs by Rolex. “Every Rolex tells a story” and “You can tell by the men who wear them” are among the phrases associated with Rolex over the years and which rush immediately to the forefront when one considers the present lot. Coming from the “second batch” of watches manufactured by Rolex in the early 1940’s, this 3525 has an exceptionally well preserved case and was fitted by Rolex with a black lacquer dial with gold graphics, luminous markers and gilt luminous hands. An extraordinary combination of rarity, quality, and beauty, the present lot checks a lot of collector boxes. In addition to the incredible beauty of the watch, it has an extraordinary story and was owned by an equally extraordinary man, RAF Flight Lieutenant Gerald Imeson.

After sustaining a barrage of anti-aircraft fire following an attack on Cologne in October of 1941, RAF Flight Lieutenant Gerald Imeson was forced to ditch his Vickers Wellington bomber in the North Sea just off the coast of Belgium. Clinging to a dinghy overnight with most of his crew and following a rescue attempt by a member of the Belgium resistance, the men were spotted and captured by German forces. Following a short stay in a German hospital with a broken ankle, F/Lt. Imeson was sent to German Stalag Luft III, a Luftwaffe-run prisoner-of-war (POW) camp in what was then Sagan, Germany. Upon arrival at POW camps, military issued watches were often looted

or seized by camp leaders for fear that they might contain a compass or something particularly useful for escape. During captivity however, airman in the camps were generally shown beneficence by the Luftwaffe. So much so in fact that there was a “gentleman’s agreement” that airmen could take advantage of an offer by Hans Wilsdorf, the owner of Rolex, allowing British officers to purchase watches on credit which could be paid when the war was won.

With a plethora of time during captivity, an estimated 3,000+ British officers, including F/Lt. Imeson, sent postcards via the International Red Cross to Hans Wilsdorf at Rolex in Geneva explaining their ‘circumstances and whereabouts’ and indicating which Rolex they would like. Most officers requested modestly priced watches, though F/Lt. Imeson didn’t hesitate, ordering Rolex Oyster Chronograph reference 3525 in December 1942. A few months later in February 1943, F/Lt. Imeson received a response from Rolex acknowledging receipt of the request and indicating that there would probably be a delay in fulfilling his request. On August 4, 1943, F/Lt. Imeson’s Rolex 3525 was delivered to Stalag Luft III and one can only imagine what it might have been like to receive, unpack, and experience this watch in that environment.

A few months earlier, in the Spring of 1943, RAF Squadron Leader Roger Bushell conceived a plan for escape from the Stalag Luft III, a plan and a story that would be depicted in the 1963 film, “The Great Escape”, starring Steve McQueen, James Garner and Charles Bronson, among others.



A snapshot from RAF F/Lt Imeson’s personal diary, referencing the “Big Event”



RAF F/Lt Imeson



RAF F/Lt Imeson pictured wearing his 3525 with wife Lesley in the 1980’s.

In preparation for the Great Escape, POW’s, Imeson included, dug three tunnels referred to as Tom, Dick and Harry to ensure secrecy, and Bushell threatened to court martial anyone that used the word “tunnel”. “Tom” was found by the Germans and dynamited, “Dick” was abandoned as its planned area to surface had been cleared for camp expansion, leaving “Harry”, a 30 foot deep, 2 by 2 foot wide and 334 foot long tunnel as the primary escape tunnel. Planning the time it would take the men to crawl the nearly 400 foot long tunnel, as well as timing camp guard patrols required a precision instrument and it is speculated that F/Lt. Imeson’s Rolex 3525 played a role here in both escape planning and execution.

When the escape got underway on March 24, 1944, it was discovered that tunnel “Harry” surfaced just short of the forest and shy of the tree line and close to a guard tower, resulting in the plan of one man leaving every minute being revised to 10 men per hour; yet another opportunity to employ the use of a chronograph.

The goal was to get 200 men through the tunnels, though in the end only 76 men made it through the tunnel to the forest undetected, the 77th was spotted by the guards. Of the 77 escapees, 73 were captured. Number 172 in the que, F/Lt. Imeson never got his chance to breakout of Stalag Luft III and remained at the camp until the forced marches through Germany during the bitter winter of 1945 to evade the advancing Allies. F/Lt. Imeson and his watch survived the war and he was eventually liberated from another POW camp in May 1945.

After the war, F/Lt. Imeson returned to his wife and his job with the Air Ministry. He would have four children, nine grandchildren and he would

treasure his Rolex 3525 until his death in 2003 at the age of 85. Among his final wishes, F/Lt. Imeson requested that the watch be sold for his family’s benefit. The watch was originally auctioned by Bourne End Auction Rooms in Buckinghamshire in October of 2013 and Christie’s is honored to bring the watch to market again today.

Accompanying the present lot are a number of images of F/Lt. Imeson as well as some images of extracts from his diary during his time as a “POW” at Stalug Luft III, including references to the arrival of his 3525 at camp as well as an entry on 24-25/3 indicating the “Big Event”, aka “the Great Escape”. Also included is F/Lt. Imeson’s Goldfish Club card and embroidered Goldfish Club badge. Formed in 1942, the Goldfish Club is an exclusive club for airmen “who have escaped an aircraft by parachuting into the water, or whose aircraft crashed into the water, and whose lives were saved by a life jacket or inflatable dinghy.” The Goldfish Club badge shows a white winged goldfish flying over two symbolic blue waves. The main aim of the club is to keep alive the spirit of comradeship arising from the mutual experience of members surviving, “coming down in the drink”. In addition to the Goldfish Club card and embroidered Goldfish Club badge is F/Lt. Imeson’s issued snail style whistle in nickel plaited brass alloy marked with the Royal Crown and “A.M.” (Air Ministry) “23/230”.

The opportunity to own not an exceptionally rare and beautiful Rolex 3525 in steel with black luminous dial and hands is worth noting, but the opportunity to own a historically important 3525 with “Great Escape” original owner provenance is virtually unheard of. Live for greatness.

PATEK PHILIPPE
18k GOLD, REF. 1526



Ψ 121
PATEK PHILIPPE, REF. 1526J, A FINE AND RARE 18K YELLOW GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

CIRCA: 1940s
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 36mm
MOVEMENT NO': 926.279
CASE NO': 636.841
DIAL: Silvered
MOVEMENT: Manual
FUNCTIONS: Perpetual Calendar, Moon Phases
BOX: No
PAPERS: No
ACCESSORIES: Patek Philippe 18k Yellow Gold Tang, Patek Philippe Extract from the Archives

\$70,000-100,000

In production from 1940 to 1952, this masterpiece combines a Calatrava-style case and a minimalist dial audaciously ahead of its time. In fact, a similar style of dial layout - with a subsidiary dial at 6 o'clock and openings for day of the week and month at 12 - can be found in Patek Philippe perpetual calendar watches over the following three decades, most notably references 2497, 2438/1, 3448 and 3450.

Scholarship indicates that there were 211 examples of Ref. 1526 were produced:
Stainless Steel: 1 Piece Unique
Yellow Gold: 210 Examples
Pink gold: 45 Examples

This particular Lot is coming from a private collector who purchased the timepiece at Christies during the fall season of 2005. This very desirable early long signature example, with case made by Emile Vichet, is Accompanied by *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and applied gold hour markers in 1944 and its subsequent sale on 25 March 1946

Reference 1526 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, first edition, p. 215, and in *Patek Philippe Museum - Patek Philippe Watches* Volume II, pp. 288-289.



PATEK PHILIPPE
REF. 2159, 18K ROSE GOLD CONCEALED BRACELET WATCH,
ONLY KNOWN EXAMPLE



PROVENANCE: FAMILY OF THE ORIGINAL OWNER
122
**PATEK PHILIPPE, REF. 2159, AN EXTREMELY IMPRESSIVE
AND ONLY KNOWN EXAMPLE 18K ROSE GOLD CONCEALED
BRACELET WATCH**

CIRCA: 1947
CASE MATERIAL: 18k Pink Gold
CASE DIAMETER: 22mm X 20mm
MOVEMENT NO: 942.363
CASE NO: 509.403
BRACELET MATERIAL: 18k Pink Gold
BRACELET SIZE: 170mm Approximate Overall Length
DIAL: Pink
MOVEMENT: Manual
BOX: No
PAPERS: No
ACCESSORIES: A Patek Philippe Extract from the Archives

\$20,000-30,000

This extraordinary bracelet watch impresses with its bold looks and extreme rarity. A most unusual design, the craftsmanship of late 1940s *Patek Philippe* is unmatched in this timepiece.

A marvelous example of the firms move towards creating functional ladies jewelry watches, *this large and bold pink gold watch has remained timeless by even todays fashion.*

With outstanding presence on the wrist, the articulated links wrap around the wrist perfectly, a detail that has to be felt as well as seen. Surprisingly, especially for its bold size, the bracelet is easy to wear, perfect for everyday use or a special occasion.

Exceptionally rare, according to research this is the only example of its kind to ever be identified and it has been consigned by the family of the original owner who acquired it in pre-revolution Cuba. In studying other concealed dial references by Patek Philippe, and their known production numbers, it is very possible this particular lot is a piece unique. Accompanied by its Extract From the Archives, which indicates manufacture date as 1947 and the Sale Date as December 10th 1947 with “Rose Gold Bracelet” indicated.

To the best of our knowledge, the present timepiece is fresh to market.



PATEK PHILIPPE
REF. 918, ELLIPSE



PROVENANCE: ORIGINAL OWNER

123

PATEK PHILIPPE, REF. 918, ELLIPSE, A FINE SKELETONIZED 18K YELLOW GOLD OVAL SHAPED POCKET WATCH WITH HAND ENGRAVED CASE AND MOVEMENT

CIRCA: 1980s
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 45mm x 53mm
CASE NO': 937087
DIAL: Skeletonized
MOVEMENT: Manual
BOX: No
PAPERS: No
ACCESSORIES: A Patek Philippe Extract from the Archives, Leatherette, Product Literature

\$40,000-60,000

The first Patek Philippe skeletonized watches were born in the 1860's. In 1978, the firm would introduce their first regular production of skeletonized timepieces.

Released in 1985, the Ref. 918 uses a special caliber 17-170 to power the timepiece. The caliber is constructed in 14k yellow gold in order to handle the engraving process done to the movement. The Ref. 918 was released in 5 different examples with varying layouts of gem set diamond cases, or hand engravings. The engravings were completed by Christian Thibert, one of the world's most renown engravers who started the *Metiers d'art* project at Patek Philippe. Mr. Thibert is known for his consistent preservation of the old decorative techniques of the past, such as enameling, engraving, and finishing. Such as the masterful engravings inscribed on the present watch.



F. P. JOURNE
CHRONOMETRE BLEU



PROVENANCE: ORIGINAL OWNER

Ψ 124

**F.P. JOURNE, CHRONOMETRE BLEU, A VERY DESIRABLE
TANTALUM MANUAL WINDING WRISTWATCH WITH
SUBSIDIARY SECONDS**

CIRCA: 2016
CASE MATERIAL: Tantalum
CASE DIAMETER: 39mm
CASE NO': 967-CB
DIAL: Blue
MOVEMENT: Manual
FUNCTIONS: Subsidiary Seconds
BOX: Yes
PAPERS: Yes
ACCESSORIES: F.P. Journe Tantalum Tang Buckle, Warranty Card, USB
Manual, Polishing Cloth, Outer Box, Inner Box

\$50,000-70,000

The Chronometre Bleu was launched in 2009 and was aimed at a new generation of watch connoisseurs. It's choice of materials made it an unusual option in the dress watch category and it has been a runaway success for the brand, with a waiting list of buyers that runs into years.

The case was made from tantalum, a heavy metal with greyish-blue tones that's harder to machine than platinum and gold. This combined with a distinct chrome blue dial gives the watch its name - Chronometre Bleu. The watch is powered by Cal. 1304, designed and manufactured in-house by F.P. Journe, and is made of solid 18k rose gold.



F. P JOURNE
18K ROSE GOLD, CHRONOMETRE OPTIMUM



PROVENANCE: ORIGINAL OWNER

Ψ 125

F.P. JOURNE, CHRONOMETRE OPTIMUM, A FINE 18K ROSE GOLD CHRONOMETER WRISTWATCH WITH CONSTANT FORCE REMONTOIR, AND NATURAL DEAD-BEAT SECONDS

CIRCA: 2010s
CASE MATERIAL: 18k Pink Gold
CASE DIAMETER: 42mm
CASE NO': N'037-CO
DIAL: Gray
MOVEMENT: Manual
FUNCTIONS: Power Reserve, Dead Beat Seconds
BOX: Yes
PAPERS: Yes
ACCESSORIES: F.P. Journe 18k Rose Gold Tang Buckle, F.P. Journe Warranty

\$70,000-100,000

Producing approximately 850 watches per year, F.P. Journe has established its reputation by making high-level quality timpieces inspired from traditional watchmaking techniques.

Looking to build wristwatches able to work for centuries, F.P. Journe feared that lubricants would decrease the precision of movements when dry, preventing timepieces to be serviced in the future. He therefore decided through the Chronomètre Optimum not to use solid lubricants or silicium and use more traditional materials.

Through intensive research and gathered experience, the Chronomètre Optimum was created to be extremely precise with a durable movement creating as little friction as possible between its parts. In order to do so, F.P. Journe incorporated the 18k pink gold movement with a double barrel, which stabilizes the release of energy throughout the movement and reduces wear. The movement also incorporates a remontoir d'égalité, visible through the dial at 10 o'clock, which will store and release energy to evenly distribute the power towards the escapement. Connected to the remontoire d'égalité, a natural dead-beat seconds display will show seconds counter-clockwise through the glazed display back.

With an off-centered time display and 18k rose gold case, the present wristwatch was created for the most educated collectors in search of exclusivity, quality and sophistication.



F. P. JOURNE
18K ROSE GOLD, OCTA CALENDRIER



PROVENANCE: ORIGINAL OWNER
Ψ 126
F.P. JOURNE, OCTA CALENDRIER, A FINE 18K PINK GOLD TRIPLE
CALENDAR WRISTWATCH WITH SUBSIDIARY SECONDS

CIRCA: 2013
CASE MATERIAL: 18k Pink Gold
CASE DIAMETER: 40mm
CASE NO: N° 685
DIAL: Gray
MOVEMENT: Automatic
FUNCTIONS: Day, Date, Month
BOX: Yes
PAPERS: Yes
ACCESSORIES: F.P. Journe 18k Pink Gold Tang Buckle, Guarantee Card,
Product Literature, Outer Box, Inner Box, Polishing Cloth

\$40,000-60,000

Born in Marseille in 1957, Francois-Paul Journe graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Prior to the creation of his own brand, Journe restored some of the world's most important historical timepieces, crafted unique pocket watches to order and complications for prestigious watch brands. In 1999, Francois-Paul Journe launched his own watch manufacture and named his creations under the label "F.P. Journe Invent et Fecit".

The Octa Calendrier is the third complication to be integrated in the Octa automatic calibre. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days. The Octa annual calendar requires manual adjustment at the end of February only during the non-leap years.



PARMIGIANI FLEURIER
 PLATINUM TORIC TOURBILLON, UNIQUE PIECE



PROVENANCE: ORIGINAL OWNER

127
 PARMIGIANI FLEURIER, REF. PF000487, TORIC, "UNIQUE
 PIECE", A FINE AND VERY RARE PLATINUM TOURBILLON
 WRISTWATCH WITH SPECIAL ORDER ENGRAVED MOVEMENT
 FINISHING

CIRCA: 2000s
 CASE MATERIAL: Platinum
 CASE DIAMETER: 40mm
 MOVEMENT NO': 005905
 CASE NO': N' 8460
 DIAL: Guilloché
 MOVEMENT: Manual
 FUNCTIONS: Tourbillon
 BOX: Yes
 PAPERS: Yes
 ACCESSORIES: Parmigiani Fleurier Platinum Tang Buckle, Certificate of
 Warranty, Outer Box, Inner Box

\$60,000-80,000

Born in 1950, Michel Parmigiani started his watchmaking education at
 Val-de-Travers school of watchmaking and the Technicum in La Chaux-de
 Fonds. Following, he would go on to study the specialization of restorative
 watchmaking, an incredibly complex aspect of Horological restoration and
 preservation.

As the quartz crisis raged during the 1970's and 80s, Michel Parmigiani
 maintained his ideals of mechanical watchmaking and further embraced
 the fusion of mechanical artistry through his founding of "Mesure et art
 du Temps". Monsieur Parmigiani would continue to gain international
 recognition for his ability to repair the most difficult historical complications
 as well as create complicated icons of the 21st century.

A firm favorite of collectors of movements of the highest quality and
 precision, the Parmigiani Fleurier manufacture was born in 1996 with the
 vision of spreading and maintaining knowledge in building movements of the
 highest quality. Every single watch is made with extreme attention to detail
 and finished to the highest quality.

Although the Toric Tourbillons of this generation are most often known with
 the Cotes de Geneve finish dial, the present lot is distinguished by its unique
 hand engraved dial, an exemplary display of Michel Parmigiani's work as a
 watchmaker both mechanically and aesthetically.

Mr. Parmigiani created his first wristwatch collection, "Toric", designed
 and crafted to be a perennial masterpiece that would sustain through
 generations of watchmaking. The Toric Collection houses some of the most
 complicated movements designed by Michel Parmigiani. One such example
 is the Toric Tourbillon, Lot 127. This one-of-a kind timepiece presents the
 absolute apex of Michel Parmigiani's craft as a watchmaker with its special-
 order hand engraved dial and tourbillon.



PARMIGIANI FLEURIER
 18K YELLOW GOLD, TORIC MINUTE REPEATER, REF. C03521



PROVENANCE: ORIGINAL OWNER

Ψ 128

PARMIGIANI FLEURIER, REF. C03521, TORIC, A FINE AND ATTRACTIVE 18K YELLOW GOLD MINUTE REPEATING WRISTWATCH WITH SUBSIDIARY SECONDS GUILLOCHE DIAL

CIRCA: 2000s
 CASE MATERIAL: 18k Yellow Gold
 CASE DIAMETER: 40mm
 CASE NO: 2283
 DIAL: Guilloché
 MOVEMENT: Manual
 FUNCTIONS: Minute Repeater
 BOX: Yes
 PAPERS: Yes
 ACCESSORIES: Parmigiani Fleurier 18k Yellow Gold Deployant Clasp, Certificate of Authenticity, Outer Box, Inner Box, Product Literature

\$65,000-80,000

THE HOUSE OF PARMIGIANI

In the 1980s, Michel Parmigiani would become the restorer to the *Sandoz Family Foundation's* collection of automatons and rare clocks. In 1996, in collaboration with the Sandoz Family, Mr. Parmigiani would go on to build the *House of Parmigiani Fleurier* on May 29th, 1996.

This would signify the start of a decade-long project to make *Parmigiani Fleurier* fully integrated as a true “manufacturer”. This came in two distinct phases: Acquisition and Creation. The *Les Artisans Boitier (2000)*, *Atokalpa (2001)* and *Elwin (2005)*, were acquired for their respective roles in case production and mechanical parts manufacturing. The creation of the *Manufacture Vaucher* in 2003 established the heart of Parmigiani with the manufacture’s ability to create highly specialized calibers. Michel Parmigiani would further expand his capabilities by founding the *Quadrance et Habillage* in 2005 for the sole purpose of making highly finished dials. Through establishing a complete supply line of timepiece components, Michel Parmigiani completed his dream of founding a brand that features a fully integrated, in house, Swiss Made timepiece.

Since 1996, Parmigiani has been making all in-house timepieces and is known for its high quality and uniqueness. Representing the daring creativity of the Parmigiani Fleurier manufacture, the present Toric is a superb example of their innovative design.

The present watch is further distinguished by its minute repeating function, housed in the 18k yellow gold Toric collection case. The timepiece is the personification of Michel Parmigiani’s signature as a watchmaker. The case religiously follows the “Golden Ratio” in order to achieve the most pleasing aesthetical design and proportion. The two stepped bezel is achieved by alternating two gadroons with knurling around the case. This process follows the same ratios as the “Golden Ratio” to ensure that the case in its entirety is proportionally pleasing. The design of the bezel is considered to be Michel Parmigiani’s signature for his Toric collection and serves as an inspiration for his designs even 20 years later.



BREGUET
18K YELLOW GOLD, 250TH ANNIVERSARY, REF. 3857



Ψ 129

BREGUET, REF. 3857, 250TH ANNIVERSARY, A VERY FINE AND RARE 18K YELLOW GOLD MINUTE REPEATING PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH JUMP HOURS, RETROGRADE DATE, AND LEAP YEAR INDICATOR

CIRCA: 2000
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 40mm
MOVEMENT NO: 1752
CASE NO: 1854H
DIAL: Guilloché
MOVEMENT: Manual
FUNCTIONS: Minute Repeater, Perpetual Calendar, Tourbillon, Jump Hour, Retrograde Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Breguet 18k Yellow Gold Deployant Clasp, Certificate of Origin, Presentation Box

\$130,000-180,000

Exceedingly rare and prestigious, the superlative limited release reference 3857 was introduced in 1997, created in order to mark the 250th Anniversary of the storied firm, Breguet.

An extraordinarily complicated wristwatch, its functions include a minute repeater, perpetual calendar and tourbillon escapement, all housed within a 40mm 18k yellow gold case with classic Breguet details. The dial display is masterfully executed, featuring jumping hours and minutes, a retrograde date, and decorative Swiss guilloché.

The celebrated manufacture Breguet is known for their classically elegant and complicated timepieces. The founder Abraham-Louis Breguet (1747-1823) was a master of both technical mastery and aesthetic perspective. The Classique Grande Complication 7637 was launched in 2009 at Basel with a retail price of USD 237'000. The gongs, and hammers sound out the time from their patented positioning to create pure and audible tones.

Carefully cherished throughout the years, the present wristwatch is an extraordinary example of combining complex mechanics with an enduringly simple design. The present lot is offered in pristine and excellent condition with the presentation box and original guarantee.



ROLEX
18K WHITE GOLD, REF. 116519, DAYTONA " BEACH



Ψ 130
ROLEX, REF. 116519, DAYTONA "BEACH", AN 18K WHITE GOLD
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER
OF PEARL DIAL

CIRCA: 2000
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 40mm
SERIAL NO': P232797
DIAL: Mother of Pearl
MOVEMENT: Automatic
FUNCTIONS: Chronograph
BOX: No
PAPERS: No
ACCESSORIES: Rolex 18k White Gold Deployant Clasp Rolex Inner & Outer
Presentation Box, Certificate, Product Literature, Hang Tag

\$50,000-80,000

The present watch is a lovely example of the Daytona reference 116519.
Nicknamed the "Daytona Beach", possibly because of its playful looks, this
model was available in 4 colors: green, blue, pink and yellow. The dials were
made either of Chrysoprase (the blue and the green versions), or mother-
of-pearl (the yellow and the pink versions). An instant classic, the Daytona
Beach is one of the most collectible modern versions of the Daytona.



ROLEX
PLATINUM, DAYTONA, REF. 116506



131
ROLEX, REF. 116506, COSMOGRAPH DAYTONA, A VERY FINE PLATINUM CHRONOGRAPH WITH BROWN CERAMIC BEZEL AND GLACIER DIAL

CIRCA: 2013
CASE MATERIAL: Platinum
CASE DIAMETER: 40mm
SERIAL NO': 693F92G5
DIAL: Glacier
MOVEMENT: Automatic
BOX: Yes
PAPERS: Yes
ACCESSORIES: Rolex Certificate Card, Rolex Inner & Outer Presentation Box, Product Literature, Hang Tags

\$70,000-120,000

Introduced at the 2013 Baselworld for the 50th anniversary of the model, Ref. 116506 is the first platinum Daytona Chronograph ever made by Rolex. The chestnut-brown bezel is made of solid Cerachrom ceramic, with numerals and graduation drawn via PVD (Physical Vapour Deposition) of an ultra-thin platinum layer. The resulting effect is perfect legibility and aesthetic beauty.

The 5 line dial, in perfect Cosmograph tradition, with the Rolex, Oyster Perpetual, Superlative Chronometer, Officially Certified, Cosmograph at 12 o'clock below the Rolex crown, the red Daytona designation above the central subsidiary dials. The chapter rings of the subdials are lacquered in the same tone as the Cerachrom bezel. The breath-taking ice-blue color of the dial, now an immediate visual identifier of platinum Rolex watches, is repeated to the side of the subdials, perfectly complimenting the cool beauty of the platinum case.

Ref. 116506 is equipped with the new-generation self-winding chronograph movement – calibre 4130 – entirely designed and manufactured in-house, making this the ultimate contemporary Daytona reference. This particular Lot has been sourced from the original owner, who's care was evident by the outstanding condition and completeness from new.



PATEK PHILIPPE
REF. 5038G-013, PIECE UNIQUE



Ψ 132

PATEK PHILIPPE, REF. 5038G-013, A UNIQUE AND FINE 18K WHITE GOLD PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATOR AND MOON PHASES, DOUBLE SEALED, COMMISSIONED BY MICHAEL OVITZ

CIRCA: 2014
CASE MATERIAL: 18k White Gold
CASE DIAMETER: 36mm
MOVEMENT NO: 776.316
CASE NO: 4.008.326
DIAL: Blue
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Moon Phases, Leap Year Indicator
BOX: No
PAPERS: Yes
ACCESSORIES: Patek Philippe Buckle, Certificate of Origin, Slip Case

\$75,000-100,000

Patek Philippe reference 5038 Perpetual Calendar in white gold with blue “Ovitz” dial, piece unique.

Rarely does one have the opportunity to acquire a piece unique, let alone a piece unique by Patek Philippe. Made upon special request by Mr. Michael Ovitz, a renowned Patek Philippe collector and Hollywood talent agent, this piece unique is a testament to the relationship Mr. Ovitz had with the brand over the course of many years. Mr. Ovitz had a particular appreciation for complicated watches and Breguet numerals, selecting references which spoke to him and requesting a particular dial color and configuration for each.

The present lot, Patek Philippe reference 5038 in white gold with blue dial and applied Breguet numerals is a masterpiece of Swiss watchmaking. This automatic perpetual calendar with leap year indicator is double sealed from the factory and complete with its original certificate. Considered grails by collectors, Ovitz dial watches are captivating, inspiring, and historically important.

To the best of our knowledge, the present timepiece is fresh to market.



PATEK PHILIPPE
REF. 3940J, PIECE UNIQUE



Ψ 133
PATEK PHILIPPE, REF. 3940J, A UNIQUE 18K YELLOW GOLD PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATOR AND MOON PHASES, COMMISSIONED BY MICHAEL OVITZ

CIRCA: 2014
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 36mm
MOVEMENT NO: 5.752.409
CASE NO: 4.349.101
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Moon Phases, Leap Year Indicator
BOX: No
PAPERS: Yes
ACCESSORIES: 18k Yellow Gold Patek Philippe Deployant Clasp, Additional Solid Caseback, Setting Pin, Original Hang Tag, Certificate of Origin, Slip Case

\$75,000-100,000

Patek Philippe reference 3940 Perpetual Calendar in yellow gold with black "Ovitz" dial, piece unique.

Rarely does one have the opportunity to acquire a piece unique, let alone a piece unique by Patek Philippe. Made upon special request by Mr. Michael Ovitz, a renowned Patek Philippe collector and Hollywood talent agent, this piece unique is a testament to the relationship Mr. Ovitz had with the brand over the course of many years. Mr. Ovitz had a particular appreciation for complicated watches and Breguet numerals, selecting references which spoke to him and requesting a particular dial color and configuration for each.

The present lot, Patek Philippe reference 3940 in yellow gold with black dial and applied Breguet numerals is a masterpiece of Swiss watchmaking. This automatic perpetual calendar with leap year indicator is like new and in absolutely unworn condition, complete with its original certificate. Considered grails by collectors, Ovitz dial watches are captivating, inspiring, and historically important.

To the best of our knowledge, the present timepiece is fresh to market.



PATEK PHILIPPE
NAUTILUS, REF. 3710/1A-001



134
PATEK PHILIPPE, REF. 3710/1A-001, NAUTILUS, A VERY FINE
STEEL WRISTWATCH WITH DATE AND POWER RESERVE

CIRCA: 2000s
CASE MATERIAL: Steel
CASE DIAMETER: 42mm
MOVEMENT NO: 3.415.189
CASE NO: 4.283.038
BRACELET MATERIAL: Steel
BRACELET SIZE: 170mm Approximate Overall Length
DIAL: Black
MOVEMENT: Automatic
FUNCTIONS: Date, Power Reserve
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Outer Box, Inner Box, Leatherette, Product Literature

\$80,000-120,000

The Patek Philippe Nautilus reference Nautilus 3710/1A was introduced in 1998 and was first model in the line-up to feature a complication other than the date function. The matte black dial featured a power reserve indicator at 12 o' clock. Unusual for the watches from the Geneva maison, the Patek Philippe signature was also placed at 6 o' clock to make place for the power reserve indicator up top.

The Ref. 3710/1A was presented in a case with "Jumbo" proportions – the first time a 42 mm. case was used in a Nautilus other than the original Ref. 3700 – and was a departure from the mid-size cases in the Nautilus range.

It was produced only in stainless steel and was discontinued in 2006 to make way for the 30th anniversary line-up of the model. It is believed that around 4,000 pieces were made in total during the model's short production run.



PATEK PHILIPPE
REF. 3700/11J, NAUTILUS “JUMBO”



PROVENANCE: FAMILY OF THE ORIGINAL OWNER

135

PATEK PHILIPPE, REF. 3700/11J, NAUTILUS “JUMBO” A VERY FINE AND RARE 18K YELLOW GOLD BRACELET WRISTWATCH WITH DATE

CIRCA: 1982
CASE MATERIAL: 18k Yellow Gold
CASE DIAMETER: 40mm
MOVEMENT NO: 1.307.982
CASE NO: 558.624
BRACELET MATERIAL: 18k Yellow
BRACELET SIZE: 180mm Approximate Overall Length
DIAL: Blue
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: Yes
ACCESSORIES: Certificate of Origin, Patek Philippe Extract from the Archives, Presentation Box, Leather Folder, Product Literature,

\$150,000-250,000

To the best of our knowledge, the present timepiece is fresh to market. The present Nautilus is an extremely well preserved and superb example of the exceedingly rare ref. 3700/11J launched in 1980 and produced in a very small series only. According to research, it is thought that less than 300 examples of the model and its “sister” ref. 3700/1 in gold have appeared in public to date.

This exceptional watch represents the rare opportunity for collectors to acquire one of the exceedingly rare examples of the legendary ref. 3700/11J sold with the original fitted presentation box.

The water-resistant Nautilus ref. 3700

The case patent design of the first Nautilus, reference 3700/1, was registered on 23 April 1976. It comprises two parts, the main body and the bezel, at each side is an “ear” which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. From 1976 until 1980, the cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle.

In 1980, Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700/11, such as the present example.

Another of the many attractions of the Nautilus Ref. 3700/11 for the watch aficionado is movement, generally agreed to be one of the greatest watch calibers – the 28-255. Based on the original Jaeger-LeCoultre caliber 920 of 1967 it is regarded as one of the most beautiful and refined automatic movements ever produced. It is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant Nautilus. The caliber is 12.5 lignes, with 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.

For illustrations and descriptions of the Nautilus see: Patek Philippe Museum - Patek Philippe Wristwatches, Volume II; Patek Philippe Steel Watches by John Goldberger; A Study of the Patek Philippe Ref. 3700 “Nautilus” by Mstanga.



AUDEMARS PIGUET
ROYAL OAK, REF. 5402ST
“A SERIES”



136
AUDEMARS PIGUET, REF. 5402ST, “A SERIES”, ROYAL OAK, A
VERY FINE AND RARE STEEL WRISTWATCH WITH DATE ON
BRACELET

CIRCA: 1972
CASE MATERIAL: Steel
CASE DIAMETER: 39mm
MOVEMENT NO: 67080
CASE NO: No A 80
BRACELET MATERIAL: Steel
BRACELET SIZE: 170mm Approximate Overall Length
DIAL: Black Tapisserie
MOVEMENT: Automatic
FUNCTIONS: Date
BOX: Yes
PAPERS: No
ACCESSORIES: Audemars Piguet Certificate of Guarantee Generated in 2019, Service Paperwork, Presentation Box, Service Box

\$100,000-200,000

The present steel ‘A Series’ is part of the first 2000 Royal Oaks ever created. This first series was numbered from A 0001 to A 2000. Indeed, after having sold out the first 1’000 pieces, the eventual success of this model was such that Audemars Piguet took the decision to increase the production to 2’000 pieces. After the ‘A-series’ sold out, manufacture progressed on t o the ‘B’ series, ‘C’ series, and so on.

While the Royal Oak watch was entirely designed by Gérald Genta, the bracelets for the reference 5402ST were produced by Gay Frères, the most celebrated bracelet maker of the 20th century. The case and bracelet are one and the same on the Royal Oak, with each link connected by two perpendicular smaller stainless-steel links. This allows for a form-fitting bracelet that follows the curvature of the wrist, making it both striking in appearance and comfortable to wear.

The Audemars Piguet Royal Oak
Audemars Piguet’s Royal Oak is a phenomenon, one of the most recognizable and successful wristwatch models of all time and the first luxury steel sports watch. The concept of the luxury sports watch was completely alien when the Royal Oak was introduced in 1972. Of course Rolex had been producing steel Submariners and GMT-Masters for many years before, but the Rolex steel watches were regarded not as luxury watches as such, but as working instruments or tool watches for professionals. The Royal Oak was designed by none other than Gerald Genta, the man behind many of the most enduring wristwatch designs of the last 50 years. The watch featuring an octagonal screwed bezel that was initially inspired by an antique diver’s helmet is, without a doubt, one of the most iconic wristwatch designs of the 20th century. Not only is it the cornerstone of the brand’s success until today, it was also the forerunner of other iconic watches like the Patek Philippe Nautilus which was based upon similar design principles by Gerald Genta. The water resistant case has a visible gasket and a dial decorated with the ‘petit tapisserie’ pattern that is now part of the Royal Oak’s DNA. The movement was the superb automatic caliber 2121. The caliber 2121 was based on the Audemars Piguet caliber 2120 with the addition of a date complication. The caliber 2120 was introduced in 1967, the culmination of a project led by Jaeger-LeCoultre, with the technical contribution of Audemars Piguet and the funding of Audemars Piguet, Patek Philippe and Vacheron Constantin, for the development of an ultra-thin automatic movement. This collaboration resulted in the Jaeger-LeCoultre Calibre 920, a highly innovative and reliable movement, that each of the three backers renamed and customized for their own watches, hence the Patek Philippe 28-255 C was used for the Nautilus and the Vacheron Constantin 1120 was fitted to the 222 model.

Audemars Piguet chose the name ‘Royal Oak’ because of its nautical associations, named after the series of eight ships of the British Royal Navy that had in turn been named after the story of King Charles II of England’s escape from the Roundheads - the supporters of the Parliament during the English Civil War - following the Battle of Worcester in 1651 when the King (then a Prince) hid in an oak tree, the Boscobel Oak, to evade capture.



AUDEMARS PIGUET
ROYAL OAK, PLATINUM, REF. 25636PT, SKELETONIZED



137
AUDEMARS PIGUET, REF. 25636PT, ROYAL OAK, A VERY FINE
AND RARE SKELETONIZED PLATINUM PERPETUAL CALENDAR
WRISTWATCH WITH MOON PHASES

CIRCA: 1990s
CASE MATERIAL: Platinum
CASE DIAMETER: 39mm
MOVEMENT NO': 266924
CASE NO': N'04, C36369
BRACELET MATERIAL: Platinum
BRACELET SIZE: 170mm Approximate Overall Length
DIAL: Skeletonized
MOVEMENT: Automatic
FUNCTIONS: Perpetual Calendar, Moon Phases
BOX: No
PAPERS: No
ACCESSORIES: Audemars Piguet Travel Case

\$200,000-400,000

Launched in 1982, the Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. The skeletonized version was introduced in the 1990s to allow the incredible finish of the movement to be visible through both the sapphire crystal case back and the dial and bringing a stunning new aesthetic to the Royal Oak model. The movement is the iconic automatic Caliber 2120/2800, featuring the date, day and month and a moon phase with 29 1/2 day lunar calendar. The transparent crystal dial with blue subsidiaries completes this visually stunning and ultra-rare platinum Royal Oak.



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CONDITIONS OF SALE

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A BEFORE THE SALE

1 DESCRIPTION OF LOTS

- (a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed “Important Notices and Explanation of Cataloguing Practice” which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called “Symbols Used in this Catalogue”.
- (b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- (a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold “as is,” in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie’s or by the seller.
- (b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition of a lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer’s premium** or any applicable taxes.

6 WITHDRAWAL

Christie’s may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie’s has no liability to you for any decision to withdraw.

7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, **estimates** are based on the information in a gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts that are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as “associated” are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors’ watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- (a) If this is your first time bidding at Christie’s or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - (i) for individuals: Photo identification (driver’s licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
 - (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department at +1 212-636-2000.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Client Services Department at +1 212-636-2000.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie’s, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie’s and that Christie’s will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at **www.christies.com** or in person. For help, please contact the Client Service Department on +1 212-636-2000.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie’s is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

- (a) Phone Bids
Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.
- (b) Internet Bids on Christie’s LIVE™
For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie’s LIVE™ Terms of Use which are available at <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.
- (c) Written Bids
You can find a Written Bid Form at any Christie’s office, or by choosing the sale and viewing the **lots** online at **www.christies.com**. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol ∆ next to the **lot** number. The **reserve** cannot be more than the **lot**’s low **estimate**.

3 AUCTIONEER’S DISCRETION

- The **auctioneer** can at his or her sole option:
 - (a) refuse any bid;
 - (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
 - (c) withdraw any **lot**;
 - (d) divide any **lot** or combine any two or more **lots**;
 - (e) reopen or continue the bidding even after the hammer has fallen; and
 - (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer**’s decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie’s ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders;
- (c) internet bidders through Christie’s LIVE™ (as shown above in paragraph B6); and
- (d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the low **estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the low **estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer**’s hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER’S PREMIUM AND TAXES

1 THE BUYER’S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer’s premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including US\$1,000,000, 20% on that part of the **hammer price** over US\$1,000,000 and up to and including US\$6,000,000, and 14.5% of that part of the **hammer price** above US\$6,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer’s premium**, and/or any other charges related to the **lot**.

For **lots** Christie’s ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer’s premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie’s will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Christie’s shall collect New York sales tax at a rate of 8.875% for any **lot** collected from Christie’s in New York.

In accordance with New York law, if Christie’s arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie’s), to collect the **lot** from a Christie’s New York location, Christie’s must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie’s delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie’s or a common carrier (authorized by Christie’s that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie’s prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie’s is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. It is the successful bidder’s responsibility to pay all taxes due. Christie’s recommends you consult your own independent tax advisor with any questions.

E WARRANTIES

1 SELLER’S WARRANTIES

- For each **lot**, the seller gives a **warranty** that the seller:
 - (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
 - (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
 - (c) If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our “**authenticity warranty**”). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the “**Heading**”). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a

clarification in a **lot**’s **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed “Important Notices and Explanation of Cataloguing Practice”. For example, use of the term “ATTRIBUTED TO...” in a **Heading** means that the **lot** is in Christie’s opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot**’s full **catalogue description** before bidding.

- (d) The **authenticity warranty** applies to the **Heading** as amended by any Saleroom notice.
- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.
- (h) In order to claim under the **authenticity warranty** you must:
 - (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - (ii) at Christie’s option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
 - (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- (j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - (a) This additional **warranty** does not apply to:
 - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) **lots** sold without a printed **estimate**;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale.
 - (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- (k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie’s does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie’s will refund to the original buyer the **purchase price** in accordance with the terms of Christie’s **Authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

- (l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**. In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the “**Subheading**”). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

3 NO IMPLIED WARRANTIES EXCEPT AS SET FORTH IN PARAGRAPHS E1 AND E2 ABOVE. NEITHER THE SELLER NOR THE CHRISTIE’S GROUP MAKE ANY OTHER WARRANTY, EXPRESS OR IMPLIED, ORAL OR WRITTEN, WITH RESPECT TO THE LOT, INCLUDING THE IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, EACH OF WHICH IS SPECIFICALLY DISCLAIMED.

4 YOUR WARRANTIES

- (a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- (b) Where you are bidding on behalf of another person, you warrant that:
 - (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot**(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
 - (ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
 - (iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
 - (i) the **hammer price**; and
 - (ii) the **buyer’s premium**; and
 - (iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT.
- Payment is due no later than by the end of the 7th calendar day following the date of the auction (the “**due date**”).
- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- (c) You must pay for **lots** bought at Christie’s in the United States in the currency stated on the invoice in one of the following ways:
 - (i) **Wire transfer**
JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017; ABA# 021000021; FBO: Christie’s Inc.; Account # 957-107978, for international transfers, SWIFT: CHASUS33.
 - (ii) **Credit Card**
We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie’s will not accept credit card payments for purchases in any other sale site.
 - (iii) **Cash**
We accept cash payments (including money orders and traveller’s checks) subject to a maximum global aggregate of US\$7,500 per buyer.
 - (iv) **Bank Checks**
You must make these payable to Christie’s Inc. and there may be conditions. Once we have deposited your check, property cannot be released until five business days have passed.
 - (v) **Checks**
You must make checks payable to Christie’s Inc. and they must be drawn from US dollar accounts from a US bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie’s Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
- (e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.
- (f) Cryptocurrency (if applicable): You may either pay for a **lot** in the currency of the sale or by a cryptocurrency permitted by us. The invoice will set forth the **purchase price** in the currency of the sale and where permitted by us, a specified cryptocurrency. Partial payment in cryptocurrency is not permitted. Where the **purchase price** is payable in a specified cryptocurrency, the invoice will include both the amount due in the currency of the sale as well as a cryptocurrency amount. The cryptocurrency amount will be calculated by us based on the most recent published CME CF Ether-Dollar Reference Rate (BRR and ETHUSD_RR) index rate as determined by us, and will be disclosed in the invoice. The amount of cryptocurrency specified in the invoice is the amount of cryptocurrency that must be paid to us if that is the payment option you select regardless of whether the conversion rate at the time of auction or when you pay the invoice or at any other time is different. In the event that we are required to return any amounts to you hereunder, you agree to receive such amounts in the fiat amount of the **saleroom**.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed ‘Storage and Collection’, unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 - (i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
 - (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale;
 - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie’s will have all of the rights of the seller to pursue you for such amounts;
 - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - (v) we can take what you owe us from any amounts which we or any company in the **Christie’s Group** may owe you (including any deposit or other part-payment which you have paid to us);
 - (vi) we can, at our option, reveal your identity and contact details to the seller;
 - (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie’s Group** company, we can use any amount you do pay, including any deposit or other part-payment

you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) You must collect purchased **lots** within seven days from the auction (but note that **lots** will not be released to you until you have made full and clear payment of all amounts due to us).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.
- (c) If you do not collect any **lot** within thirty days following the auction we may, at our option
 - (i) charge you storage costs at the rates set out at www.christies.com/storage.
 - (ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
 - (iii) sell the **lot** in any commercially reasonable way we think appropriate.
- (d) The Storage conditions which can be found at www.christies.com/storage will apply.
- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 SHIPPING

We would be happy to assist in making shipping arrangements on request. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department at +1 212 636 2650 and PostSaleUS@christies.com. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com.
- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.
- (c) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol -

in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.

- (d) **Lots containing Ivory or materials resembling ivory**

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

- (e) **Lots of Iranian origin**
Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.
- (f) **Gold**
Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.
- (g) **Watches**
Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ♹ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU
(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or for any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these **conditions** of sale; or (ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we

are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to I(d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if : (i) any of your warranties in paragraph E4 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral

proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual **auctioneer** and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. Low **estimate** means the lower figure in the range and high **estimate** means the higher figure. The mid **estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

Δ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◦ next to the **lot** number.

◦ ♦ Third Party Guarantees/ Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may continue to bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

✖ Bidding by interested parties

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ✖. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's **Conditions** of Sale, including paying the **lot**'s full **Buyer's premium** plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or **lot** description have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the **Conditions** of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition** of the **lot** or of the extent of any restoration. Written **condition** reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a **qualified** statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

PICTURES, DRAWINGS, PRINTS AND MINIATURES

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

QUALIFIED HEADINGS

"Attributed to ...": in Christie's **qualified** opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's **qualified** opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's **qualified** opinion a work of the period of the artist and showing his influence.

"Follower of... ": in Christie's **qualified** opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of... ": in Christie's **qualified** opinion a work executed in the artist's style but of a later date.

"After...": in Christie's **qualified** opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/"Inscribed ...": in Christie's **qualified** opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date..."/"With inscription ...": in Christie's **qualified** opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

CHINESE CERAMICS AND WORKS OF ART

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the Heading of the description of the **lot**.

e.g. A BLUE AND WHITE BOWL
18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters after the bold type first line states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE
AND OF THE PERIOD (1662-1722)

If no date, period or reign mark is mentioned in uppercase letters after the bold description, in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL; or
The Ming-style bowl is decorated with lotus scrolls...

In Christie's **qualified** opinion this object most probably dates from Kangxi period but there remains the possibility that it may be dated differently.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE
AND PROBABLY OF THE PERIOD

In Christie's **qualified** opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE
AND POSSIBLY OF THE PERIOD

FABERGÉ

QUALIFIED HEADINGS

"Marked Fabergé, Workmaster ...": in Christie's **qualified** opinion a work of the master's workshop inscribed with his name or initials and his workmaster's initials.

"By Fabergé ...": in Christie's **qualified** opinion, a work of the master's workshop, but without his mark.

"In the style of ...": in Christie's **qualified** opinion a work of the period of the master and closely related to his style.

"Bearing marks ...": in Christie's **qualified** opinion not a work of the master's workshop and bearing later marks.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Signed Boucheron / Signature Boucheron": in Christie's **qualified** opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's **qualified** opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

HANDBAGS

Condition Reports

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. **Condition** reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the condition they are in at the time of the sale, without any representation or **warranty** as to **condition** by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each **lot** before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the **lot** description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Grade 6: this item is damaged and requires repair. It is considered in fair **condition**.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a **lot** clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any **condition** report and grading.

References to "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed ‘Conditions of Sale’

o

Christie’s has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie’s or another **Christie’s Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie’s has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

✂

Bidding by parties with an interest.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■

See Storage and Collection pages in the catalogue.

Ψ

Lot incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

φ

Please note that this **lot** is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer’s premium. The buyer should contact Post Sale Services prior to the sale to determine the **estimated** amount of the import tariff. If the buyer instructs Christie’s to arrange shipping of the **lot** to a foreign address, the buyer will not be required to pay the import tariff. If the buyer instructs Christie’s to arrange shipping of the **lot** to a domestic address, if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer’s premium and sales tax will be collected as per The Buyer’s Premium and Taxes section of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

3/02/2022

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie’s by 5.00pm on the day of the sale will, at our option, be removed to Christie’s Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie’s will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie’s Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie’s Post-Sale Service 24 hours in advance to book a collection time at Christie’s Fine Art Services. All collections from Christie’s Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie’s discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650
Email: PostSaleUS@christies.com

Operation hours for both Christie’s Rockefeller and Christie’s Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie’s. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

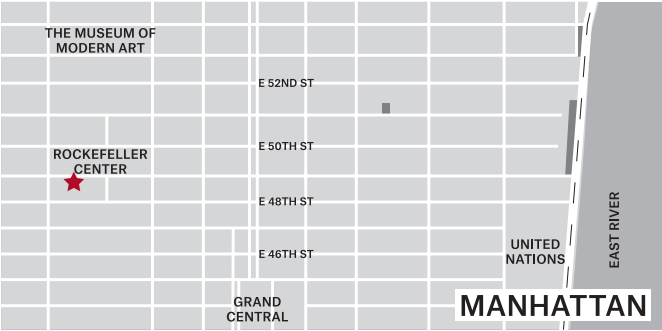
Tel: +1 212 636 2650
Email: PostSaleUS@christies.com

SHIPPING AND DELIVERY

Christie’s Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie’s and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

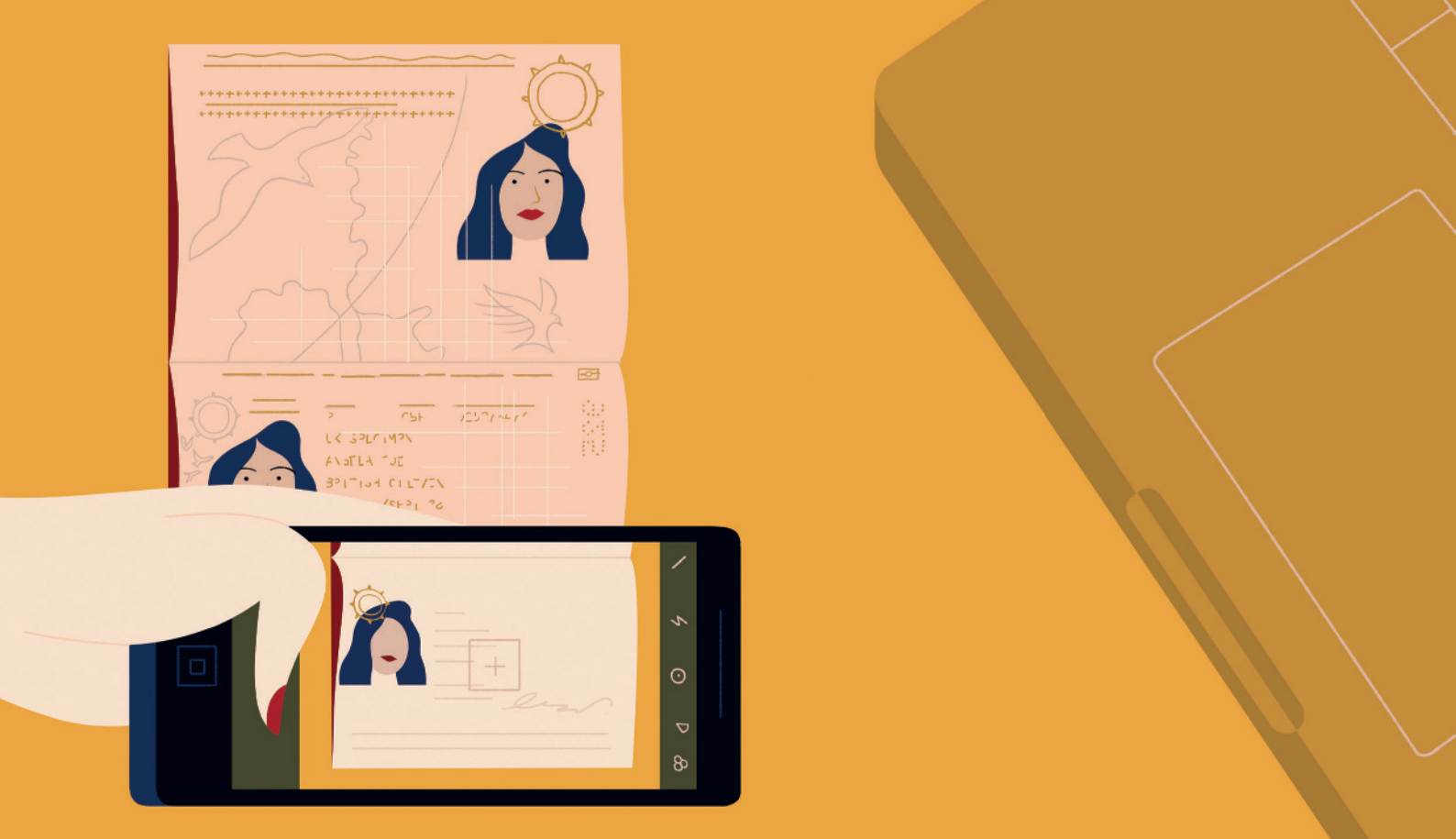
STREET MAP OF CHRISTIE’S NEW YORK LOCATIONS



Christie’s Rockefeller Center
20 Rockefeller Plaza, New York 10020
Tel: +1 212 636 2000
PostSaleUS@christies.com
Main Entrance on 49th Street
Receiving/Shipping Entrance on 48th Street
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays



Christie’s Fine Art Storage Services (CFASS)
62-100 Imlay Street, Brooklyn, NY 11231
Tel: +1 212 974 4500
PostSaleUS@christies.com
Main Entrance on Corner of Imlay and Bowne St
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie’s and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click ‘My Account’ followed by ‘Complete Profile’. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company’s incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

CHRISTIE’S



The Ayer Mansion: Louis Comfort Tiffany's Masterwork
Boston, Massachusetts

Daniel Peros
+1 212 417 0360
dperos@christiesrealestate.com

Inspired by world travel, Louis Comfort Tiffany explored the use of Moorish mosaic influences and surprisingly contemporary design at this block-through, five-story residence commissioned by industrialist Frederick Ayer. Listed by LandVest, Inc. Price upon request

Art. Beauty. Provenance.

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